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THE OLD STAGE-DOOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOSEPH DE BARTHE.

["All day long he stood upon the corner and watched the workmen as they tore down the walls of the old playhouse, where for so many years he had been stage-doorkeeper."—*From a Scrap of Paper.*]

I have stood on the corner all day long,
And gazed on the crumbling walls
That the workmen ruthlessly tear away—
And I'll watch till the last stone falls:
For my life was pass'd in the shadows there,
Just back of the old stage-door;
So I stand and gaze and think of the past
And the good old friends of yore.

There were faces young in the days agone,
And eyes both sparkling and bright;
There were tottering steps and bended forms
That pass'd through the gate each night;
And I knew so well the sound of each step
I needed no light to see,
And I'd call each one by the proper name
Before they had greeted me.

And I watch'd each one with a father's care,
And righted the straying feet—
For they all were *mine* when they pass'd my door,
And *His* when they reached the street.
My duty to all was to know who came,
And duty was made a bliss,
For they'd greet me now with a nod and smile,
And then with a good-night kiss.

But they all pass'd out, and the door was closed,
And the place we used to know
Is passing away 'neath the workman's hand—
Is lost in his fatal blow.
There is nothing left but the grim old walls,
And to-morrow *they* will fall;
But I'll watch till the last stone leaves its place,
And *that* is the end of all!

And I know full well when I'm called above
And tap on the gate beyond,
And the keeper asks for the mystic word,
There'll be no need to respond;
For the dear old friends will have heard my step,
And they'll tell the angel, too,
And he'll draw the bolt as they shout my name,
And tell me to "pass right through!"

LOVE AND STEAMBOATING.

AN EXCITING INCIDENT IN THE CAREER OF AN OLD-TIME PRETTY ACTRESS.

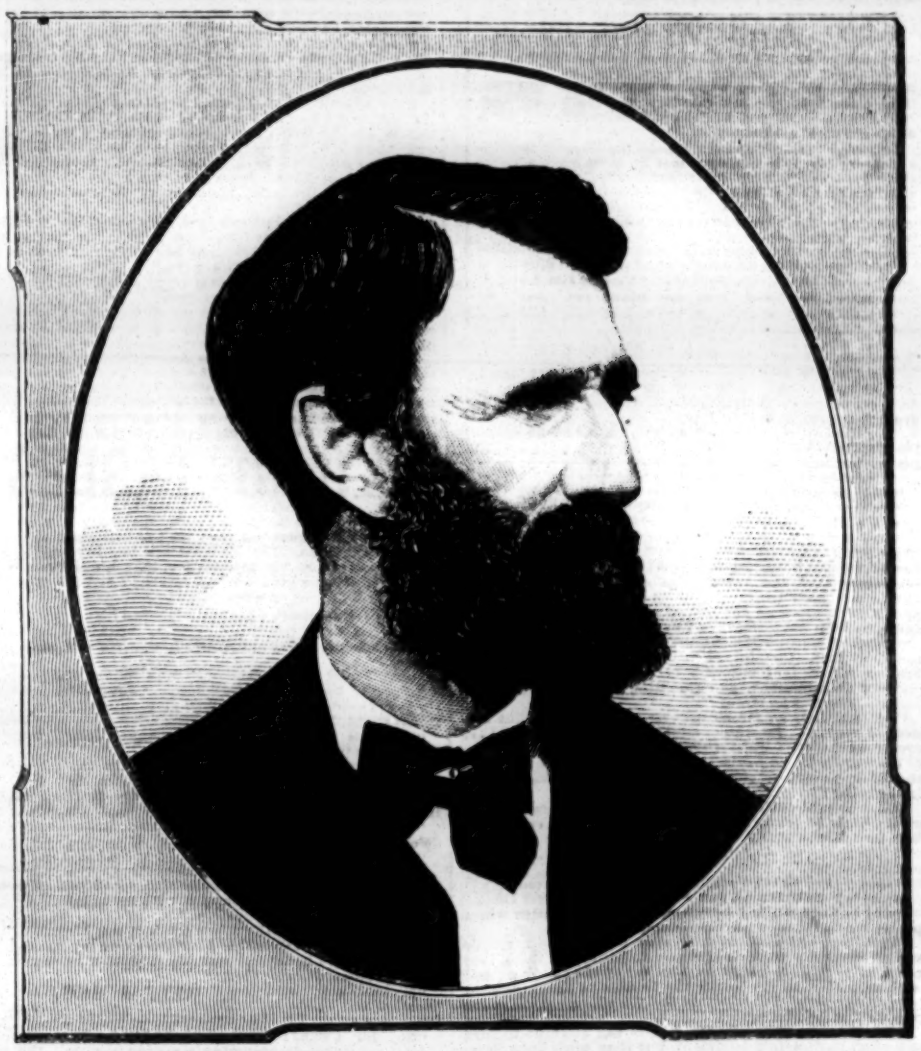
WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

The recently reported race on the Ohio River between the steamboats Mountain Boy and Mountain Girl, the former carrying a sheriff's posse with two alleged murderers in charge, and the latter bearing a lynching party in hot pursuit, was certainly a remarkable incident in steamboat racing, but it was not altogether unique. A similar one, under equally exciting and far more romantic circumstances, occurred on the Mississippi some thirty odd years ago—a race involving a runaway love-match, an angry father, and a pretty actress' fate—an account of which I am sure cannot fail to be of interest.

McCleary's Western Dramatic Company had been playing to unexpectedly good houses for a whole week in Helena, Arkansas. Light comedy was the specialty, and the company was weak enough, with the exception of the leading young lady and young gentleman. These two were real artirts in their line, though both rather fresh from the domain of amateur theatricals, and they managed to rattle through the leading parts of the good old farces with a rollicking vim and naturalness that not only made up for the shortcomings of the rest of the troupe, but also gained them a vast amount of popular good-feeling wherever they appeared. Dimple Dale and Dexter Poins were their names, or at least the stage names by which they had become favorably known among the river towns during the season.

Dimple was a very pretty, vivacious blonde of one or two and twenty; Poins was a handsome young fellow, but three or four years her elder, and, as I said, they both possessed undeniable talent, and understood its application in a manner to thoroughly please the whole-souled Southwesterners. The public interest in the pair was not a little enhanced by the fact, soon made known, that they were passionately in love with each other; and, indeed, it was not long in becoming generally understood that Dimple and Dexter were engaged, with the view of getting married at the close of the season, which would take place in New Orleans, two months later.

A rumor, apparently well founded, that the young professionals were of very respectable and wealthy families in some one of the Northern States, also lent its element of interest to their case. And there was yet another. Young Poins was constantly attended by a melancholy old gentleman, calling himself Mr. Smith, who followed him from town to town, always putting up at the same hotel, and otherwise shadowing him with an intimacy that was doubtless often of no small annoyance; yet the young actor accepted the persecution, if it were such, with commendable good-nature, and had never been known to give the old fellow an unkind word, though it was evident that an intimate acquaintance existed between the two, and Mr. Smith was known to occasionally wax choleric while in conversation with the young man, though exactly in what connection no one could surmise. In fact, old Mr. Smith's pursuit of Dexter Poins was a mystery. It would be wearisome to recount the various outside attempts at its solution. Suffice it to say that the prevailing impression finally settled down into a most prosaic conviction on the subject. Dexter was a little wild, and his requirements were always considerably in advance of the rather liberal salary he commanded from McCleary. What more likely, then, than that old Smith should be simply—a dun? At least, so he was finally set down to be—probably some St. Louis or Louisville tailor, following like a sleuth-hound on the trail



CHARLES H. CASTLE, CIRCUS-AGENT.

For Biographical Sketch see page 830.

some past extravagance in nobby garments. Dexter would never say anything in confirmation or denial of the impression, old Smith remained glum but silent, and so the matter stood.

But Miss Dimple Dale, as she called herself, was destined to speedily outstrip her lover in public interest, if she had not done so at the start.

The company had been performing in Helena for a week, as I have said, when, at the close of the Saturday night's performance (the good old farce of "The Windmill," together with "Perfection," had been rendered to the delight of a large free-and-easy audience), Dimple was suddenly taken possession of by a tall, distinguished-looking stranger, who incontinently made his way to the green-room, and announced himself as Colonel Dalrymple of St. Louis, the young lady's father.

There was a scene behind the scenes. Dimple acknowledged the soft impeachment, but declared herself of age and her own mistress. She had left her home by reason of her father's tyrannical treatment in insisting upon her receiving the addresses of a man she despised; she would not return thither, but would follow the profession she had chosen. The Colonel entreated, threatened and stormed by turns, but to no purpose. There were those among the company and its hangers-on who knew him by reputation as a wealthy St. Louis horse-trader, and also as a man of some desperation of character, who had twice killed and thrice winged his man in duels; but it was evident that, in his willful daughter at least, he had met his match. Colonel Dalrymple was sensible enough to discern that the sentiment of the slightly lawless townspeople would be on the girl's side, and to finally accept the situation, though he did so with a bad enough grace.

"All right, Sally, then," said he, at last. "Have your way; but I'll follow you wherever you may go, in the hope of your coming to your senses at last."

"Do so, papa," said Dimple coolly. "I shall then have my attendant shadow, as well as Dexter here."

The Colonel did not understand her allusion, but he glanced savagely at the young actor whom she had indicated; for it was apparent almost at a glance that the pair were lovers.

"What do you mean by chopping up the good old name of Dalrymple into this ridiculous stage-name that you air abroad, you jade?" he exclaimed, in fresh bad humor. "Dimple Dale! The idea!"

"I rather flatter myself on having concocted it out of such common material," said Dimple naively. "Moreover, it takes with the public."

Here the matter stood for the time being. Colonel Dalrymple from that hour became, as his daughter had hinted, her attendant shadow, in just the same way as melancholy old Smith followed in the wake of Dexter Poins; and, of course, the affair became the choice morsel of town gossip, to the renewed prestige of the company. A sort of friendship arose between the Colonel and old Smith, too, as was only natural from the similarity of their positions, though the latter still kept his own counsel, and no one was as yet the wiser concerning his real motive in following up Dexter Poins so closely. But upon Dimple's own part, she fared much more badly by reason of her "follower" than did her lover on account of his; for her father had early scented the attachment that was between the pair, and he openly declared that—while his daughter might follow her wayward bent for a theatrical life, as the law gave her the right to do—he would nevertheless oppose her marriage to that "mudsill of a strolling play-actor," as he contemptuously designated young Poins, to the extent of shooting him dead, if there should be no other way of preventing it.

This consciousness of her lover's peril kept poor Dimple under a constant strain of anxiety; the Colonel never passed Poins on the street without growing as black as night; and, indeed, there were not a few who expected that a tragic encounter might at any time ensue.

However, there came an end to it all.

Soon after daylight one Thursday morning Colonel Dalrymple's black servant awoke his master with the astounding intelligence that his daughter and Dexter Poins had broken their engagement with the McCleary company, and run away to get married.

"Aha!" exclaimed the Colonel, getting into his clothes with marvelous rapidity, and at the same time taking a preliminary glance at his revolver. "But the deuce, Pomp! Where could they run to? The recent big rains have flooded the roads knee-deep."

"Dey'se done gone by de ribber, Cunnel," was the servant's reply. "Dar was only one boat booked for down stream. Dat was de Prairie Rose, an' I 'spect dey coaxed de cap'n to start afore de dawn ob day on dare account. Dere's only one oder boat at de landin'—de Prairie Lily—an' she don't steam up afore to-morrow."

"We'll see about that," growled the Colonel with an oath, and he rushed out of the room.

He hammered at old Smith's door, announcing the news in passing, and then made his way to the steamboat landing.

He returned to the hotel in less than twenty minutes, and, finding Mr. Smith very downcast, grasped him by the hand reassuringly.

"Get yourself ready for the pursuit at once, my friend," said the Colonel. "I've engaged the Prairie Lily by special contract—she's steaming up now, and we'll take up the stern chase in less than an hour. She's a faster boat than the other one, and we shall certainly overhaul the Prairie Rose by this time to-morrow. D—n the expense, if I can only prevent my girl from marrying that mudsill of a play-actor in Napoleon—the first civilized point at which they can make a landing!"

Smith was apparently much elated at this intelligence. He and the irate father at once went on board, and shortly afterwards the Prairie Lily steamed out into the stream, nearly the entire population witnessing her departure from the landing, the news of the runaway-match and the projected pursuit having spread through the town like wildfire.

In this way was the novel steamboat race down the lordly Mississippi begun, with the fugitive craft having the start by three hours. It was destined to be a long and tedious race. The Prairie Lily's superiority in speed was but slight. All that day and all that following night did she crack on all the steam that she dared, and yet it was only on the next morning, at about ten o'clock, that she brought the Prairie Rose in sight.

Pale with anger and long watching, Colonel Dalrymple stood beside the captain, as the latter was sighting the fugitive through his telescope from the hurricane-deck, old Smith being near at hand.

"Will they make the landing at Napoleon before us?" said the Colonel, through his clenched teeth.

"Yes—unless something should happen to the Rose," was the reply.

The Colonel ground out a curse, and began to pace the deck, like a caged tiger baffled of its bone.

An hour later, however, when the distance between the boats had greatly lessened, and the town of Napoleon was already in sight, the captain, who was again at his post of observation, called out:

"There may be luck for you yet, Colonel. Something has happened."

"What is it?" cried the Colonel eagerly.

"The Prairie Rose is on fire, sir. I knowed she'd bu'st something with keeping up that tearing speed. Look!"

The Colonel gave a cry of consternation, rather than satisfaction, while old Smith appeared equally disturbed; for smoke was seen issuing from behind the Rose's pilot-house, and in a few seconds her stern was in flames.

However, she must have been well officered, with a regular Jim Bludso at the engine, for she was kept steadily but slowly on her course, heading straight for the town landing.

The Lily made the landing only a few seconds after the burning boat had run her nose ashore. As Colonel Dalrymple and Mr. Smith sprang out upon the landing, the unfortunate vessel had been quietly left to the flames. The passengers, with no other loss than that of their luggage, were making their way up into the town, and among the crowd of deck-hands and others who were viewing the conflagration from the wharf were only a roughly-dressed young fellow, accompanied by a handsome boy, likewise roughly attired, who looked as if they might give some explanation of the accident.

The Colonel and his companion, however, hurried up after the passengers who had quitted the burning boat. A brief investigation convinced him that the fugitives were not among their number; nor could any amount of questioning obtain satisfactory answers as to the objects of his quest.

He then hastened back to the landing for the purpose of questioning the young man and boy whom he had noticed there. But these two were no longer visible.

"Bless you, sir!" exclaimed a grinning old deck-hand, upon learning, with others, the purpose of the inquiries, "be you the gentleman as was running down the pretty play-actor gal and her lover? They were here only a while ago, he disguised as a roustabout and she as a little boy, and I reckon they're using up horse-flesh now in the direction of White Pine village, where they can get married in quick time. You see, sir, when it became dead sure as how the Lily was too much for us ——"

The Colonel waited to hear no more. Ten minutes later, with old Smith at his side, he was flying over the road between Napoleon and White Pine behind the fastest team of trotters that money had been able to procure.

"We near the end of the chase," he growled as they approached the village without having overtaken the fugitives. "If I find that they are already married, that mudsill's life shall pay the forfeit."

"I say, don't, now, Colonel!" suddenly exclaimed old Smith in a changed tone of voice. "If they're already married it can't be helped—let 'em have each other."

"What do you mean, sir? My daughter marry a mudsill?"

"But he isn't a mudsill, Colonel."

"What is he, then? And who and what are you, sir?"

"Well, he happens to be my son, that's all, and I fancy his family is as good as yours," rejoined the old fellow quite spiritedly. "I'm a tobacco merchant of Louisville, and my name's Poindexter. Don't you see how he cut up my name for stage purposes even more cleverly than your daughter did yours. I've changed my own name in following him around in the vain endeavor to make him give up his play-acting business; but now, since it has come to this pass ——"

"Good Lord! why didn't you say this before?" interrupted the Colonel delightedly. "Mr. Poindexter, your hand! Your business reputation has long been known to me, and always to your credit. This puts an entirely different color on the affair."

And so it did. They found that "Dimple" and "Dexter" had been just married, but there was nothing but rejoicing thereat; and, wholly wrapped in each other, their theatrical aspirations were extinguished from that time forth.

DEATH OF A WHITE ELEPHANT.

Intelligence reaches us from India, says *The London Telegraph*, to the melancholy effect that the Siamese nation has recently been plunged into mourning by the untimely death of "His sublime grandeur the court and body elephant of the King." Thus runs the official title of the albino pachyderm, who, in virtue of his abnormal color, is the object of divine worship, for the time being, in the kingdom of Siam. His sublime grandeur, we regret to learn, departed this life in a highly sensational manner, fraught with irreparable disaster to the entire staff of his household. One morning after a hearty breakfast he went mad quite unexpectedly, and trampled five of his attendants to death. To shoot him would have been sacrilege. An attempt to tranquillize his perturbed spirit by encircling him with a huge ring of holy bamboo, specially blessed by the high priest of his own particular temple, proved worse than ineffectual, for he broke through the ring, and all but terminated the high priest's career upon the spot. He was then with great difficulty driven into a close court of the palace, where, after several furious endeavors to batter down the walls with his tusks, he suddenly toppled over on his side, uttered a last cry of rage, and gave up the ghost. Naturally enough this heavy calamity was attributed to criminal carelessness on the part of one or other of the attendants intrusted with the sacred elephant's feeding. The King, therefore, interrogated the members of his sublime grandeur's household in person with respect to their treatment of the illustrious defunct, and failing to elicit any individual confession of delinquency, decreed that they should, one and all, be punished. Having thus vindicated propriety, His Majesty assumed the garb of woe, and it understood to be still inconsolable for his loss.

LAST UPON THE ROLL.

WRITTEN FOR THE NEW YORK CLIPPER.

She sits at the open window, on a calm September day,
And out on the mead before her she watches the girls at play;
A gentle breeze blows on her face, and kisses her locks of snow,
And she thinks of the days when she was young, seventy years ago.

The fields are green as they were then, and the big old rocks as gray,
The land and sky as fair to see, the sun has as mild a ray;
The drowsy kine rest on the hill, the sheep skip to and fro,
Just as they did when she was young, seventy years ago.

The milkmaid tugs her foaming pail with ruddy strength and will,
The cowboy, in his graceless garb, kicks dogs to keep them still;
The housewife bird chirps round the eaves and scolds her tardy mate,
Who dives to the ground and quick returns, bearing a tiny bait.

The sturdy youth, with dancing eyes and the vigor of lusty veins,
Jumps on the colt and o'er the fence, to show no fear restrains;
Full well he knows that a neighbor's rose is watching behind a tree,
And her maiden pride, at love's full tide, follows him over the lea.

The lowly cot, the mansion high, cover hill and dale the same,
And wealth's the pride of old and young, and poverty the shame;
And the bright blue eyes of the cottage maid are cast demurely down,
As she bends before a sister proud who wears a silken gown.

Better the maid in kersey frock and glow and bloom of health,
Than the pale and sickly farthingale arrayed in brutal wealth;
Alas for honest industry, which has the load to bear!
It is to sneer at poverty that fools their diamonds wear.

Alas for the dust from which we're made! alas for commonsense!
Where manhood's true and blood is blue, there's need of no pretense.
If none there were to envy wealth or gape in stupid awe,
More worthless would its jewels be than a donkey's wisp of straw.

The tawny west falls on the mead and the children homeward fly,
For now they see the whizzing bat and hear the screech-owl's cry;
The jumping curls strike rosy cheeks, and fear with laughter peals,
For each one knows, as she whirling goes, there's a goblin at her heels.

Down on the pines, with their haunted heads, the ghost of evening falls,
And the phantom touch of a dream too much on the trembling pulses palls;
For invisible visible sights are there, seen by fear alone,
And as round they fly they cheat the eye, and down on the heart lie prone.

She looks at her shriveled fingers and she smooths her wrinkled hand,
And the old, old love comes back to her as she studies the golden band;
That dear old ring is loose and thin since first he placed it there,
And at love's shrine he said "Be mine!" and knelt with her in prayer.

Eighty years of joys and tears through Time's sad chambers moan,
And still she hears in memory's ears a once familiar tone;
In long, sad notes to her it floats, and it tells of the olden time
When love was strong and life a song, and hope was in its prime.

A little beyond the playground, on the slope of yonder hill,
Her dim eyes mark the gravestone where those she loved lie still;
And her thought has silent nursing, and her soul a silent grief,
But her tear is the bier on which her sorrow finds relief.

Now her heart's as light as the morning, with wings of a soul made free,
And away, away to her loved ones she's now all love to flee;
And the God she adores so humbly and the Christ she loves so well
Will take her soon to the waiting ones, beyond life's weary spell.

And her staff is lifted slowly, and she moves around with care,
For her darlings now are sleeping—she might wake them unaware;
And she gropes around to find them, and to bless them in her soul,
When a whisper comes: "We're dead, mother: you are last upon the roll."

HUGH FARRAR MCDERMOTT.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,

BY COL. THOMAS PICTON.

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BOOK II: A DESCENDANT OF THE CONQUEROR.

CHAPTER X—CONTINUED.

Bernard comprehended that the moment for departure had arrived. He threw open the folding doors and summoned the four stout lackeys in dark liveries as an escort for his master's involuntary guests. The Marquis respectfully kissed Henriette's hand and took leave of her father in words containing at once a threat and a promise:

"To-morrow, Baron. Be convinced that the promises of this night will be promptly realized."

"A husband for my daughter, freedom for my son and ruin for myself!" sobbed the banker as he crossed the threshold of the red chamber.

Henriette leaned upon his arm, and the cashier followed, growling as a dog without the ability to bite.

"Now, sir, our mutual business," sternly said the Marquis to Noridet as the doors again closed.

"I am at your orders, since I am in your power," answered Noridet with an equivocal smile, as he took the seat at the table previously occupied by Brossin.

"Sir," commenced Champtoce, seated opposite to him, "I trust that the present conversation will be our last. Consequently, listen attentively and interrupt as little as possible. At our last interview, at the Schweizerhoff, I clearly explained my intentions for the future, and you promised obedience to my orders. It was agreed upon that evening that you should seek Mademoiselle Brossin's hand, and that you should appear before a criminal magistrate ——"

"Touching the forgery of my future brother-in-law."

"You are replete with perspicuity; still, allow me to finish. Executing this agreement, you were to leave France definitely ——"

"With my uncle's fortune," interposed Noridet.

"So it was then said, and the time has come for fulfillment of the conditions."

"I am ready," said Noridet with vivacity, happy at being let off so easily.

"I release you from the second of your promises. It suffices to marry Mademoiselle Brossin."

"I will marry her, although at the moment of promise I was ignorant of the position of her respectable parent and no less honorable brother."

"I am obliged," said the Marquis contemptuously, "to observe that it is no badly assorted match."

"Be it so!" muttered Noridet, quailing beneath the insult. "Still, once in foreign paris with the companion you have taken the trouble to select for me, you will leave me in free enjoyment of my fortune?"

"Yes."

"What guaranties will you give?"

"No other than my word. But you are mistaken on one point, which I will now clearly explain. When I promised surrender of your uncle's property upon certain conditions, incendiarism did not flourish upon your list of crimes."

The blow was rude, as well as unanticipated, and Noridet commenced stammering denials.

"Had you not again attempted my assassination, I might have been content with barely despising you; but in burning Fritz's cabin you caused to perish a man whose life was worth ten times your own, and for that you must be punished."

"It was not I," muttered the villain, "I left for Paris on the morning as you ordered me."

"Yes; yet it was not far from the Schweizerhoff to the cabin by a short cut, while I had to make a grand detour. The plan was well arranged, and it is not your fault that it was only in part successful."

"You have no proofs, and cannot have any."

"Possibly not; yet those of your first crime are ever in my hands, and if needs be I will use them. For the moment, the only punishment I desire to inflict is deprivation of your uncle's heritage."

"What! will you produce the will?" exclaimed Noridet in abject astonishment.

"I am perfectly determined."

"Then death is my lot. I prefer suicide to misery. Besides in self-destruction I will escape marrying the charming creature you have destined for me."

"Oh! I do not wish to reduce you to misery," said the Marquis disdainfully. "Mademoiselle Brossin has a million in dowry, and consequently her husband can make a figure in some German or Italian city." Noridet's eyes lighted up. "Only," continued Champtoce, as if reading the poisoner's thoughts, "the lady will only receive the income of her million, which ceases upon the day of her death."

Noridet lowered his head and made no reply.

"Again a word of warning," seriously said the Marquis. "Monsieur Lugos, the Count d'Alcamo and Jean of the Cliffs no longer exist. I am the Marquis of Champtoce, friend and protector of Jean of Monville. Hold this, sir, as said; it is your sole remaining chance for the slightest indulgence. Now, sir, depart. Bernard, whom you attempted to kill, waits to conduct you to the park gate."

CHAPTER XI.

It was daybreak, and the vast park, in centre of which arose the new manor of Champtoce, had assumed an air of cheerfulness not customary to it. The two towers, the facade and the ogived windows shone in the full glare of light alike with the new masonry and the leaden roof, resplendent as a mirror, while upon the verdant lawn dewdrops glistened as diamonds.

To complete this change in aspect, the Marquis in attire of a planter—that is to say, costumed in white duck with broad straw hat—was walking most prosaically, smoking a pipe, amid the myriad of flower-beds, which the equerry Bernard was watering with an assiduity indicative of his passion for gardening. Their respective occupations, however, did not interfere with their conversation, which was unflagging and animated.

"Well, my old friend, here we are in port," said the Marquis gayly. "After this Winter's navigation and last night's hurricane, I own I did not expect to anchor so happily."

"We must not rejoice too early, Marquis," replied Bernard. "The anchorage is not yet certain."

"Bah! what have we to fear? All accounts are settled with the rascals, old and new."

"Ah, Marquis, I fear we have disarmed ourselves too early."

"You forget that I hold them for ever, and, should they dare recommence their pranks, it is most easy for me to crush them out."

"For the moment, perhaps, but you know you let them off too lightly. Jacques, for instance, who robbed and denied his master, how has the coward been punished? In finding a husband and a dowry for his daughter."

"He is nevertheless ruined."

"He was before, and who knows if you have not an intention of saving him from bankruptcy?"

"No; I will leave him go under. Ill-gotten gold shall never profit him; still, would you have me, Bernard, strike down a woman? And when I saw Henriette, whom I never previously liked, shed tears, I had not courage to make her pay for her father's misdeeds. I thought of Andree, and even you, who reproach me for lack of severity, would have done the same with the memory of Louise in your mind."

"Possibly, Marquis," murmured the old equerry. "I cannot deny that. Certainly, I pitied the young lady, but the brother, Alfred, that coxcomb of a villain, committing all sorts of abominations, and insulting my daughter in the bargain, deserves no mercy."

"I admit that, as far as concerns him, I have but suspended sentence, for while restoring him to freedom I have preserved the bills upon which he has forged the signature of his worthy friend Noridet, and can always produce them should he prove refractory. By the way, how passed things in the cellar?"

"Oh, Marquis, curiously, I assure you. I commenced by giving flight to young Brossin, and you should have seen the face he made crossing the park. Opening the small door, I told him to run for dear life, and he did, and I think he must be running yet."

"Good! And the two scoundrels taken in his company?"

"Oh, they are different, and we can safely distrust them."

"Why? They will not be retempted to visit a place where people receive them with pistol-shots."

"Probably; but imagine that, after listening to my little speech about my master's kindness in pardoning them, they said coolly: 'We are let go on account of the dandy nabbed with us, and it is not worth the trouble of thanking your boss on our part. But when we find the address of the young pup we'll make him squeal.'"

"Yes, you are right. These rascals can attempt to turn this story to Brossin's detriment, but they must have time; so, before a month is over, Noridet must leave France with his wife and her family."

"You'll have trouble to make him," observed Bernard.

"I defy him to resist, for to-day I will deposit De Mathis' true will with my notary, who is his likewise, and handsome Jules will be glad to avoid a more terrible chastisement than marrying Henriette with her million ——"

"Taken from Bouscareau, and he is to be watched."

"He'll cross the frontier to commence usury in Germany."

"But suppose he should commence a lawsuit, and tell in public the story of that wallet?"

"You forget, dear Bernard, that both Monsieur Lugos and the Count d'Alcamo are dead, and in their place stands the Marquis Albert de Champtoce, of the oldest family in France and possessor of an immense fortune. No more mysteries, no more dark intrigues. I desire to live only for Andree, and to make her existence as happy hereafter as it was mournful in her infancy. Hence you see that the monsters persecuting her must disappear. But let us dismiss thought of those rascals and dwell our minds upon our children. Oh, Bernard, it is my desire to see them married on the same day."

"I am afraid Louise will have to wait long."

"Why so?"

"Because Fortoto cannot marry without his mother's consent, which she will never give."

"Is that all?" inquired Champtoce gayly. "Don't fret; I will see and obtain it."

"You know she has driven him out of doors, and refuses to see him after paying court to Louise."

"She'll alter her mind after talking with me, and I'll see her to-morrow. To-day I will be much engaged, but in the first place I have need to converse with Jean, and am surprised at not seeing him, as he ordinarily arises before daybreak and comes into the garden."

"De Monville would not return last night until very late," suggested Bernard.

"Yes; I recommended his absence, through fear of his meeting Brossin and his subordinates, and I suspect that he has loitered around Mornac's mansion until the small hours," said the Marquis with a smile. "Lovers are not like other people."

"He loved to walk in the wood beside the small gate. If the Marquis desires, I'll go in search of him."

"Let us go together," said Champtoce, starting off.

The equerry put down his watering-pot and followed his master; but they had not made more than ten steps before they perceived a sad procession. The Marquis' servants bore in their arms a man whose face was invisible. The Marquis' first movement was one of anger. The deplorable condition of the man obliged to be carried did not excuse a violation of his domicile, and he went towards the procession with the firm determination of sending back the intruders, when a lamentation from Bernard convinced him of his intended error.

"Monsieur Jean!" he cried, running to the wounded.

Champtoce was almost as prompt, and, after separating the servants, he leaned over to press within his arms a pale young man, apparently seriously injured, for his blonde hair was stained with blood and his clothes were terribly torn, as if from a bitter struggle.

"Jean! my friend! my boy! what has happened? Speak! answer me!" cried the Marquis in agony.

The injured opened his half-closed eyes and muttered feebly:

"It is nothing—I feel better—but I did not expect to see you again ——"

The Marquis was about to interrogate his servants when a brisk little woman suddenly showed herself.

"Poor young man!" she exclaimed. "Without me, he would have bled to death; for, you see, I picked him up all alone in a ditch on the Boulevard d'Italie. I would have taken him to my establishment, but I wasn't strong enough. Then, you understand, as I knew the entrance to your chateau, I ran right away to call your servants, but I took care to call the roadman of the Boulevard to watch the young man while I ran around the park."

The charitable soul appeared inclined never to have ceased her talking until the Marquis interrupted her flow of speech.

"Who are you, madame?" he said, making a sign to the bearers to continue their way.

"Madame Rubion," said the little woman, "who keeps with my husband 'The Rendezvous of Friends' down there to the right at the top of the hill, and well known, I flatter myself, to the quarter."

She made a demonstration to join the procession, but the Marquis determinedly barred her passage.

"I doubt, madame," he said, looking at her attentively, "neither your respectability nor devotion—only the young man has need of repose, and I believe the presence of strangers in a sick-room to be more harmful than useful."

"Very well. I understand. You turn me out?" quoth the woman, turning red as a peony.

"In no manner," quoth the Marquis kindly. "I am too grateful to be disagreeable to you, and I contemplate going to your house this very day to return thanks. In the meanwhile do me the favor of accepting this," and he slipped into her hands a banknote folded in such a way as to expose the figures "1,000."

Madame Rubion's pettishness could not resist the influence of this moneyed talisman.

"You are too good, sir—monseignor. What I have done was not for money," she stammered, while slipping the precious rag beneath her corsage. "Perhaps it is for the best not to fatigue the young man—what a pity he don't come to—so handsome a boy!"

"Rest assured, madame, he will receive all the care he needs," returned the Marquis, hurrying towards the gate.

The woman followed, without looking back.

"May I ask you," resumed Champtoce, "how the fortunate idea occurred to you to apply to her for assistance? My young friend dwells with me, but a less intelligent woman would have had him carried to the hospital."

"The hospital No danger of my sending him there!" exclaimed the little woman. "I have seen him too often go by in his tilbury not to know Monsieur De Monville to be a millionaire."

"You know his name?" asked the Marquis anxiously.

"Certainly I do, and it is not astonishing, as we don't find nobles by the dozen along the Boulevard d'Italie. But I only know him, however. I often have seen the old gentleman who ought to be his papa, and the young lady—his sweetheart, perhaps. Heavens! won't she be troubled! Then there is the funny blackamoor. It is only you, sir, I have never seen."

"I have been here but two days," answered Albert with indifference; "but here is the gate—excuse me for leaving you. I will haste to see the injured boy, and promise to call in course of the day to give you news."

"It will give me pleasure to see you again," said the little woman as she passed into the street.

"Certainly I'll go, if only to watch over your babbling," said the Marquis aside, and when the door closed he started upon a run to rejoin the procession.

Crossing the park in Madame Rubion's company had consumed more time than he had desired, for the servants had placed the injured man in friendly hands before he reached the courtyard separating the feudal manor from other buildings. A sight at once touching and reassuring awaited him upon reaching the first floor. Within a chamber, simply yet elegantly furnished, Jean was stretched upon a divan; Louise Bernard, kneeling at his side, was bathing his bleeding face, while Fortoto held his head. Had Pere Dangue been there, he would assuredly have recognized Jean of the Cliffs despite his fine clothes, for suspended above the marble chimney-piece hung the nets, the rusty gun and the swords which formerly adorned the low hall amid the ruins of the Black Stone. The Marquis ran to his young friend, and discovered, to his intense joy, that his wounds could not be serious, for his color had returned and his eyes were bright.

"In Heaven's name, what has happened?"

"It is nothing," responded Fortoto. "His head has struck against a stone, but the giddiness has passed and there is no danger."

"Shall I send for a physician?" inquired the Marquis.

"Entirely useless," replied Jean. "Your attentions and the joy of seeing you again will do more than all the remedies in the world."

"Who has injured you in this manner, Jean?" inquired Champtoce in evident anxiety.

"Two men, shabbily dressed, assailing me the moment of my turning the Boulevard d'Italie."

"I bet," exclaimed Bernard, "they were the two rascals from the cellar whom I released!"

"I thought I should be killed, had not Heaven sent me a defender."

"A defender!" ejaculated Albert. "And what then?"

"Yes, it is a most singular incident."

"How came it that this defender abandoned you after saving your life?" asked the Marquis with animation.

"Therein consists the mystery."

"Mysterious or not, the man's conduct was blamable."

"All that I can say is that I certainly owe my life to him, and, moreover, I believe it was his intention to remain by me until someone came along."

"My dear boy," said the Marquis, "all this is incomprehensible and needs explanation. If you are not too much fatigued ——"

"No! no. I want to speak and tell all."

Jean succeeded in assuming a sitting posture. His pale head hung upon the cushion of the lounge and his half-opened mouth disclosed his white teeth. With his curling hair and naked throat he appeared one of the classical soldiers of Lacedemon.

"I had been an hour in front of the Mornac mansion," commenced the wounded man in a trembling voice, "and as night advanced the street became deserted; but I paid no attention to pedestrians moving at a distance, as my eyes did not quit a window from which a light gleamed as a star amid the trees. I leaned against a house opposite to the entrance-gate and meditated motionless, when a carriage passed so close as to make me shift my position. In so doing I chanced to notice a man, stationed not ten paces from me, half concealed within a carriage-way, whom I imagined to be, like me, watching Monsieur Mornac's residence. When the vehicle passed I resolved upon satisfying myself, and moved towards the stranger. Seeing me approach, he quitted his post, moving slowly along the houses. Conceiving him to be a vagrant or belated drunkard, I ceased paying attention to him, and returned to the place of my former observation, and there fell into a deep reverie."

"And the man came back?" asked Champtoce.

"Not immediately, nor as near me as before. I could no longer prevent suspicion as to his intentions. Evidently he was there to watch somebody or something, and his persistence gave me food for reflection. However, I was too much engrossed in my own thoughts to bestow much attention for any length of time upon this original character. I, however, came to a determination when I perceived that, at the end of a long hour of silence and immovability, the man had not left. The light in the window suddenly extinguished, my sweet visions vanished and I was thrown back in realities. I moved away without looking behind me, for now that my star had disappeared it mattered little to me whether the man continued his strange watch or not. It was time to return home, for two o'clock had been struck by a neighboring church, and I assumed my homeward route, carrying with me happiness enough for an entire day."

"And you imprudently walked?" exclaimed the Marquis.

"The night was magnificent and warm. I was filled with hope and joy, and as I know little of Paris I wandered beneath that starry sky at random, until instinctively I reached that broad avenue where is seen an immense building."

"The Observatory; but at that hour the quarter is positively deserted, and you committed an act of folly."

"I thought so little of robbers that I believed that I did not turn my head around until arriving at the entrance of the wide boulevards leading hither, for I recognized my road and was following an avenue planted with large trees when I imagined I heard footsteps to the rear of me, regulating the tread by that of mine. I turned, and by the light of the first street-lamp he passed I perfectly recognized the man."

"The watcher before Mornac's mansion?"

"The same, Marquis, as I could not confound him with a casual pedestrian from the singularity of his costume. He wore a species of short cloak, with a hood covering his face, and as it was exceedingly warm this care to hide his features could not be explained."

"He wanted to hide his face, undoubtedly," observed the Marquis, "and you should have had suspicions."

"It did appear singular, and I stopped to reflect a moment, and then turned into a cross avenue, where I walked rapidly. Probably the stranger did the same, for upon turning around I found him about one hundred paces from me. This persistence annoyed me, and I resolved upon running straight to him to demand an explanation and to forbid his following me longer."

"You acted properly," said Champtoce.

"Yes; but when this eccentric stranger perceived me coming he wheeled about and ran away like a deer. I then resumed my way homeward, fully resolved not to do this timid spy the honor of noticing him again. After half an hour's walk I had completely forgotten him upon reaching the lower end of the Boulevard d'Italie."

"I imagine the rest," said Bernard. "At that point you should have met the two rascals I had let out of the small gate."

"I was entering the Rue du Champ de l'Alouette when I was seized by the throat. The attack was so sharp, unforeseen and violent that I almost lost my reason. I closed my eyes, and was thrown upon my back before I comprehended the cause. I was suffocating, for a knee was pressed against my breast, while I experienced a vague sense of contact with hands rummaging my pockets. Upon recovering breath," continued Jean, "I heard someone speaking near me in a language I could not understand, although there were a few French words."

"It was flash, the thieves' vernacular," suggested the aged equerry.

"I instinctively thought that the scoundrels were deliberating as whether to leave me or to kill me, and I have a conviction that the latter course would have been taken, when my ears were greeted with the voice of a man exclaiming:

"'Hold your own! I am coming!'

"The stranger following you from Mornac's house?"

"The very same, and, I assure you, he risked his life in my salvation. The two brigands, vigorously assailed, relinquished me to defend themselves, but my rescuer plied his cane with such dexterity that they took to their heels in a cravenly flight. I was saved, and endeavored to arise to thank my preserver, when I commenced losing consciousness and fell back into the ditch where my assailants had thrown me. Their vanquisher knelt and leaned over to succor me. I then perceived that he was masked,"

"Masked!" repeated the Marquis in amazement. "Impossible! my child, your sight was bad!"

"No, no," said Jean; "I am very sure of it. He had raised the hood of his coat, but this precaution did not seem sufficient to conceal him, for a sort of gray band covered half of his face. I could only see eyes whose glare startled me and a pale forehead furrowed with deep wrinkles."

"This is very strange," murmured the Marquis.

"I thanked my preserver and asked for his name, but instead of answering me he arose and looked about in all directions, undoubtedly to summon some passer by to my assistance."

"You should have called out; we would have heard you," observed Bernard; "we were in the park."

"I had no strength, for I was seized with a dizziness produced by the shock sustained by my head, for at my fall my temple struck against a sharp stone, and I lost a deal of blood. Still, I said to my defender, 'I live below there, behind those large trees,' and I pointed out the road as well as I could. He appeared to examine the park gate with a deal of attention, yet he moved not, and kept on staunching my wound. I renewed my entreaties; I saw him tremble; still he preserved an obstinate silence. A considerable time elapsed, as I conjecture, between my loss of consciousness and the woman's arrival, for upon opening my eyes I saw it was broad daylight when it was before dawn when I was attacked."

"It was near five when my servants brought you in."

"I was awakened from my swoon by the voice of my preserver crying: 'Help, madame. Help!' and I heard footsteps rapidly approaching; but I did not expect the arrival of the female to drive the stranger to flight."

"How! he ran away!"

"He waited until the woman was near enough to see me prostrate and injured. Then he leaned over me and rapidly said: 'Here is someone. You have no longer need of my services. Adieu.'"

"And then?" demanded the listeners with one voice.

"He took my hand, pressed it warmly, and then ran away as fast as his legs could carry him."

"Without you being able to see his face?" inquired the Marquis.

"At least, not without raising the mask. However, day broke, and despite the hood I was struck by the strange color visible through the cloth. His forehead was livid, and his eyes, terribly sunken in their orbits, produced a frightful effect."

"In truth, I am tempted to believe—nay, it is impossible," reflected the Marquis.

"His abrupt departure was such a surprise that I imagined myself in a dream, although it was evidently premeditated."

"He must have had serious reasons to fly in such a manner," said Bernard.

"That was the first thing said by the woman coming to my assistance. Seeing my face covered with blood, she commenced by crying 'Murder!' while pointing to the fugitive, whom she denounced as an assassin. I tried to convince her of her error, but, not being in condition for a long speech, I allowed her to go on and to reserve explanation for another time."

"But she took care of you, I trust?" said the Marquis with a frown.

"Oh! certainly, at heart she is an excellent woman; for, finally, her sympathy overcame her talking, and, wholly forgetting my stranger, she devoted her attention entirely to me. Placing her basket upon the ground, she drew out napkins and proceeded to staunch the large wound in my head. Upon opening my mouth to give some directions, she interrupted me through crying out: 'O heavens! it is the handsome young man of the tilbury!'"

"To render her justice," interposed Bernard, "she knew enough to find the entrance upon the Rue Croulebarbe, and made such a noise at the porter's lodge as to awaken all the servants."

"Her intentions were good," resumed Jean, "and I must state that before leaving me she took the precaution of calling a roadman on his way to work to take charge of me."

"I recommend my friends," observed the Marquis, "that no details be given to those inquiring concerning this incident."

"No danger of anybody talking here; the only danger is the little woman's tongue," responded Bernard.

"But, after all," interrupted Fortoto, "there is nothing to conceal. Monsieur Jean has escaped assassination, and there is nothing to fear from the police."

"It is not the police I am thinking about; but I would like to find Jean's preserver," said Champtoce.

"He will be found roving around these premises," remarked the equerry.

"No, around those of Monsieur Mornac the more likely, and I have a plan for finding him. In the meanwhile Jean has need of repose."

"I am very weak," replied the injured man.

The door softly opened, and a servant entered upon tiptoe.

"The Marquis' notary awaits in the salon," he said.

"Maitre Frauchard! What can he want at this early hour? Come, Jean! here is a visit that may advance the desired hour."

"But he is not alone, Marquis."

"Undoubtedly he has brought his clerk."

"The person accompanying him is an aged gentleman," said the domestic respectfully.

"That is singular!" and the Marquis left the room to seek an explanation of this early visit.

Reaching the salon, a single glance satisfied Champtoce as to the identity of his visitor's companion, and his astonishment was over-moderate. It was Monsieur Mornac in person, introduced by his predecessor in office, and this step the more astonished the Marquis as he had given the ex-notary neither his real name nor his address.

"Marquis," said Maitre Frauchard, as much of a dandy as his official predecessor had been a model of legal propriety, "I should not have presented myself at your house so early had you not apprised me of your intention of visiting my office this forenoon. I therefore desired to spare you a long journey ——"

"You have done well, sir, and I am happy to receive you," most politely interrupted the Marquis, as he expected a different opening of the conversation.

"I would have begged," said Mornac with an emotion the cause of which the Marquis vainly sought to ascertain, "my friend and successor to have introduced me, were it not that I have already had the honor of seeing you at my house, Monsieur—Monsieur de ——"

"Permit me to ask in advance of everything, sir, news of Mademoiselle Andree Salaxie?"

"She is very well," replied Mornac; "her fall had no serious consequences."

"I am too grateful for your visit, sir," resumed the Marquis, "as well for your good as for affording an opportunity to apologize to you."

"To me?"

"Yes. I was guilty of a breach of etiquette in introducing myself into your house under the title of the Count d'Alcamo."

"Since you speak so frankly," exclaimed Mornac, "it emboldens me to do the same. I confess I came here in search of enlightenment upon various subjects, Count."

"I am the Marquis Albert de Champtoce," said his host, with a smile. "But no matter the title, provided you doubt not the sincerity of my friendship."

"Flattered by it," responded the ex-notary. "I have come in connection with Mademoiselle Salazie."

"Explain," said the Marquis, ill at ease.

"Had I been alone this step would never have been taken, but my wife ——"

"If to her I am indebted for the honor of this visit," interrupted Champtoce politely, "I shall be charmed to give all the information she desires."

"It happened after you quitted us in the greenhouse, and the accident to Andree had made my wife in a bad temper, and—I don't know how to tell it ——"

"Go on, I pray you."

"She raised a scene, reproaching me for receiving you too well, for having invited you to call again, for not having

forced you to take back the income bonds given to Andree last year, and above all for having promised to receive that young man—the one of whom you spoke."

"What said Andree to all these accusations?"

"Oh! she was not present. My wife had taken good care not to commence the attack until she had retired to her chamber, for we both knew that Andree would have undertaken your defense, and this conviction supplied Madame Mornac with her chief arguments."

"Will you repeat them?" said the Marquis.

"She said that our dear girl is too much given to exaltation, and that it was dangerous for her to harbor romantic delusions ——"

"May I ask what part you took in the conversation?"

"I commenced with your defense, and brought into requisition the name of my successor, and that we had an easy way to gain information concerning. I took her with me to his study ——"

"And Maitre Frauchard gave satisfaction?"

"Oh!" responded Mornac; "everything superb—princely fortune—securely placed—honorably acquired—excellent reputation—aristocratic origin. All surpassed my expectations. Only ——"

"Only?"

"Only we could not agree upon the name. I spoke of the Count d'Alcamo, and my friend Frauchard of the Marquis De Champtoce. We could not understand each other until I mentioned the name of another person."

"Of whom?"

"Of Jean de Monville," answered Mornac with hesitation, "and here things became muddled."

"What things were they?"

"To come to an understanding with my friend, here I brought forward Monville's name.

"He is a youth I greatly admire, as my own son in fact, and you gave me permission to introduce him."

"Undoubtedly. I've not forgotten, and it was on that account that we sought information from Frauchard. Unfortunately, he knows nothing positive."

"You greatly surprise me," said the Marquis, glancing at Mornac's successor. "The notary has a great part of the titles constituting his fortune, and it was easy to enlighten you concerning the young man."

"Will you believe it, Marquis," Frauchard hastened to explain, "I did not fail to do so. I showed them that Monsieur De Monville would soon become one of the largest landed proprietors in Normandy."

"I am perfectly convinced on that head, but you could not give a single word of information on things of much more interest."

"My dear master," said the young notary pettishly, "you asked details beyond my ability; my office is not a bureau of information ——"

"Possibly I," interrupted the Marquis, "can give the desired information."

"Then," quoth Mornac," I will commence by the most important question. What is there uncommon between your protege and the boy who pretends to be named Jean of Monville, by us in Normandy called Jean of the Cliffs?"

"The boy, as you call him," said the Marquis with a smile, "and the young man you have authorized me to introduce to you are one and the same person."

"It is not possible!" exclaimed Mornac in surprise. "Are you aware that the Monville in Normandy was but a wretched vagabond, accused by common report of a crowd of misdemeanors, who one night escaped from prison and was not heard of for more than six months, when behold! he reappears a millionaire and protege of a Marquis? You must confess there is something wonderful in all this."

"Nevertheless, you entertained some suspicion, I presume, or you would not have questioned his notary."

"I admit," said Mornac frankly, "the coincidence in the names awakened my wife's attention."

"That marvelously explains itself," said the Marquis, "for Madame Mornac should preserve memory of the day when Jean saved her life at Biville."

"Certainly, my wife will never forget that incident, neither will Andree, unfortunately."

"Unfortunately!" repeated the Marquis reproachfully.

"Yes! a hundred times, yes. That adventure has had deplorable consequences, and to an honorable man like you, Marquis, we can entrust secrets, which you probably have already suspected. Our dear Andree has a creole imagination. Well, in consequence of the danger she incurred she has been seized with a violent passion for—that stranger, which is the mildest epithet I can apply to Jean of the Cliffs."

"And this passion has resisted time, absence and calumnies?" inquired Champtoce calmly.

"Nothing can shake it. My wife has scolded her a hundred times, besides inventing all imaginable distractions, and it was even to divert her thoughts that we journeyed into Switzerland. Andree continued sad, and insists that Jean will come back, as she will marry no one else. She waits for him incessantly and sees him everywhere, and her imagination runs so wild that she insisted upon his having saved her life a second time when she was prevented going over the cataract by the generous unknown, whose end was so disastrous. The idea was preposterous, but we had difficulty in undeceiving her."

"What more can I say? Madame Mornac has reproached—very kindly, it is true—for having too quickly forgotten Monsieur De Kergas, her betrothed, who died within less than a year, poisoned the same day with my poor friend Mathis. Know you what Andree has answered? This girl of sixteen has said to my wife: 'Monsieur De Kergas was the sole man that I would consent to marry, although I never had that love for him which Jean has inspired. I have promised him, and should he return upon earth I will keep my promise; but Monsieur De Kergas is dead. You clearly see that I can bear no other name than that of De Monville.'"

The Marquis badly concealed his emotion, and many times he passed his hand across his forehead.

"Well, Marquis," resumed the worthy Mornac, "can you now imagine the excitement into which your visit of yesterday has thrown this young head? Can you understand that, in speaking in her presence of a Jean of Monville, you have cast oil upon the flames?"

The Marquis said something in a low tone, but the ex-notary continued with augmented animation:

"Since seeing you again Andree has not enjoyed a moment of rest. She has lost appetite and sleep, and our old doctor, in charge of her godmother, warns us that prolongation of this excitement will jeopardize the life of her whom we adore. Do you now blame me for running after information?"

"I never thought of blaming you," replied the Marquis, deeply touched at the old gentleman's emotion; "and now I bless you for having reminded me that it is time to terminate the mysteries weighing upon me and torturing Andree."

"It strikes me," insinuated Maitre Frauchard, desirous of pleasing his noble client, "that in all this there is not the slightest obscurity. Your ward, Mornac, has not misplaced her affections, since Jean of Monville to my knowledge possesses over one hundred thousand francs of income, without reckoning investments elsewhere, and in truth ——"

"And you say that," excitedly exclaimed Mornac—"you, Frauchard, my friend and pupil? You speak to me of money when I am troubled about the origin and antecedents of a young man whom my daughter wants to marry against my wishes; for I consider Andree as my daughter, you understand."

"You are right, sir," said the Marquis; "as Andree's guardian you have a right to know everything, and I will give all information."

"What, sir!" exclaimed Mornac. "Do you consent to enlighten me fully upon that young man's past and the origin of his fortune?"

"Not only do I consent, but I hold it to be essential that your decision, that of your wife and that of Mademoiselle Andree be taken upon full knowledge of the facts."

"What did I tell you, Mornac?" exclaimed the young notary with an air of triumph. "You see that the Marquis no longer seeks obscurity, and that all business will be conducted in open daylight, the same as if it concerned a shopkeeper's daughter."

"Social condition has nothing to do with the matter," rejoined Mornac pettishly.

"Jean's history," commenced the Marquis, "is intimately connected with mine, and there is one of the reasons imposing a long silence upon me. I have had a powerful motive for deferring assumption of my true name and titles. To-day these motives do not exist, and nothing prevents me from revealing how I came to know this young man and why I am interested in him."

"At last!" muttered Mornac in a low tone.

TO BE CONTINUED.

He was a little lawyer man
Who meekly blushed while he began
Her poor dead husband's will to scan.

He smiled, thinking of his fee,
Then said to her so tenderly
"You have a nice fat legacy."

And when he lay next day in bed,
With plasters on his broken head,
He wondered what on earth he said. —*Ex.*

THE DEADHEAD.

WRITTEN FOR THE NEW YORK CLIPPER.

No matter what is said or done,
He cannot keep away;
He'll venture anything to "pass"—
Except, of course, to pay.
In shabby gloves and "seedy" coat
The manager he greets,
And very often, strange to say,
Obtains the choicest seats.

Perhaps his uncle or his aunt
Has helped the actors "dress,"
Perchance he has a relative
Upon the daily press.
"No Free-list" doesn't keep him out—
He knows it's but a sham;
And when there's "Only Standing-room"
He's "happy as a clam."

He criticizes all the scenes,
Repeating every line;
He shows you where the play is bad,
But never where its fine.
He hums the music of the songs
Until the singer's drowned,
And makes himself a perfect pest
For twenty rows around.

He thinks the premiere's getting old,
And has a bony look;
The "Transformation" isn't new,
But stolen from "The Crook;"
He calls the actors Tom and Jack,
And says he knows them well,
And all their private histories
He then proceeds to tell.

In fact, he finds so many faults
That what he has to say
Provokes a lively discontent
Among the "folks who pay."
They never would have seen the flaws
If they had not been told,
So go away dissatisfied,
Believing they've been "sold."

Of course, there is full many a one
Who will among the mass
Reciprocate a hundredfold
The favor of a "pass."
But he I mention should be placed
Beneath a social ban,
As hurtful to the theatre
And to his fellow-man. EDWARD E. KIDDER.

MY FIRST HUSBAND.

WRITTEN FOR THE NEW YORK CLIPPER.

It was a dark, gloomy November evening, when the Star Comedy Company stopped at the town of Spottsville to fulfill its engagement to play there. It was a shabby, "one-horse" sort of town at best, and now, with the muddy streets, and drizzling rain, it looked anything but prepossessing to the little band of "player folks," nor did it promise very much in the way of a house. There was no 'bus or hack at the depot, and we must walk up to the hotel, at least half a mile distant. I had not belonged to the company long, and was, in fact, a novice in the profession. My father, an eminent lawyer, had died some two years before, and I, with the view of supporting my invalid mother, had gone to New York to get work of some kind. I had tried for a position as governess, nurse, music-teacher, housekeeper, saleswoman—everything, but had never once thought of the stage; for I knew I had little or no histrionic talent. My next neighbor in the shabby dwelling where I rented rooms was in the ballet of one of the theatres, and, as my little pile of money dwindled away daily, she suggested that she might try and get me a position with her in the theatre. She was successful in her application, and the five dollars a week enabled me to live during that season.

In the Summer I went as chambermaid to a country boarding-house, and there had met the manager of the Star Comedy Company, who offered me my first position. I played only the smallest parts, and received only the smallest salary—ten dollars per month and expenses. Still it was a living for me, and my invalid mother, who had long since gone to a hospital, was made quite comfortable by the eight dollars that I was enabled to send her every month. And thus it was I came to be with the company in Spottsville that November evening.

I was broken down and heart-sick, and life looked dreary enough ahead of me, as I toiled slowly up the muddy hill to the hotel; and glad enough I was to reach it and throw myself down on the hair-sofa in the shabby parlor. My head ached, and I closed my eyes while I waited for a chambermaid to prepare my room.

"Are you sick, my child?"

The words were kind and the voice soft and tender, and I looked up eagerly for the speaker. There was nobody in sight, and my eyes opened wide in fear as I called to mind the ghost-tales that I had heard when a child.

"Look down, dear, not up, if you wish to find a friend," said the voice.

Casting my eyes to the floor, I started up in horror at the object that they rested upon. A poor, emaciated old man, on his hands and knees, with his long gray beard falling down on his chest, and his twinkling black eyes, so keen and bright, looking more like those of some smaller animal than of man. His knees were padded with dirty-looking bundles of rags and sheepskin, and the palms of his hands were covered with pieces of leather. He sat huddled up all in a heap, and was, altogether, the most repulsive-looking person I have ever seen. As I gazed at him in terror, he placed his hands, palms downward, on the floor, then gave a little jump, which brought his knees up to his hands, then moved his hands and gave a second jump, and in this manner, similar to the leaping of a frog, he slowly brought himself around to the side of the sofa, and there once more squatted on his knees, with his body resting on his feet, which stuck out straight behind him.

"Now, I wonder what's the matter with the little girl?" said the strange old man in his soft and tender voice. "Is she sick, or is she low-spirited?"

"I am only depressed by the bad weather," I said, rising from the sofa, and following the maid, who had now come for me.

"That's bad, bad, bad," he answered, shaking his head.

Smiling and thanking him for his interest, I left the room.

The night was stormy, and very small was the audience that greeted our appearance in Masonic Hall, but, to our credit be it said, we played our best, though we knew that our much-depleted treasury must be heavily drawn on to meet the expenses we had failed to make.

At last the play was over, and the manager cross, the star sulky, and all of us more or less out of sorts, we returned to the hotel. I slept rather later than usual the next morning, and was awakened by the chambermaid's saying:

"You'd better wake up. They's all gone and left you, miss."

"Gone? Who's gone?" I asked, sitting up in bed to get a better view of her.

"Why, the show-folks, miss. They moved out the trunks onbeknownst to the night-clerk, and they aint a one of 'em to be seen nowhere this mornin', an' the hotel-boss he's ben a cussin' the night-clerk for an hour an' better."

"But they couldn't leave me," I said in a bewildered way, remembering that my last month's salary had not been paid, and that I had not a cent in my purse.

"They's done it anyhow," said the girl, "and you'd better come down to breakfast and see the boss."

It took but a short time to arrange my hasty toilet, and a few moments later found me in the dining-room.

"So here you are," said the hotel proprietor coarsely; "and I've a good notion to slap you into jail, coming here with a whole parcel of folks, eating and sleeping and drinking, and then slipping off from a fool of a clerk and not paying a cent."

"I did not know they were going," I replied timidly. "They didn't tell me, and now I don't know what I shall do."

"Oh, that's a likely tale," growled the proprietor; "that's all a put-up job; they've left you here to cry and get on the tender side of people and get a purse made up for you, and then you'll join them somewhere and victimize some other hotel man. I tell you now you can't impose upon me, and you don't get one mouthful of breakfast here until it's paid for; and, what's more, I want you to leave this house, and that quick, and not a piece of baggage do you take until that bill's paid."

Almost overcome with shame and perplexity, I hastened back to my room, only to find the door locked.

"I should like to get in to get my hat," I said to the chambermaid who came up.

"You can't do it, miss. The proprietor says there aint one thing to come out of that room until the show-folks pays the hotel-bill."

And so, bare-headed, without cloak or gloves, I walked out into the cold, rainy morning. Out all by myself in the muddy street! And with all the comfortable homes and happy families, all the earnest, devoted church-members in the town, there was not one to come forward with an offer of shelter or aid to the penniless and unfortunate show-girl.

Finding that I had attracted the attention of a crowd of men in front of the hotel, I turned quickly down a side street, and walked on past the stores and shops and offices until I came to the dwellings. Some of these were plain and unpretending, while others were elegant, and would have done credit to a city. I stopped in front of the handsomest one, and looked wistfully in at the pretty shaded walks and the carefully-kept shrubbery, thinking how happy must be the inmates of this lovely home, and how very unevenly the good things of this life seem to be distributed, when the door opened, and out leaped the hideous old man that I had seen the day before at the hotel.

I stood as if spellbound, and watched him slowly and tediously descend the steps, come down the walk, with his horrible jumps, slowly raise himself up, until his hand reached the latch of the low gate, and finally jump out on the sidewalk. And now he caught sight of me, and, stopping suddenly, eyed me for a moment inquisitively.

"Why, bless my soul! it's the little girl," he said eagerly. "And where's your bonnet, my dear, and what are you doing out in this weather without your cloak?"

The sound of his sympathetic voice brought the tears to my eyes, and before I knew it I was sobbing like a baby.

"Bless my soul! bless my soul!" ejaculated the old man in great alarm, "Lord bless us! come in, come right in!" and, catching hold of my dress, he tugged at it, not unlike a pet dog might have done.

"Open the gate, and go right in," said the little man; and alone, without money in a strange and unfriendly town, I knew not what else to do, so I opened the gate and entered the house, the old man jumping along beside me, panting and breathing hard in his efforts to keep pace with my footsteps.

"Come in here," he said, leading the way into a handsomely-furnished library, where a bright fire was blazing. "Now draw that armchair up to the fire and take a seat," he continued, as he clambered on all-fours into a low-cushioned chair that must have been made on purpose for him.

"And now," he said, laying his head wearily back upon his cushion—"now, my little girl, tell me what the trouble is."

And unhesitatingly I told him all—my father's death, my own hard struggles, the desertion of the comedy company, and the harsh treatment of the landlord.

"Oh, bless my soul!" said the little old man, "just ring that bell, my dear."

I complied with his request, and presently a servant entered.

"Jim," said the little man, "have a breakfast served in here, right away—a good, hot breakfast, Jim—strong coffee, broiled steak, eggs, toast—everything, Jim, that you've got; and while it is being prepared mix a hot brandy toddy, and bring it in, and tell Susan to have a room fixed for this young lady. And now make yourself at home, my dear," he continued, as Jim left the room to fill his orders—"make yourself at home; I must go down to the hotel.

"Oh, indeed, please don't," I interrupted, divining his meaning—"please don't trouble yourself."

"Oh, bless us!" said the old man, "I must, I really must."

He scrambled from his chair, had soon crossed the room and the hall and the walk, and was once more going down the street, at his painful and peculiar gait on his hands and knees.

I stood at the window and watched him, thinking how sad it was that so generous and kindly a spirit should dwell in so hideous a frame.

The entrance of the housekeeper, however, put an end to my reflections, and she showed me into a cosy little bedroom, with bright curtains and carpet, and presently served me a dainty breakfast, which I enjoyed very much.

I had finished my meal and was gazing into the fire trying to solve the problem of how I was to get out of Spottsville, and where I was to go, and what I was to do when I got there, when the housekeeper entered with my hat and cloak and satchel, followed by Jim, bearing my shabby little trunk. My kind friend had paid the bill and redeemed my baggage.

"Mr. Powers says, if you have finished your breakfast you must come into the library, miss," said the housekeeper; "he wants to talk to you."

Nothing loth, I went at once to the library, where I found my friend Mr. Powers huddled up in his arm-chair, engaged in removing the pieces of leather from his hands.

"Well, now, we are all right," he said cheerily. "That brute of a hotel man ought to be caned; but what I wanted to say is this, my child: You just make yourself comfortable here for a while; there's plenty of room, and the rest won't do you any harm; and in the meanwhile I'll look around and see what can be done."

I took the good little man at his word (what else could I do?), and the days glided by so quickly that I was surprised when I found that I had actually been his guest for a week. I was seized with remorse—my poor helpless mother in the hospital, and I, her only support, living in idle luxury for a whole week! I determined to leave my pleasant quarters at once and look for work. The town was small, and there was but little prospect of obtaining work there; but I bravely set out, and went from house to house, meeting with refusals everywhere, until one wearied mother engaged me at small wages to assist her with the housework and care of her children, and with a lightened heart I returned to my temporary home. It was already after dark, and I found Mr. Powers in the library waiting tea for me.

"You are just in time, little one," he said. "I was afraid you had run away from me."

"Not yet, Mr. Powers," I replied; "but I am going to leave you in the morning."

And I told him of my quest for work, and how I had finally been successful. He pushed aside his plate and leaned back in his chair.

"Won't you finish your supper, Mr. Powers?" I asked presently, as he lay quite still, with his eyes closed.

"No, no, call Jim when you are through," he said.

I touched the bell, and Jim came and removed the tea-tray. Then I lowered the lights, and reclined in the armchair, thinking how I should hate my new life, and wondering what the matter was with my old friend, when suddenly he said in his low, sweet voice:

"Little one, would you mind living with me? Couldn't you be happy here, and stay with me as my wife?"

I jumped as if I had been shot. His wife! That little, deformed, horrible-looking old man! I, in my youth and beauty, his wife? I could not answer, and I remained staring at him, much as Beauty must have done at the Beast under similar circumstances.

"It frightens you, my child," he said gently, "and well it may, for such a maimed and twisted-up object as I am to contemplate marriage, but it was of you I was thinking, not of myself. Let me tell you something of my life, my dear," and he settled his head back, and drew all up in a heap, and looked as weird and uncanny as a human being well could.

"My father," he continued, "was a wealthy man, who had a shiftless, ne'er-do-well kind of brother, who was always in debt and lawsuits, and at last, having brought himself to the extreme of poverty, he appealed to my father for aid. My father was rich; I, a poor, helpless, hideous cripple from my birth, was his only child, and my mother was dead. He agreed to give his brother a handsome portion of his estate, with the proviso that at my uncle's death it should revert to me. My uncle gladly accepted the condition, for he had not the slightest idea that I could outlive him. In course of time my father died. My uncle from that time conceived a violent hatred for me, which was shared by his children, as I stood in the way of their inheritance. Some forty years ago my uncle died, and by will (according to his contract with my father) left all his property to me, but not unconditionally, as my father had intended. The property was mine as long as I lived, but, in case of my dying *unmarried*, was to go to his heirs. Just think, my dear, of the irony of that clause—unmarried! He knew no woman would marry such a shapeless mass, and he might have left out words that could only expose me to ridicule. The idea of marriage had never entered my mind until in later years, when, knowing that death cannot be far off—for I am nearly seventy, my dear—my mind is haunted by the thought that my inhuman relatives, who have treated me with contempt and scorn, and taunted me often with my sad affliction, must inherit my property and live in my house, and I am determined to thwart them if possible. You are poor and dependent. Be my wife. I would adopt you, but in that case I could not leave you anything. If I die unmarried, my wealth goes to my relatives. Be my wife—bring your mother here, put up with the poor old cripple for a few years at most, inherit my property, and have before you a long life of wealthy independence. Will you do it, my dear? Can you marry me?"

I was so poor, so lonesome, so all by myself in the cold, unfeeling world, that the prospect of comfort and luxury and wealth was so tempting that I agreed to his proposal, and the next morning we were married.

My mother came to live with me, and soon recovered her health in her comfortable home. My poor husband was kind and indulgent to us both, and I was a true and good wife to him, ministering in every way to his comfort and happiness through five peaceful, quiet years; and then death claimed the poor cripple, whose long life, so dreary and full of pain, had been brightened with only one gleam of sunshine in the loving care of his little "show-girl."

* * * * * * *

Years have passed since then. I am now a sedate, middle-aged woman, with a handsome, talented husband and bright, obedient children, and my cup of happiness is full to the brim—yes, running over! But at times, in the twilight, when it is too early to light the lamps and too dark to work or read, and I can only sit in my armchair and think, my thoughts carry me back to the long-ago—that dreary time in Spottsville, the harsh hotel man, the cold November morning, the bare-headed, cloakless little stranger, and the grateful memory of "MY FIRST HUSBAND." L. C.

A DETECTIVE'S REMINISCENCE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY ALLAN THORP.

One morning, while I was in the Tombs police-court a tall, fine-looking woman of about thirty-five was brought in, charged with shoplifting. She was dressed in what were evidently the remains of better days, and her appearance, on the whole, was not unprepossessing. She seemed in no wise embarrassed by the position in which she was placed. She answered in a clear, unfaltering voice all the questions that were asked her, giving her name as Alice Brown and her residence No. — East Fifteenth street.

"She's an old offender," said Detective B., who happened to be standing by my side," and she's sure to be sent up."

"You know her?" I queried.

"Oh, yes. She was at one time a 'kleptomaniac.' It's queer, isn't it, that what is shoplifting in the case of a poor woman becomes 'kleptomania' when the criminal is a millionaire's wife? I know dozens of these 'kleptomaniacs,' and they are nearly all women. I'll tell you a little story about one of them the first chance I get."

Two or three days later I met B. again and reminded him of his promise.

"Ah, yes," he said, "I remember. The story is not a very remarkable one, but it has the merit of being true; and, as it illustrates a phase of New York society which is usually kept shady, it may interest you.

"One morning, some years ago, Mrs. Clifford, the wife of old Darrel Clifford the millionaire, had her pocket picked while she was shopping at Stewart's. Her purse, which contained nearly twelve hundred dollars, was taken. Mrs. Clifford was unable to tell exactly where the theft had been committed. She had been in the store some twenty minutes when she discovered her loss. All she knew about it was that the purse had been stolen while she was in the store; she was certain that it was in her possession when she entered. Of course the police were notified, but there did not seem to be much probability that the money would be recovered until a valuable clew was furnished by Mrs. Clifford herself.

"On her return home from Stewart's after the discovery of the theft the lady found a solitaire diamond ring in the pocket from which the purse had been stolen. It was a very handsome thing, and was worth a couple of hundred dollars. Mrs. Clifford had never seen it before, and was at a loss to account for its presence in her pocket until it occurred to her that it had dropped from the finger of the thief who had stolen her purse. Old Darrel Clifford saw that this ring might be the means of the detection of the pickpocket, and the recovery of the stolen money. He directed his wife to say nothing about it to anyone, and brought the ring to me. The next morning the following advertisement appeared:

FOUND—A diamond ring on Broadway. The owner can have it by proving property and paying expenses. Call at room 38, —— Hotel, this afternoon, between four and five o'clock.

"As you have already guessed, the occupant of room 38 that afternoon was no other than your humble servant. It was nearly five o'clock, and I had begun to fear that my scheme was destined to prove a failure, when there came a low tap upon the door.

"'Come in,' I cried, and a handsomely-dressed woman entered.

"'I have called in answer to this advertisement,' she began.

"'Ah, yes,' I said. 'You have lost a diamond ring?'

"'Unfortunately, yes, sir,' she replied.

"'When did you lose it?'

"'Yesterday morning.'

"'And where?'

"'I cannot tell exactly. I was out shopping all the morning. I did not miss it until I was nearly home. I think I must have dropped it somewhere between Stewart's and my residence on Twenty fourth street. It was too large for the finger upon which I wore it, and slipped off without my noticing it.'

"'Exactly, madam. Please describe the ring.'

"Well, she did describe it minutely. When she had finished I took the ring from my pocket.

"'Your description is perfectly correct, madam,' I said, handing her the jewel. 'This is the ring, is it not?'

"'It is,' she exclaimed joyously. 'How can I reward you, sir?'

"'Will you give me your name, madam?' I interrupted.

"'Certainly. I am Mrs. Ethan Jasper.'

"'What, the wife of Ethan Jasper the lawyer?' I exclaimed.

"'The same, sir.'

"I was not a little startled; for, as you are aware, Jasper was a well-known lawyer and a man of high social position and great wealth.

"'I am very sorry, madam,' I said, 'but I have an unpleasant duty to perform.'

"In an instant every vestige of color left the woman's face, and then I was certain that I had the right person. It was another case of 'kleptomaina,' you see.

"'What do you mean?' cried Mrs. Jasper in an almost inaudible voice.

"I briefly explained the situation to her. She listened in silence. When I had finished she burst into tears. The charge was false, utterly false, she said. Surely I would not be so cruel as to arrest her, and bring disgrace upon her and her husband. The ring, she explained, must have been stolen from her by the person who had picked Mrs. Clifford's pocket. I informed her that she would have an opportunity to prove her innocence in court, and that she would have to accompany me. She then dried her tears and began to abuse me. If I dared to arrest her it would cost me my position upon the force. This and many other equally ridiculous things she said, and finally she tried to bribe me. I was as patient as I could be with her; but at last I told her that if she made it necessary I should be obliged, much against my will, to force her to go with me. Then she summoned a carriage, in which she accompanied me without any more words. A search was made at her residence, but the missing purse was not found. Mrs. Clifford was sent for, and she identified the prisoner as a lady who had stood by her side for some minutes at Stewart's lace-counter. She entered a complaint against Mrs. Jasper.

"The prisoner's husband was wealthy and influential, and of course did everything in his power to secure his wife's release. Mrs. Clifford was induced to withdraw her complaint, and Mrs. Jasper was discharged. But the stain still remained upon her name; many persons believed her to be guilty of the crime of which she had been accused. Ethan Jasper was a very proud man, and the disgrace which his wife had brought upon him cut him to the quick. But within a week after Mrs. Jasper's discharge a well-known pickpocket, John Emory by name, who was confined in the Tombs on a charge of theft, confessed that he had stolen the ring from Mrs. Jasper, and had afterwards picked Mrs. Clifford's pocket. There were people ill-natured enough to say that Emory had been paid for making this confession. It happened, curiously enough, that Ethan Jasper was this man's counsel, and you will acknowledge that it did not seem altogether improbable that he had been bribed. But in the minds of the majority of people the pickpocket's confession cleared Mrs. Jasper of all suspicion. Emory was sentenced to a term of imprisonment, and the matter was soon forgotten.

"Nearly two years had passed when fashionable society was startled by the statement from John Emory, who had served out his term and returned to New York, that he had not stolen either Mrs. Jasper's ring or Mrs. Clifford's purse, but that he had been paid by Ethan Jasper to confess the crimes. Then it all came out. The confession, indeed, had been a false one, and Mrs. Jasper had really stolen the purse. The lawyer had given his client a receipted bill for counsel fees and a large sum of money besides to make the bogus confession. At the expiration of his term Emory had returned to New York and gone to Jasper, demanding five hundred dollars as the price of his continued silence. The lawyer had paid the money, and Emory had returned again and again until his victim had at last lost all patience, refused to accede to the blackmailer's demands, and ejected the scoundrel from his house. Then Emory 'gave away' the whole affair. His confession was the means of bringing forth statements from various shopkeepers and other persons from whom Mrs. Jasper had within the past two years stolen money and goods, and with whom the unhappy husband had compromised.

"It was a genuine case of 'kleptomania,' if ever there was one; for Mrs. Jasper had no motive to steal. Her husband had surrounded her with every luxury, and it must have been either an innate love of crime or a strange mental disorder that prompted her to commit these thefts. When the exposure came Jasper separated from his wife and left the city. He is now practicing in Chicago, but they say that he is broken down mentally and physically, and is but a wreck of his former self."

"And the woman—what became of her?" I asked as the detective paused.

"You saw her in court the other morning," he replied.

"What, Alice Brown?" I exclaimed.

"Exactly. She has developed into a clever professional thief. It's strange, but the life seems to suit her better than that which she led when she was the honored wife of Ethan Jasper. A strange case, isn't it? There's material in that woman's career for an interesting psychological study."

THE NEW YORK CLIPPER.

SATURDAY, MARCH 4, 1882.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. P. M., St. Louis.—1. From time immemorial it has been the unwritten law of billiards of all sorts that a player who agrees to play 50 or no count must make 50 in order that he shall count at all. Anything over 50 he is also entitled to. For anyone to argue that a player shall count by 50's or more only until he has reached a point where he does not need 50 and therefore shall count whatever number may be needed to put him out, is not so very much sounder than it would be for the other side to claim that he can only count 50, whether his run is that or 150. To "play 50 or no count" does not mean that the odds-giver shall play up to or beyond 50 when it pleases him, and count fewer when it suits him to do so. It means that he shall never count fewer than 50. It may be argued that a player should not be required to go beyond the designated game, say 250 points; but the designation of points is really for the receiver of the odds in this case. He wins when he reaches 250, the same as in a discount game, although for the odds-giver the discount game may be practically 499 points. 2. The point has arisen thousands of times in our experience, and has been publicly decided hundreds of times. While there has always been rare unanimity as to the decisions, we will add that these are the times when the continuity is to be looked to to be broken, if ever. Send it around, and see what will be the result.

J. W., Cohoes.—1. A referee has no right to give a decision in a pool match until he has been appealed to by one of the players, unless that right has been specially conceded him by the contestants. 2. Even if he had been appealed to, there was neither wisdom nor justice, much less pool law, in his declaring the match a draw because an outsider had asked one of the players what pocket he intended to hole a ball in in a call game. Taking this referee's view of it, any prospective winner would be at the mercy of any outsider who as a friend of the loser chose to ask such a question. It might be different if the player had not named a pocket until after the outsider had asked the question. The only decision the referee could legally give under the narrated circumstances, provided he had been properly called upon for one, was whether the player had called the ball or not before he shot; and if he had not called it, then the pocket would not count. Further than this the referee could not go except to caution the outsider and all others, or possibly to order the outsider from the room. This answer assumes that your statement fully represents the actual case. 3. There is no heavy-weight champion of England.

E. S., Elgin.—We are advised from the Treasury Department at Washington, D. C., in answer to your query as to "how much money the Treasury at Washington had when Lincoln took the Presidency," assuming that you mean when he was first inaugurated, that the Treasurer of the United States in that city had to his credit on March 2, 1861, $42,740 57, and that there were drafts theretofore drawn, and not paid, though payable, amounting to $18,939 26. Thus there was a balance subject to draft of $26,801 31. March 3 was Sunday, and March 4 was Monday, when no business was done, it being inauguration day. You will observe the difference between the amount of money actually on hand and the amount apparently belonging to the Government, and you will also understand that the Treasury at Washington did not then, and does not now, contain all the moneys of the Government. Our Washington correspondent assures us that the foregoing figures are absolutely correct. The delay in answering you was caused by our sending to headquarters so as to insure accuracy.

CASSINO, Savannah.—1. No one point is entitled to precedence in counting out at cassino, which differs from seven up. 2. No one player is entitled to count out before another at cassino, which differs from cribbage. 3. Neither of these players has won the game, both having made enough to go out without either's having called out before the last trick was turned. He who is first to call out at cassino is out, provided that he calls at any time before the last trick is turned, and without picking up his cards to run through them to see what has taken in. The count is supposed to be kept mentally throughout the hand in which it is possible to go out on a call, and a false call makes the caller loser of the game.

BUFFALO.—1. The outsider had no right to say anything regarding the game of billiards he was betting on, provided that what he said related to the playing of the game. Not being the referee, he could not decide whether the stroke was fair or foul. Not being a player of the game, he had no right to claim a foul or call a foul. 2. So far as the statement goes, the bet remains to be decided by the result of the game. 3. If, however, the player will admit that he saw the alleged foul and also that he did not claim it because he desired to see the outside bettor beaten, that may alter the case. The bet presupposed square dealing all round.

LOTOS, Oskaloosa.—1. The bet is not yet won. 2. That would not alter the case necessarily. A man can take a seat in Congress without its being his seat legally. Unless otherwise specified, a bet made just before an election would be assumed to be dependent upon the election. There are some who will decide that both bets would be won, on the ground that the getting of a certificate of election from some local authority is conclusive, whether it is got by fraud or not; but we assume that the certificate is only *prima-facie* evidence of election, and that bettors always contemplate a fair and legal election, so far as such a thing is possible.

J. L., Lansing.—1. Four aces and a king or four kings and an ace are the highest hand at poker unless it has been specifically agreed either to play straight-flushes or to play in some way that includes the playing of them with all the rest. An agreement to play simple straights does not carry with it the obligation to play straight-flushes. 2. With us, high wins at everything in the absence of a special and generally acknowledged rule to the contrary; and at cards the highest in cutting for deal is the highest in the game about to be played. Thus the ace is the highest in cutting at sixty-six, and the jack the highest in cutting at euchre.

PHILADELPHIA.—1. London, Eng., has the largest population of all cities in the world. 2. There are Londons and Londons. What is known in the registrar-general's return as "The Greater London," made up of the Metropolitan and City of London Police Districts, covers 446,491 acres, while "The Inner London," as it is called in the Registrar-general's returns, covers but 78,080 acres. The latter may be regarded as London proper, although the portion known as the City of London, meaning Old London, contains but 668 acres. Philadelphia has about 82,700 acres.

SAILMAKER.—1. Your friend is in error, and you are correct. 2. We never answer as to the circulation of any newspaper. 3. Croton water first ran into this city on June 27, 1842. 4. High Bridge was finished in 1849. 5. There was no celebration in 1854 in connection with the water-works here. The Croton celebration was on Oct. 14, 1842. 6. To insure you against calling into a natural error, we shall add that water flowed across High Bridge many months before it was finished, or in May, 1848.

CONSTANT READER.—The man who declared the other's cards good and threw his own hand into the pack forfeited all right to claim the pot afterwards. The man with the six cards, which held the kings that were declared good, wins the pot. The others could not say anything, as they were not bettors in the pot. This again shows the necessity of playing poker properly. When there is a call, let called player and caller show down their hands to the board and say nothing. Let the cards speak.

H., Buffalo.—General Grant succeeded Edwin M. Stanton as Secretary of War on Aug. 12, 1867, Stanton having resigned; on Jan. 13, 1868, the Senate put Stanton back in the place of Grant; on Feb. 22 President Johnson dismissed Stanton and appointed General Thomas Secretary of War; and for this act the House of Representatives on March 2 following impeached President Johnson, who was tried by the Senate, but not found guilty of the charges forming his impeachment.

E. T. J., Chicago.—The whole cause of the dispute is the erroneous assumption with which you start out in saying that because B gives two (when he had had but one to go) he has two to go. He has still only one to go, but he has to make two of some kind in order to entitle him to count anything. He wins by making game and high. If he had made low, jack and game he would have lost, because the high, if made by C, would have taken precedence.

M., Cedar Rapids.—There is no count for an opponent in case a player at the three-ball game knocks his own ball off the table. 2. There is no light-red ball in the three-ball game. 3. If you mean the four-ball game, where the light-red or the dark red is sent off the table it is to be spotted on its appropriate place. When that spot is not vacant, the ball is to be spotted elsewhere, as provided in the rules of the game.

M. JACKSON, Boston.—The "rules of the ring" under which Sullivan and Ryan fought contain this clause: "That on the expiration of thirty seconds the umpire appointed shall cry 'Time,' upon which each man shall rise from the knee of his bottle-holder and walk to his own side of the scratch unaided; and that either man failing to be at the scratch within eight seconds shall be deemed to have lost the battle."

E. W. C.—We do not wish to decide bets on the relative numerical strength of religious denominations in the United States. Some of them build twenty thousand churches, and then estimate their strength by the number of persons all those churches will hold. Our mere opinion is that the Roman Catholics are far from being the largest religious denomination in the United States.

B. B., Washington.—If H. bet that he would beat his opponent at pool, and each made 60, it is yet an unsettled point, under the rule of pool that requires ties to be referred to another game, in the absence of any agreement as to their determination in some other way. You told us what H. bet, but neglected to tell us what the other party bet. Perhaps he bet that he would beat H.

H. G. B., Chicago.—The answer you inclose is incorrect. It makes C play 11 points *in the game* to the other's 10. It was a game of 10 for both. C had merely to make 11 altogether in order to have the right to count 10 in the game. He had not to make those 11 before B made the one that would make him 10 if he could count it. B's low was worthless under those circumstances.

H. C., Butte City.—1. Having at cassino made a pile of seven, he cannot at his next play raise that pile. But should his opponent build it to eight, then the first player can raise in turn to nine or ten. 2. A player who makes a pile at cassino can make another when it comes his turn to play, leaving the first one standing on the table. 3. It is the same Sullivan who played baseball.

T. R. AND F., Manchester.—1. There are no sharpshooters, employed exclusively as such, in the U. S. Army on the frontier. The forces in that section include three hundred Indian scouts. 2. The time allowed between rounds in a prize-fight is the same under the old and new rules—thirty seconds. Under the Marquis of Queensberry rules for glove-fighting the time between rounds is one minute.

P. H., Chicago.—1. The ordinance creating the Commissioners of the Central Park, this city, was passed May 19, 1856; surveys were begun in the following June, and work began June 1, 1858. It cannot be said to have had an opening-day. Its first great year was 1862, when more than four million people visited it. 2. See answer to "S. J. P., Toronto."

FAIR PLAY.—We have twice declined to give a decision, and we decline again. If both parties to the bet will make a statement similar to the third one sent by you, we shall cheerfully give a decision enabling the stakeholder to pay over the money. We do not desire ex parte arguments.

W. L. AND M. M., Brooklyn.—We always recommend a draw in a case of that kind. When a decision from us is requested upon, it is that Spring in this latitude begins on March 1. That is the Spring of popular usage; and if a better means the astronomical one, which depends upon the vernal equinox he must so state.

W. F. McK., Boston.—W. T. Sherman is General now, and Grant was General before he became President.

K. R. K.—1. They are small gloves loosely stuffed, so that the padding can be pushed back from the knuckles when desired. 2. Much punishment can be given with them. 3. That is altogether a matter of conjecture and you can judge for yourself from what you have seen and heard.

ANDERSON READING CLUB.—The two being 8 to 0 in a game of 10, California jack, and B taking in the jack at his first trick, it is a "stunt" for B if A makes high and low later. The jack cannot count in the game.

S. A. H., Toledo.—1. There is none. People choose their own authority for everything. 2. There is no charge for answering, and we never answer by mail, telegraph or word of mouth. 3. Papers will be forwarded weekly up to amount sent.

O. H. R., St. Louis.—The ace, king, queen, jack and ten of hearts will beat the ace of clubs, king of diamonds, queen of clubs and ten of diamonds at poker when the former hand, like Richelieu's pen that is mightier than the sword, is directed by a mind entirely great.

A. S., San Francisco.—When the last card makes thirty-one at cribbage, the count is two only; but for fifteen the count is two, in addition to one for the last card when it makes fifteen.

W. W. S., Boston.—A boy born in this country of Irish parents is an American boy, nine times out of ten; and we think that this is one of the nine times, and that you win.

A. A. C., Brooklyn.—It is not easy to determine. Probably there are a few express trains in England that run faster than any here, where the runs are longer, and where there are more trains.

C., San Francisco.—We do not know the George Kelly referred to. No person of that name is or ever has been the correspondent of THE CLIPPER in your city.

S. McD.—S wins the game on high and low, in conjunction with enough else to cover the six he gave. High and low and jack count before game at sancho-pedro, as at all-fours.

W. H. B., Albany.—Properly there should be but one draw at poker-dice, and therefore but two throws at the outside. It is often played with three throws, however.

C. J. D., Boston.—After the draw only the age can pass and come in later. Before the draw anyone can pass, provided he does not pass a bet or a blind.

J. D., Chicago.—When counting five for the best trump, he who holds it is out if he makes the first four tricks when he has twenty-five to go to his opponent's five.

A. A.—You were right in claiming pool when you had 62 and a mark. It was not necessary to continue play for the balls left on the table.

M. B., Brooklyn.—A is entitled to two points. It was too late for B to discover that he had too many cards. The time to make that known was before he took chances by playing a card.

J. J. S., Chicago.—1. The playing of the cards will itself count him nothing. 2. A player cannot count anything for a go at six-card cribbage so long as he has cards that will come in under thirty-one.

J. LARKIN.—1. Ryan's jaw was not broken in his fight with Sullivan. 2. The amount bet by the principals in the ring was $1,000 a side. That was the only bet they made with each other.

JAS. MCGOWAN, Trenton.—Unless it was stipulated that the bet should be play or pay, in the event of Rowell not starting the bet would be drawn.

PORTSMOUTH.—Estimates of the population of Pekin, China, vary from 500,000 to 1,650,000. Of the treaty ports Canton is the largest, and the estimated population of that city is 1,500,000.

HAYMAKER, McKean County.—Fayers' arm was badly hurt in the fifth round of his fight with Heenan, and it was afterwards further injured by stopping his adversary's blows. His arm was not broken.

T. J. KIRK, Newark.—1. No. He was beaten in the only regular P. R. contest in which he engaged. 2. In the race for the Grand Prize of Paris Foxhall was ridden by G. Fordham.

DAN LEAHY, Little Falls.—In their race at Lachine, Canada, in 1878, Courtney led Hanlan at about the three-mile point—after turning his buoy.

READER, Hartford.—The race in which Hanlan and Riley were adjudged to have rowed a dead heat took place at Barrie, Ont., Aug. 18, 1879.

S. J. P., Toronto.—It was both an oak and elm that the Prince of Wales planted in Central Park, between the Drive and the Mall, in the Summer of 1860.

W. E. M., Nashville.—It makes no difference whether he intentionally or accidentally strikes both balls. If he touches a cushion subsequently, and hits either or both of those balls again, it is a valid cushion-carom. It would not be, however, if it had been stipulated that the game should be played as it was in the tournament in this city last November, when there were one or two special regulations as to cushion-caroms.

J. K. F.—1. The other starters in the race in which R. Vint made his best record were J. Sullivan, J. Hughes, G. Hazael, G. Littlewood, J. Cox, P. Fitzgerald, F. Clow, H. F. Brown, D. Donovan, B. Curran, H. Howard, G. Duirane and P. Dalton. 2. No. 3. See answers on another page.

J. D., Matteawan.—Yankee Sullivan's right name, as we are informed by parties who were acquainted with his family, was Frank Ambrose Murray.

SUBSCRIBER, Cleveland.—Charley Gallagher defeated Tom Allen on Feb. 23, 1869. Allen and Gallagher fought a draw on Aug. 17, 1869.

E. F. B., Holyoke.—We cannot give you the exact number present on that occasion, but we should say over eight thousand were there.

B. F. O. AND F. W. H., Washington.—We do not publish challenges that come to us unaccompanied by a deposit.

TROY.—We would advise that you write to the secretary of the club.

D. E. SHAFFER, Frostburg.—Joe Coburn's height, without shoes, is 5ft. 9in.

CHARLESTOWN DISTRICT.—High-jack carried the non-dealer out when that jack was also low.

READER, Saugerties.—The State went Republican, and the Democrats have a majority in both the Senate and the Assembly.

JOHN Q. AND J. M., Liel's Camp.—Paddy Ryan was never champion of the world—a title for which he has never fought.

READING.—John Sullivan the pugilist was never a member of the Boston Baseball Club, ex-champions.

T. B., Fetterman.—The jack turned at seven-up counts before anything else, if it has been turned on a fair deal.

SUBSCRIBER, Boston.—The two having had each one to go, the player of the ace won the game. High goes out ahead of low.

A. S. T., Carlinsville.—It is a matter of opinion which city has the best fire department. We prefer not to express ours.

CROP.—A, B, C and D are not entitled to a return of their money. They settled their claims when they threw dice, and E won.

A CONSTANT READER, Savannah.—See records in CLIPPER ALMANAC, page 34.

A. A. BURROUGHS, New Hope.—Ed. James' "Manual of Sporting Rules" contains what you want. See price in publisher's card.

X., Cambridge.—The same accomplished under such circumstances would not constitute a record.

E. V. L., Fulton.—There is no way of getting at the figures, which represent people's private business.

J. C. S., Louisville.—The player who opens a jackpot is the one to make the first bet after the draw.

FORSYTH MINER.—The Great Eastern was not built with the slightest idea of being used to lay the Atlantic cable.

F. W. F.—It was in the Grand Central Hotel that Stokes shot and killed James Fisk Jr.

A. M., Wilmington.—We never heard of it. It is probably a newspaper yarn.

P. L., Leadville.—The ace of hearts at fifty-fives cannot play both ways. It calls for a trump only.

J. F., Lincoln.—A WIDE. Both men having two to go, low-jack goes out, while high-game gets left.

CONSTANT READER, Greenville.—We have no record of the weight of "the largest hogs that have been on exhibition."

H. TREVOR.—The natural advantages you possess can best be made use of in rowing and boxing.

J. L., Toledo.—That department is intended for the accommodation of professionals only.

YOUNG BLOODS.—1. Charles Rowell won the Astley belt three successively. 2. See CLIPPER ALMANAC.

G. A. B., Dalton.—John L. Sullivan was born in Boston, Mass., Oct. 15, 1858—five days before Heenan and Morrissey fought.

H. WHEELER, Dent's Run.—Of course it is not foul to wrestle in a prize-fight.

J. E., Baltimore.—1. It is one of the severest throws known to wrestling. 2. We do not know anything about the article mentioned.

JAMES.—If you are speaking English, call it Don Quicks-ot; if Spanish, pronounce it Don Ke-ho-te.

INQUIRER.—St. Jacob's Oil has been on the market for the last three years.

G. W. Y., Syracuse.—Write to Jack Goulding, Manhattan Polo Association Grounds, Sixth avenue and 110th street, this city.

W. R., New Orleans.—The Liverpool was the first steamer to leave Liverpool, Eng., for America. She sailed Oct. 28, 1838.

H. C., Weehawken.—On several occasions people have crossed both the East River and the North on ice.

J. D.—Dr. Harvey Burdell was murdered either at night on Jan. 30, 1857, or early in the morning of Jan. 31.

J. O.—What is now Canal street from its junction with Walker eastward used to be Walker street.

H. A. S., Jerseyville.—Expires with the last number of the present volume.

P. BROMLEY, Camillus.—Lilly and McCoy fought on Sept. 13, 1842.

G. V. H., Bradford.—We cannot keep a record of fishermen's yarns.

GEO. G. H., Lineoleumville.—See records in CLIPPER ALMANAC.

MONTE, Chicago.—A wins. See answer to "E. T. J., Chicago."

A. R.—It depends altogether upon the nature of the robbery.

E. S.—The president should assume the chair when present.

G. I., Chicago.—In 1860 Chicago had a population of 109,260.

G. F. W., Chicago.—D. R. Locke is "Petroleum V. Nasby."

LUCIEN M., Peoria.—Address Paul Boyton, in our care.

J. F., Utica.—That is not the way to play pinpool.

J. H. L., Jackson.—Tom Allen was born in 1841.

F. M., Walcott.—A flush beats a three-of-a-kind.

PROVIDENCE.—See THE CLIPPER ALMANAC.

FOSTER, Chicago.—Move the body also.

J. B.—See billiard columns this week.

BROTHER TALMAGE has come out as an advocate of muscular Christianity. During his talk in the Tabernacle, one recent Friday evening, on topics of the day, the dear brother made a very sensible comparison between the gory field of battle and the magic circle, and he came out square-toed in favor of the prize-ring. This convinces us that Talmage's head is still level in regard to those who meet upon the square.

MIGHT we suggest the erection of a statue in Central Park to commemorate the invaluable services of the baseball fraternity and the Park police? If our suggestion meets public approval, let this statue take the form of a "catcher."

STREET SCENE.—*First Sport.*—"That's Wallace Ross—can't easily get away with him."

Second Sport.—"I think the Ross family are easily 'got away' with.—look at Charley!"

"BEWARE of the ides of March," and likewise its dust, notwithstanding a small measure of the same is alleged to be worth a king's ransom.

THE INSPIRED ASSASSIN is opposed to traveling on the elevated road.

BY A NOVICE.

Oh, the dazzling glare of the billiard hall
Is a goodly sight to see,
And the merry click of the billiard ball
Fills the player's soul with glee;
But the feeling isn't quite the same
When you have to pay for every game!

"THE BOYS" are once more on the heel-and-toe-path in Madison-square Garden, the opening exercises being conducted under the most favorable auspices of "a good day and a good track," while the efforts of the leaders in the great struggle were of an unusually brilliant character, as may be seen by our report of the proceedings up to the time of our going to press on Tuesday. The superior attractions at the Madison-square Garden may interfere with the prospects of the two Italian-opera companies which commenced their labors on Monday evening last.

THAT SETTLES IT.—A Philadelphia jury has just rendered a verdict of guilty of murder in the first degree against John McGinnis, on trial for killing his mother-in-law. Those parties who have heretofore held to the opinion that the murder of a mother-in-law is not punishable will now see the error of their ways, and deal gently with their maternal legal relatives.

WHEN "Our Jim" glided into the office on Monday last, he looked considerably cut up and chapfallen. It seems that he had put in his claim as the handsomest man in America for the Greatest Show on Earth; but the great showman set a big yellow dog on him, and Jim got away as if he had been stung by a swarm of small hornets.

IT MUST have been very lonesome and discouraging for the sailor who passed six days and nights on a leaky raft on the ocean blue, and not a theatre or sideshow anywhere in sight. "Our Jim" evidently doubts the story of the rescued seaman living all that time on one cracker and no "cold wittles."

THEY had a local election in Philadelphia on Tuesday, Feb. 21, and the lightning and the reformers struck together. The "reform" ticket went in a-kiting; but "Bill McMullin" landed on his feet the same as ever, and now certain persons fail to understand how *he* escaped the Waterloo.

OUR JIM was knocked down a few nights ago, and had a narrow escape from being robbed of his diamond pin, which it was only paste. And now the lad is congratulating himself on having so cleverly foiled the highwayman.

WHETHER SUCCESSFUL or not in reaching the North Pole, the commander of the Jeannette exploring expedition has ascertained, as our minstrel friends would say, "De Long and de short ob it."

IN THE pedestrian competition now going on in this city, the friends of one of the contestants insist that his zeal ought to carry him through. [For his zeal, read Hazael.—ED.]

THE FLOOD.

First Nashrillain.—"Water's rising again."

Second Ditto.—"S'long's whiskey don't rise, we're all right."

BOOKS IN PRESS.—"Almost a Loss," by the author of "Never Again."

LIKE a well-worn army-wagon wheel, General Grant is to be re-tired.

THE TURF.

RACING IN GEORGIA.

The meeting of the Citizens' Association commenced at Augusta, Ga., on Saturday, Feb. 18, continuing four days, with the result herewith shown. Feb. 18: Two-year-old race, one mile—Clara first, in 1:51; Lillie Monroe second, Guilford third. Dash of six furlongs—Barney Lyon first, in 1:22; Franklin second, Farragut third. One-mile dash—Colonel Sellers first, in 1:50; Bonnie Castle second, Glenrock third. Heat race, six furlongs—Linchpin first, in 1:23¼ and 1:19¼; Tom Montague second in the first heat, and Sportsman in the second. Feb. 20: Dash of six furlongs—Sportsman first, in 1:19¾; Clara second, Farragut third. One-mile dash—Barney Lyon first, in 1:49¼; Glenrock second, Franklin third. One-mile dash—Linchpin first, in 1:48; Keno second, Bonnie Castle third. Dash of a mile and an eighth—Lillie Monroe first, in 2:07; Independent second, and Radcliffe third. Feb. 21: Purse $100, six furlongs—Farragut first, in 1:22; Sportsman second, Clara third. Purse $100, one mile—Barney Lyon first, in 1:50; Colonel Sellers second, Leverage third. Consolidation Stakes, one mile—Franklin first, Glenrock second, Guilford third. Tom Montague came in first, but as his rider slipped his weights he was placed last. Dash of a mile and an eighth—Bonnie Castle first, in 2:04¼; Keno second, Linchpin third. Feb. 22—Purse $125, two-year-olds, one mile—Barney Lyon first, in 1:50¾; Lillie Monroe second, Guilford third. Purse $100, six furlongs—Colonel Sellers first, in 1:20; Farragut second, Tom Montague third. Purse $100, one mile—Tom Montague first, in 1:48¾; Glenrock second, Radcliffe third. Dash of a mile and a half, all ages—Bonnie Castle first, in 2:44¾; Keno second, Franklin third, and Lillie Monroe fourth.

MAUD S. and William H. were hitched up as a team Feb. 27 and driven by Wm. Bair up the road. No speeding was done, but they jogged together quite satisfactorily. For the purpose of getting an idea as to which of the twain will make the better mate for the mare, Lysander was to have been given an airing alongside the famous Queen on the following morning.

AT THE Sandown Park, Eng., races Feb. 22, the Sandown Grand Prize, about two miles and a half, was won by the Duke of Hamilton's Scot Guard, Minnie Hauk second, and the same owner's Jolly Sir John won the Hunters' Hurdle race, two miles, Keepaway being second.

THE SUIT for the value of the horse Wolverton, who was killed by collision with Belle of Nelson at the Chicago Driving Park in June last, was decided Feb. 22. The suit was for the recovery of $10,000 damages, and a verdict for $4,500 was rendered.

MAUD S. was brought on to this city last week by W. W. Bair, and on Saturday mornings he was driven up the road by Bair as far as Macomb's Dam. The mare will soon be seen on the road in double harness with William H.

W. A. WEBBER of Troy, N. Y., has sold his trotting-horse Big Hopes to James Taylor of Bridgeport, Ct., for $1,500. The horse is a large, showy animal, with much speed and promise of greater developments.

THE TRIGGER.

THE MARKSMEN belonging to the Massachusetts Rifle Association were present at Walnut-hill range in force on Washington's Birthday, and, the weather conditions being excellent, some good work was done at the butts, as witness the following scores: *Creedmoor Match*, ten shots each—B. G. Harris, 49 out of a possible 50 points; A. B. Archer, 47; W. Williams, 45; E. Burleigh, 44; A. C. Adams (mil.), 43; W. Gardner, 42; D. F. Boyden, 42; S. Lewis, 42; A. Law, 41. *Sharpshooters' Match*—A. C. Adams, 87 out of 100; B. G. Harris, 87; B. Anson, 85; J. N. Frye, 79; A. C. Alcott, 77; W. Gardner, 69. *Novelty Match (rest)*—J. B. Fellows, 93 out of 100; W. Gardner, 92; J. F. B. Schafer, 84; G. E. Field, 81; D. F. Boyden, 80; A. L. Burt, 76; A. Law, 73.

CENTRAL GUN CLUB.—At the monthly shooting match of the Central Gun Club of Troy, N. Y., held at Young's Grove Feb. 24, for the gold medal, there was a tie between Archie Paul and E. Hitchcock, each breaking nine balls out of ten, and in shooting off this tie Paul won the prize. In the sparrow-match that followed there was a tie between S. Goggins, A. Paul and J. Pickering, each killing four out of five birds, and in shooting off this tie the prize was won by Goggins. In the scrub-match at glass balls Goggins won first and Nelson Lewis second prize. The score for the year stands in favor of Archie Paul, he having won the prize twice.

A PIGEON MATCH was shot by S. Castle and L. R. Campbell on the grounds of the Midway Shooting Club at Matawan, N. J., Feb. 23. The stakes were $300, and each man fired at twenty-one birds. 25yds. rise, using one barrel, 30yds. boundary, with this result: Castle, 14; Campbell, 14. When the tie will be decided was not announced.

A RIFLE-MATCH took place at Shell Mound Park, San Francisco, Cal., Feb. 19, between twenty-five men from Co. C, First Regiment, N. G., and the same number from Sumner Guard, Co. E, First Regiment. The Nationals took the lead at the start, and maintained it throughout the match, winning by 24 points, each contestant firing ten shots. Score: Nationals, 964; Sumners, 940. On Saturday, Feb. 13, Col. S. E. Beaver made 43 points in ten shots with the regulation pistol, at 100yds.

THE RANGE of the Wakefield (Mass.) Rifle Association was opened on Washington's Birthday for competition in the new year's match. The conditions were: 200 yards, ten rounds per man, off-hand, three best scores to count as one continuous score, and the result was as follows: J. Henderson, 47 out of 50; D. H. Walker, 46; W. B. Daniel, 45; N. Young, 45; T. Baxter, 45; D. Ogilvie, 45; S. B. Dearborn, 44; N. S. Fisher, 43; W. Lewis, 42.

MESSRS. MACALISTER AND ARNOLD, members of the Riverton (N. J.) Gun Club, on Feb. 23 shot a match of one hundred birds each, with this result: Macalister, 60; Arnold, 50. It was a private match, and the amount of money risked by the principals was not made known.

S. B. DICKIE of Ardmore and Joe Dillon of Philadelphia shot a glassball match Feb. 24, thirty balls each, revolving trap, 18yds. rise, one barrel, the former winning by a score of 30 to 28.

ATHLETIC.

COMING EVENTS.

March 11—Amateur boxing and wrestling championship meeting, Tammany Hall, N. Y. City.
March 11, 18, 25—Harvard Athletic Association indoor games, Cambridge, Mass.
May 20—Staten Island Athletic Club annual Spring games, West New Brighton, S. I.
May 27—Williamsburg Athletic Club Spring games.
May 27—Inter-collegiate Athletic Association annual games.
July 4—Williamsburg Athletic Club Summer games.

THE CHAMPIONS' RACE
FOR THE
LONG-DISTANCE PEDESTRIAN SUPREMACY.
ROWELL LEADS THE WAY.
Score of the First Forty-one Hours.

A race which, from present indications, will fully equal, if it does not excel, in point of achievement and public interest, any one of the preceding go-as-you-please long-distance pedestrian events which have become memorable by reason of their remarkable results, both financially and in the matter of performance, is now progressing at Madison-square Garden. The event which has served to revive the exciting scenes heretofore witnessed within the walls of that spacious structure is a six-day go-as-you-please competition for a champion whip, a sweepstakes of one thousand dollars apiece, and gate-money percentage in which all contestants will share who reach the minimum distance limit of five hundred and twenty-five miles. Included among the starters, as there were seven men every one of whom has in six days eclipsed the record accomplished by any pedestrian outside of those seven, the lowest having covered more than five hundred and sixty-five miles, while the entrance-fee and minimum distance limit are placed beyond anything previously known, this may indeed be termed a race between champions, as well as truly international in character, and the winner of a fair contest will assuredly be entitled to style himself the champion of the world, whether or not his final score be superior to the best previously made by someone else. Upon one of our outside pages will be found sketches of the pedestrians who are striving for fame and the rich cash reward which forms the most tempting bait and the most powerful incentive to exertion, together with interesting matter relating to the manner in which the contest originated, and a copy of the articles of agreement, which is useful for reference by those who wish to obtain a thorough understanding of the conditions of the race.

The usual meeting for the completion of arrangements was held by the pedestrians, their backers, the manager and others specially interested in the affair at the Garden on Saturday afternoon, Feb. 25. One of the chief objects of the meeting was to take action upon the case of Frank Hart, who had been tardy in raising his thousand dollars sweepstakes money, but, having got the amount together, now knocked for admission to the race. There were but two objectors—Patrick Fitzgerald refusing to consent to his admission until Hart paid him money that was owing, and John Hughes being opposed to allowing anyone else to come in. Fitzgerald subsequently, upon being guaranteed payment of the sum due, withdrew his objection; but Hughes, with that stubbornness which is characteristic of him, adhered to his resolve, and as the unanimous consent of those regularly entered was necessary, Hart was barred out. Shortly before the start, however, Hughes was prevailed upon by Capt. Williams to consent to Hart's starting. No application was received from James Albert, who has proven himself even more unreliable than he is able as a pedestrian. This matter settled, Referee Busbey, who presided over the meeting, read the following physicians' certificates:

FEB. 24, 1882.

This is to certify that Robert Vint is suffering from a rheumatic affection of the left hip joint. In spite of the most active treatment during the past week it has grown steadily worse, and now threatens to be an inflammation of this joint. I have endeavored to dissuade him from going on with his preparations for the forthcoming walking-match. Now I am obliged to say that it will be dangerous to health and usefulness of limbs to continue any active exercise for several weeks to come. G. H. ATKINSON, M. D.

FEB 25, 1882.

This is to certify that Robert Vint is suffering from rheumatism of a stubborn nature, and that it will be dangerous for him to go on with his preparations for the walking-match at present.

CHAS H. SHEPARD, M. D.

Upon the strength of these certificates Vint made application to be permitted to withdraw from the contest and take back the money he had paid in. Although all sympathized with him in his misfortune, they with one accord denied a request which they deemed unsportsmanlike. Thereupon the plucky little son of St. Crispin stated that, despite the warning contained in the certificates of physicians who had for several days had him under their care, he would start and do the best he could to win back his money. Dr. Grant, who represented Sullivan, stated that his man had suffered greatly from a tooth which had broken in his jaw while being extracted, and was not as near "right" as he could wish to see him. The business next in order was the drawing for houses, and this resulted in the following numbers being secured: Noremac, 1; Sullivan, 2; Hazael, 3; Vint, 4; Scott, 5; Hughes, 6; Rowell, 7; Panchot, 8; Fitzgerald, 9. The houses, which are of wood, sufficiently commodious and ventilated, are arranged in a semi circle outside the track at the Fourth-avenue end of the building, numbering in rotation from north to south, and as Rowell has changed with Noremac, the former is at the Twenty-seventh street end of the line, and Fitzgerald at the Twenty-sixth street end. To avoid confusion the numbers worn by the pedestrians on the track correspond with the numbers of the houses they occupy. The track is of about the same width as in former races held here, is equally well made, and was carefully measured to insure accuracy. It is better protected than ever before, mainly for the purpose of insuring absolute fairness to each and every man engaged in the race, the innovations consisting of a breast-high, strongly-made picket-fence on both sides, thus preventing ingress by anyone except the contestants, their attendants, and officials whose duties require their presence there. Spectators cross to and from the inner circle by means of two strong, high, trussed bridges—one opposite the main entrance at the Madison-avenue end and the other on the south side—upon both of which policemen are constantly stationed to prevent people standing. The scoring and press stand is larger than before, and the scoring is being done on the plan which has given satisfaction in the past, competent persons exercising needed supervision over the same. The engagement of a first-class, widely-known military band, to take the place of those aggregations of fourth-rate, cheap musicians who have heretofore been accustomed to annoy and irritate spectators and pedestrians on similar occasions, is a new departure which is appreciated by all concerned.

THE START.

The management had made preparations to receive an immense crowd on Sunday evening, when a sacred concert was announced to commence at nine o'clock, and, in order that the assemblage might be kept within bounds as far as possible, it was decided that the admission to all parts of the house should be one dollar. To many this price seemed too high by half, but the sequel proved that the management had not made a mistake. As soon as the doors were opened the people commenced to arrive, and from that time forward there was a steady, constantly-swelling stream of humanity pouring into the building, until, at half past eleven o'clock, the crush was so great that the captain of the precinct, who was present with a strong force of police to preserve order, deemed it advisable to order the closing of the doors. At this time the deep galleries running along the north and south sides of the structure, the seating capacity of which is something less than three thousand, and the narrow gallery fronting the supper-room at the west end were filled to overflowing, the steps leading thereto crowded, a deep fringe of spectators surrounded the track on either side, and the inner circle was almost full. There was yet room for more, however, and after the lapse of over an

hour the appeals of the crowd, including some ladies, who were gathered in front of the entrance clamoring for admission, were listened to and the doors were reopened, admitting several hundred more. Seldom, if ever before, it can safely be said, were quite so many people packed like the festive sardine within Madison-square Garden since metropolitans were first affected with the pedestrian fever; still, many more would have been there had the doors not been closed as stated, as not one-half of the number then gathered outside remained until they were reopened. Those who had come early enough to secure seats were envied by their less fortunate neighbors, but, despite the jamming and elbowing one received, whether standing still or moving about, all were good natured, and the assembly was more orderly than, under such circumstances, so large a body of all classes of people could be expected to be. An order had been obtained from Judge Donohue, Supreme Court, granted on the strength of an affidavit made by Thomas Murphy, enjoining the police authorities from interfering with the business of those who proposed to engage in bookmaking during the contest. In consequence of this those who wished to invest upon the chances of one or other of the competitors were afforded every facility for doing so. The offers made by the bookmakers just before the start were as follow on the result: Rowell, to win, 1 to 2; Fitzgerald, 4 to 1; Noremac, 6 to 1; Hart and Panchot, 7 to 1; Hazael and Sullivan, 8 to 1; Hughes, 12 to 1; Scott, 20 to 1; Vint, 25 to 1. Considerable money was put into the strong boxes at these rates. All the gas-jets in the mammoth building were lighted, and in addition there were a large number of electric lights, the whitish glare therefrom contrasting not unpleasantly with the softened light thrown out by the wide arches of vari-colored globes, imparting to the scene a picturesque appearance hardly in keeping with the character of the entertainment offered. Promptly at the time set, five minutes past twelve o'clock, the referee gave the word, and the men bounded away, amid the cheering of the vast multitude, Hughes at once assuming the lead, and his old antagonist, Fitzgerald, who had been tardy in getting into line, bringing up the rear. The leader set a very warm pace for the send-off of so protracted a spell of pedestrianizing, but the others kept him close company. "The Lepper" reeled off the first mile in 6m., the second in 6m. 25s., and the first five miles in 32m. 55s.; Rowell following in 33m. 55s.; Fitzgerald, Hart and Noremac next in 34m. 43s.; Hazael sixth, in 34m. 45s.; Vint seventh, in 35m. 15s.; Scott eighth, in 36m. 15s.; Panchot ninth, in 38m. 50s.; and Sullivan last, in 39m. 30s. Hughes, who looked in capital condition, as strong as a bullock, maintained his position at the head of the column throughout the first two hours and some time thereafter; but the easy, mechanical trot of the English wonder, Rowell, gradually brought him nearer and nearer to the man from Rosgray, and then carried him past. Keeping up a steady jog, the leader gained constantly until, at nine o'clock in the morning, he had a lead of about seven miles, his speed up to that time having averaged almost seven miles and a half per hour, and yet there was not the slightest appearance of fatigue about him. Ungainly but fleet-footed and always dangerous Hazael had not upon this occasion, although looking in splendid trim, made his customary rush at the beginning of a journey, and he was content to run hour after hour in rear of Hughes, who at the expiration of the nine hours mentioned above was nearly two miles in advance of him; but there was no let-up in his rate of traveling, and finally he, during the tenth hour, ran into second place, and the brace of Britons were thus in front of all others. As had been anticipated, unfortunate little Vint was compelled by his physical disability to early retire from a hopeless struggle, he leaving the track at 2h. 36m., after having covered 19 miles 165 yards. This is farther than he was expected to go, and farther than he probably would have gone had it not been for the kindly encouragement he received from the spectators, who were generally aware of the infirmities under which he labored. Comparatively few of those who witnessed the start left the building until after daylight, and there was but little falling off in the degree of excitement and enthusiasm manifested, while the fact that the bar was not open for the sale of "hard stuff" until five o'clock A. M. prevented the occurrence of those scenes of disorder not infrequently witnessed during the early morning hours of such entertainments. Throughout the night the building echoed with the shouts and cheers of the multitude, who were too deeply interested in the efforts of the struggling pedestrians to think seriously of leaving until other duties demanded their presence elsewhere. We do not remember a pedestrian contest in which a greater amount of public interest was manifested than was shown in this, and we question whether upon any former occasion the Garden contained so many people throughout the entire night. When they began to leave, however, the crowd dwindled away rapidly, until at 9 A. M. there were but a few hundred present. As usual after the grand siege of the opening night, people came in slowly until the afternoon was quite well advanced; but before evening there was a very respectable crowd watching and encouraging the men, and enjoying the good music discoursed by the band under the leadership of P. S. Gilmore. The remarkable ability of Rowell had before this been again demonstrated, not alone by his taking a good lead of such a strong field, but by the fact that he had overtaken and eclipsed the brilliant records made by himself in London in November, 1880, against Littlewood, Dobler and Pegram. He completed his first one hundred miles at 1.26 P. M., or in 13 hours 26 minutes, which excelled all previous performances in any kind of a race. He was cheered to the echo when this brilliant achievement was announced, and after spinning around the ellipse once more he retired for rest and a bite. He was at that time eleven miles ahead of all his opponents, Hazael being second, nearly eight miles ahead of Hughes, who led Sullivan three miles, the same distance between the latter and Fitzgerald, who was looking somewhat queer. Noremac, Hart and Panchot formed the next division, the two former going well, the other looking distressed, while Scott was plainly far outclassed. Hazael did some fast running while the leader was absent, and gained more than any of the others up to the time Rowell reappeared on the sawdust, just before two o'clock. His former one-hundred-mile record was 13h. 57m. 13s. The leader resumed his trot, which he kept up with undiminished speed almost without cessation during the afternoon. Hughes was in trouble with his stomach and devoted considerable of his time to walking, while Hazael did some rapid running, which brought him a little nearer to Rowell and took him further away from those following him, several of whom were complaining of physical ailments, which, however were not deemed of a serious nature—merely stomachic derangements, which afflict the majority of pedestrians during some portion of the first twenty-four or forty-eight hours of a race. Both Noremac and Hart were so troubled, but they stuck to the track, looking better than they felt, and as the day wore on improvement in their condition was evidenced by the increased speed with which they rolled up the miles. Sullivan seemed strong and well, but during the later hours of the afternoon he got slow; and with the exception of Scott all the men behind gained upon him. The score at six o'clock—eighteen hours from the start—was as follows: Rowell, 125 miles 7 laps (more than a mile and a half ahead of the best previous record); Hazael, 113 miles; Hughes, 104 miles 1 lap; Sullivan, 100 miles; Hart, 94 miles 6 laps; Fitzgerald, 94 miles 6 laps (Hart having gained over nine miles on him in six hours); Noremac, 88 miles 5 laps; Panchot, 85 miles 2 laps; Scott, 77 miles 7 laps. During the three following hours Rowell, who continually headed the record, increased his score exactly fifteen miles, while Hughes, who gained over two miles on Hazael, did better, adding 15 miles 7 laps to his score; Hart almost fifteen miles, Noremac nearly as much, Fitzgerald over twelve miles, Panchot scarcely so many, Sullivan less than eleven, and the disconsolate-looking Californian eight miles and three circuits. After the band began to play in the evening the building had filled up quite rapidly, and, although there were of course fewer spectators by thousands than on the preceding night, yet the throng present was larger than usual on Monday night, and must have numbered nearly five thousand, while the proportion of deadheads was smaller. The commanding distance which Rowell had placed between himself and his pursuers naturally caused a lull in the enthusiasm and excitement aroused by the efforts of the contestants during the early hours of the race; still the struggle for second place was sufficiently close to attract attention to the doings of the men composing the second division. At 10h. 28m., or 22h. 28m. from the start the leader completed the unparalleled score of 150 miles, which was the signal for a tumult of applause and a shower of floral tributes to the prowess of a great pedestrian. After reaching his quarters on the next circuit he retired to indulge in a few hours' rest. Hazael had gone into his room about a half hour previously. He had suffered some during the morning with sickness at the stomach, and during the evening a stiff leg interfered with his progress. Of the men who remained on the track till eleven o'clock the distances accomplished during the preceding two hours were as follows: Hughes, ten miles; Hart, nine miles three laps; and Sullivan, one lap less than nine miles. At the conclusion of the first twenty-four hours Rowell was sleeping quietly, fifteen miles ahead of Hazael (who had gone to his quarters after covering 135 miles), the latter but three-quarters of a mile ahead of Hughes, who led Hart ten miles, Sullivan fifth by four miles, and three miles before Noremac, who led Fitzgerald six miles, with Panchot eleven and Scott nearly twenty-five miles away. As the midnight hour approached people commenced to take their departure quite rapidly, and while the second day of the race was yet very young the emptiness of the edifice presented a striking contrast to its appearance twenty-four hours previously. Hughes remained on the track until he had made 140 miles 2 laps in 25 hours, giving him a lead of five miles over Hazael, when he turned in for a rest. Soon after he left Hazael returned and resumed operations, putting on about three miles before Rowell joined him, after an absence of over three hours. When Hazael was within a mile and a quarter of Hughes' score the latter came out of his hut, and then the battle between him and George was renewed. The hour's rest had refreshed Hughes, and putting in some miles faster than his special opponent he gained upon Hazael, but could not approach nearer the leading man. This was kept up throughout so much of Tuesday as had expired when our latest batch of news was received from the Garden, no change taking place in the relative positions of the first three, although both Hughes and Hazael had got a trifle nearer to Rowell. Fitzgerald moved forward from seventh to fourth place, and between him, Sullivan and Hart there was a close race. The appended table shows the positions of the first six contestants at the end of each of the first forty-one hours:

Hr	Leader (Mls. Yds.)	Second (Mls. Yds.)	Third (Mls. Yds.)	Fourth (Mls. Yds.)	Fifth (Mls. Yds.)	Sixth (Mls. Yds.)
1	Hughes 8 1375	Rowell 8 660	Vint 8 660	Noremac 8 660	Fitzgerald 8 660	Hazael 8 660
2	17 200	16 880	Hazael 16 880	Fitzgerald 16 000	Noremac 15 1320	Scott 15 1100
3	Hazael 24 550	24 440	Hughes 23 880	Noremac 23 220	Fitzgerald 22 1320	21 660
4	32 000	31 1540	28 880	Fitzgerald 28 440	Noremac 28 220	Sullivan 27 660
5	Rowell 39 915	Hazael 39 000	35 000	Noremac 34 880	Fitzgerald 33 220	31 660
6	46 1650	44 880	42 660	40 000	38 220	36 440
7	53 1320	51 660	48 1100	Fitzgerald 44 660	Noremac 44 000	Panchot 41 1540
8	61 49[illegible]	56 1540	55 440	49 1320	49 1100	Sullivan 46 1320
9	68 000	Hughes 61 1320	Hazael 60 000	54 660	54 000	53 220
10	75 660	Hazael 67 660	Hughes 66 880	59 880	58 1100	58 660
11	82 1320	74 1320	70 660	64 1100	Sullivan 63 1320	Noremac 62 660
12	89 1540	81 1100	76 880	Sullivan 70 660	Fitzgerald 69 220	65 220
13	96 1540	85 1320	80 440	75 000	73 1540	69 880
14	100 880	92 440	83 220	80 000	78 220	73 440
15	107 1200	99 1100	89 220	85 660	83 440	Hart 78 220
16	114 880	103 000	94 000	90 000	86 440	83 440
17	121 000	109 1320	100 220	95 660	90 440	89 440
18	125 1540	113 000	104 220	100 000	94 1320	93 1100
19	129 660	115 1320	109 660	103 440	100 440	98 440
20	135 000	119 1540	115 000	105 1320	Hart 104 660	Fitzgerald 104 440
21	140 1540	126 880	120 000	110 1320	109 1100	107 000
22	147 220	132 000	124 660	115 220	114 1320	110 440
23	150 395	135 170	130 165	119 880	118 1540	Noremac 115 660
24	150 395	135 170	134 570	Hart 124 280	Sullivan 120 170	117 385
25	150 395	Hughes 140 605	Hazael 135 170	125 660	120 170	117 385
26	151 000	140 605	139 220	129 1320	120 170	119 385
27	157 1100	145 000	143 440	129 1320	Noremac 123 1540	Sullivan 121 1320
28	163 660	150 660	147 1100	134 000	128 880	126 660
29	168 1100	155 1320	152 1100	138 440	133 660	131 000
30	174 220	161 440	157 880	140 880	137 660	136 220
31	180 440	167 1100	164 220	144 220	Sullivan 140 1540	Noremac 139 1540
32	185 880	172 880	168 660	149 440	146 000	145 440
33	*					
34	193 1540	182 1320	178 1320	Sullivan 155 880	Hart 154 440	Fitzgerald 153 1540
35	199 440	187 1320	183 220	160 1100	Fitzgerald 158 1100	Hart 158 880
36	204 880	192 1540	188 1320	Hart 164 220	164 000	Sullivan 163 440
37	239 1540	198 440	193 1100	169 880	169 440	168 880
38	215 880	203 1540	198 1540	Fitzgerald 174 880	Sullivan 173 000	Hart 172 440
39	218 220	207 220	202 440	179 1320	178 1320	177 660
40	224 000	213 000	209 660	Sullivan 183 880	Fitzgerald 181 1320	180 220
41	229 1100	218 880	215 1320	Fitzgerald 187 440	Sullivan 186 220	186 220

* The messenger who brought us the latest returns failed to include the totals for the thirty-third hour, which we will give next week.

Rowell completed his 200th mile in 35h. 9m. 28s. from the start, Hughes taking 37h. 22m. 30s., and Hazael 38h. 12m. 30s. The two latter had completed 150 miles in 27h. 47m. 55s. and 28h. 27m. 40s. respectively. Scott did not appear on the track at all on the second day, and Panchot retired at 2h. 5m. A. M., his secession being caused by rheumatism in one of his limbs.

THE COLLEGE LACROSSE CHAMPIONSHIP.—In order that some definite arrangement might be made for playing for the flags now in possession of the Lacrosse Club, the club recently passed a resolution authorizing the secretary to communicate with Princeton, Columbia and the University of New York, and fix the day for a meeting of delegates to draw up rules for an Intercollegiate Lacrosse Association. Each college will have two delegates. Mr. Squibb, '81, will act as one of the Harvard delegates. The club desires that after the season of 1882 arrangements be made so that the traveling expenses of each club shall be equal. This year they desire that Columbia and the University of New York should play them in Cambridge, and that Princeton should, if possible, meet them at some half-way place, such as Newport. The report of the committee on uniforms was adopted. The uniform, consisting of black and red striped jerseys and stockings and black tights, is intended for all members of the club. There will be some distinguishing badge for members of the team after it is selected.

SNOWSHOEING.—On Saturday, Feb. 13, the concluding races of the St. George Snowshoe Club of Canada took place with the following result: 150 yards, for boys under 15 years—G. Foster first, J. McNulty second. One mile, club, Winnipeg Cup—T. Davidson first, in 7m. 6s.; R. Ross second, 7m. 10s. One mile, green, open—McNaughton first, in 6m. 35s.; C. E. Gault second, 6m. 36s. Quarter-mile run, Indian boys—"Turkey-coat" first, "Short Legs" second. Two miles, Club Cup—Davidson first, in 14m. 29s.; J. C. Bowden second, 15m. Half-mile, green, club—C. Bernard first, in 3m. 14½s.; J. Sorley second, 3m. 28½s.

LYNCH TO ROSS.—Thos. F. Lynch, who defeated D. C. Ross in a series of athletic games in this city in the Summer of 1878, sends the following from Boston, Mass., in reply to the latter's challenge: "Mr. Ross knows that the position I hold prevents me competing in any more public matches; but he need not spoil for the want of a match if he is the general athlete he pretends to be. He can come East any time, and I will oblige him with a private match in feats of strength with heavy dumbbells, for any amount he names, in seven different feats, he to pick out three and I the same, and toss for the odd one. The match must be private, though."

A BICYCLE RACE of twenty-five miles took place at the fair-grounds, St. Louis, Mo., Feb. 25, the participants being five members of the Missouri Bicycle Club, and the race resulting as follows: Young first, in 1h. 45m. 40⅕s.; Stone second, 1h. 45m. 40⅗s.; Beckers third, 1h. 45m. 40⅘s. Greenwood and Lueders did not complete the distance. President Garvey presented the winner with a diamond badge of the League of American Wheelmen. The others received gold badges.

A SERIES OF PEDESTRIAN CONTESTS is being arranged by the baseball club at Worcester, Mass., who propose to begin the same on March 15. The principal feature will be a heel-and-toe walk, of either ten or fifteen miles, for prizes of $100, $50 and $25, and we learn that for this D. A. Driscoll, E. C. Holske and John Meagher will start.

THE WALKING SWEEPSTAKES, six days and nights (142 hours), $125 entrance, which is to commence at 1 A. M. March 6, at Bingley Hall, Birmingham, Eng., had at last advices the following entries: Geo. Littlewood, Henry Carless, Peter Crossland, J. Hibberd, W. Corkey and an unknown.

THE ANNUAL MEETING of the Toronto University Football Club was held Feb. 15, when the following officers were elected: President, A. D. Creason; secretary-treasurer, G. H. Duggan; committee, third year, G. Gordon, W. K. George, A. W. Vickers, F. S. Dickey, E. C. Coleman.

A LADIES' single-handed lawn-tennis tournament, under the auspices of the Ottawa Lawn-tennis Club, open to ladies residing in the Dominion, will be held in Ottawa, commencing on Monday, 6th March, for six prizes presented by the Governor-General.

ALF. BADGER, late trainer and trackmaster of the Scottish-American Athletic Club of this city, has gone to Easton, Pa., having been engaged to build a mile-track for the Lafayette College boys.

GORMLEY, DAWSON & ULRICHS' sixth All-United States 135yds. pedestrian handicap will take place at Pastime Park, Philadelphia, on Easter Monday (April 10). Entries as before.

THE Scottish-American Athletic Club of this city will hold their seventh annual reception at Lyric Hall, Sixth avenue and Forty-second street, on Tuesday evening, March 7.

THE CAPTAIN of the Harvard football team is desirous that lacrosse practice should be engaged in during the Spring months as an aid to football in the Fall.

THE WINTER athletic games of the students of Yale University will be held March 1 and 4, in the gymnasium.

A CURLING MATCH was played at St. John, N. B., last week between the St. Andrews and Thistle clubs, the former winning by a score of 91 to 88. It was a single-rink match, four players each.

BILLIARDS.

THE BALL-POOL CONTEST.

Frey and Knight are to play in a few days in Tammany Hall, which has already been engaged. Frey wished to play on a Brunswick & Balke table. Knight, who has Brunswick & Balke tables in his room, held out for a Collender table, and made Frey come to terms. Frey claimed that there should be a toss, while Knight claimed that Frey in his challenge named a Collender table, which he did not, either directly or inferentially, he simply stating that the game should be "played in accordance with the rules governing the late pool tournament at the O'Connor Brothers' rooms." If this means that Knight is justified in naming a Collender table because that tournament was played on one, then Frey would be justified in claiming that the match shall be played in the O'Connor Bros.' rooms because the tournament was played there, and that there shall be no umpires because there was none in that tournament. The case would have been different if Frey's challenge had stipulated "in accordance with the rules governing the late pool championship," as we for a time thought that it did. "According to rules" means according to playing rules, and does not relate to time or place or table. In this case what was clearly meant was that some new rules made for the last tournament, and that had not been operative in the preceding or championship tournament, should apply to this match. It is plain enough that Frey no more named a Collender table than Schaefer and Sexton named a Brunswick & Balke when they agreed to play cushion-caroms "in accordance with the rules of the tournament that was played on a Brunswick & Balke table; and of course any table that is good enough for Knight's customers ought to be good enough for Knight to play a match on. The key to this funny dispute between Frey and Knight must be that Knight and the Brunswick & Balke table have had a deadly dispute as to a piece of chalk or the coloring of a billiard-ball. This is a queer world, but Frey says "he will knock Knight out all the same," whether the table is a Collender or a Brunswick & Balke. It makes but little difference in ball-pool which it is.

THE RETURN OF SLOSSON.

A Banquet at Delmonico's.

As announced in our past issue, the steamer bearing the victorious American arrived at Quarantine on the night of Feb. 20, but Slosson himself did not reach the city until the following morning. He was brought up on the steam-tug William H. Vanderbilt, which a number of his friends had chartered. He returns looking far from well, and so reduced in flesh that he probably does not weigh 115lb. It had been expected that the ocean voyage both ways would put flesh upon him. It has not done so this time, although it did so before. We saw him on the day after his arrival, and the anxiety in his face was regarded by us as an indication that the triumph he had made four trips to and from France to achieve—to be unjustly dealt with twice, as he claimed, to be promised and then denied a contest the third time, and to have to again confront Americans, in addition to Vignaux, when at last there was a referee to see that he had fair play from the French expert at least—had not completely satisfied him. Either that, or he probably reasoned that, having vanquished Vignaux in effect, as he virtually had in the Paris contest of the Winter of 1880-81, there is now nothing to aspire to on the part of one who plays the style of billiards that is Slosson's special excellence, at the same time that it is also Vignaux's. Slosson has accomplished what this paper, while always conceding his ability to do it anywhere but in France at the game chosen, could not bring itself to believe he would ever accomplish in Paris; and we still think that, had there been a professional referee in the last game, instead of an amateur who expects nothing from billiards or its professional exponents, Vignaux would have insured the shutting-out of the American on the last night, precisely as he shut him out by a decision on the last night of their first game in Paris and on the last night of their second game, and Slosson would for a fourth time have come home empty-handed. Theretofore, whether it was in 1876, in 1879, or in 1880, Vignaux had simply to make a claim, and the three professional players who were thrice referees would concede the soundness of his demand. This was carried to so great an extreme that one referee settled a simple question of arithmetic and fact by saying: "Mons. Vignaux says he did not make a foul!" and that settled it, and presumptively the game likewise; for if anyone but Vignaux had given the decision the balls would have been left for his antagonist in one corner of the table, where Vignaux continued to utilize them. In securing at last a referee who was above the narrow argument of the professional that he had to remain in France while the American would soon leave that country, Slosson was fortunate; and to this amateur of wealth and standing who was referee, and to whose choice Vignaux himself made ready acquiescence after fruitless efforts to agree upon anybody else, is due the fact that this last contest in Paris reached not only a legitimate conclusion, but also a conclusion without an unseemly wrangle. We had never expected that it would end decorously, had no idea that it would be permitted by Vignaux to end in his defeat, and were steadily opposed—after the time that Slosson charged Vignaux and Ghibellin with unfairness, and Piot with the lack of moral courage as referee to decide counter to Vignaux in the contest at straight rail in 1879—to the American's making these trips. We foresaw that people would not make due allowance for the difficulties besetting him in dealing with such a man as Vignaux in France, and in the interest of American billiards we protested against Slosson's repeated journeys, as we had already protested against Daly and Garnier's instituting a so-called international tournament in Paris, with themselves as feeble representatives of this country at straight-rail, the game played. Slosson has at last triumphed; but what do we see? A paper that last Winter took the ground that he had been tricked out of the contest in which Vignaux outscored him by but 39 points in 3,000 now declares that Vignaux is the greatest player in the world, and that it is but by a stroke of luck that anybody can overcome him! This is a splendid reception to give an American who has repeatedly crossed the ocean, has spent thousands of dollars, and has mortgaged a room that was clear before he ventured to make any match at all with Vignaux. It is not a sufficient answer that this newspaper does not know what it is talking about, and that it proves it by its silly prattle tending to establish Vignaux's greatness by crediting him with an average of *eighty at cushion caroms*, when he has never yet gained a record of an average of five at that game, and has probably never averaged as much as eleven, even on a 4½x9 table, playing for fun. It is not a sufficient answer that the writer who chooses this time of all others to express his possibly honest opinion of Vignaux as a player has never seen him play the game at which Slosson defeated him, has not seen him play at all since 1875—if he saw him then when he was in this country—and probably has never seen him play at all! It is seemingly of no consequence that these two men have played 6,000 points of restricted billiards, divided into ten nights of 600 points each; that Slosson has outscored his opponent in seven out of ten of those nights (or, putting it in a more familiar light, has seemingly won seven 600-point games out of ten) and in about forty five hundreds of the sixty making up the total 6,000 points; and that he has scored a total of 5,261 to the other's 5,358, has made the higher average of record and the higher nightly or nominal averages, and has scored the higher runs. In every manner the American has outplayed the Frenchman, and yet the latter, we are told just as Slosson comes home, is the greatest player in the world! Fie upon these exhibitions of petty feeling, whether they are dictated by professional jealousy or by journalistic crankiness.

A different reception from this was tendered Slosson by about twenty-six personal friends at Delmonico's on the night of Feb. 23. H. W. Collender presided, and among those present known to professional billiards were William Sexton, John F. Gleason, L. J. Silva, Eugene Carter, Randolph Heiser, Eugene Kimball and Leslie Slosson. The remainder were amateurs. John D O'Connor should have been among the party, but could not be spared from Stamford, Ct. Speeches were made by George F. Slosson, Mr. Collender, Counselor John A. King, ex-Commodore Benj. F. Brady and others; and the banquet, which was suggested by Mr. King while Slosson was yet on the high seas, proved one of the most enjoyable affairs the gentlemen who groaned at the groaning table have ever participated in. This reception was a private one, and to a certain extent it was informal. There was not room for all of Slosson's friends who could have wished to take part, and in all likelihood, after he has had his tables brushed up and has put his tips in that first-class order whose secret he has mastered, there will be a reception tendered to him at his room in Twenty-third street. Had Slosson defeated Vignaux when he first crossed cues with him in Paris, the American's reception would have been a most substantial one. It deserves to be all the more substantial in view of its having been achieved after the patient American had experienced so many rebuffs. John Deery's victory over Rudolphe in 1869 was celebrated in a substantial manner, and in a billiard-room. Slosson's victory now deserves at least as hearty recognition, and it should be accorded it, unless the race of men who were prompt to encourage billiard talent died out when Michael Phelan and Chris O'Connor were buried. We were not at the banquet, like many another who would have been pleased to be there; and, realizing what is due to American billiards in a case of this kind, we and others trust that the echo of Slosson's highly creditable achievement in Paris is not to be permitted to die out with the music of the clinking glasses at Delmonico's last week.

SCHAEFER vs. PIOT FOR $100.

Last week we referred to Schaefer's having been defeated at the only game he had, so far as we knew, played with a French expert in Paris; and we remarked at the same time that there is so much of the dice-box about cushion-caroms, as about cushion-first, that it was not surprising that Piot had captured Schaefer, who can give him long odds at any game less restrictive than cushion-caroms, as even an inferior player to Piot is liable to defeat Schaefer or anybody else at that style of billiards. It now appears that the contest between Piot and Schaefer consisted of 200 points, and was played on a Collender table in the Grand Café, where Piot is employed. Richard Roche backed Schaefer, and neither player backed himself, we believe. Piot won by two points. The highest run was 33, by Schaefer, which is fairly high for him in money-games. At one time he had a lead of about sixty points. The average was just about the average of money-games between players who are rated as first-class—that is, it was just a little inside of four points to the run. The table was of the size usually employed by French experts—that is, nearer what in this country is called a 4½x9 than what is here called a 5x10. This favored Piot, as it made round-the-table playing, which is the strength of this left-handed hitter, somewhat easier, while it did not favor nursing at all, save to the extent of facilitating the bringing of balls together, which is of slight advantage at cushion-caroms, unless "the rail" luckily turns up. Schaefer had another disadvantage. He played with the French size of balls, which favor nursing when one gets accustomed to them; but Schaefer had [illegible] to them when he met Piot. Schaefer afterwards offered to give Piot the odds of twenty per cent., which was declined. He can as easily give Piot this odds as Vignaux can, so far as mere playing is concerned. Indeed, if Vignaux, who has played the game but little, and in public has never averaged 4 and has made no run above 35, can play cushion-caroms any better than Schaefer, who has been practicing it for years, then the moral of all this is that it is a waste of time to practice cushion-caroms; and for twenty years we have thought that to a large extent it is. The game is not half so valuable for improving one's execution as practicing the direct game of billiards, which bars out cushion-caroms, as by agreement it also does the rail. Schaefer, as we write, is due in this city by steamer from Queenstown.

PROPOSED LENGTHENING OF THE LINE.

Slosson thinks that the diagram in *The Paris Figaro*, to which allusion was made in our last, was intended to show only a 20x40 line as the length to which Vignaux proposes to extend the diagonal obstruction not only to the gathering of balls, but also to rail nursing, at the Champion's Game. Slosson says that he himself, when he reached Paris, proposed to Vignaux to lengthen to 20x40. This was carrying out the proposition he made in THE CLIPPER in the Summer of 1880, just after he had won the championship. He says that Vignaux did not jump at the proposition to lengthen last December, and he himself, learning that the French expert was still comparatively feeble in crossing the line, did not press the matter, reasoning that if he could beat Vignaux at 20x40 he could beat him all the more readily at the short line that can be crossed so much more readily. Slosson also informs us that Vignaux in the late match never crossed the line four times successively. The most he did was to cross three times in one of his two runs of 300. In other words, he could never make the circuit of the table, being certain to break up the balls, on an average, at the second crossing. Slosson still thinks that 20x40 will suit him as well as 28x17, and is now as strongly in favor of lengthening as he was nearly two years ago—and for the same reason.

STRAY SHOTS.

⁂ "Benedict," the St. Louis amateur, returned to that city on Washington's Birthday.

⁂ Francois Ubassy is in Marseilles.

⁂ Patsey Fitzgerald's elder daughter is in France, receiving special education to fit her for the cloister. She is likely to come back to this country as a teacher.

⁂ The lease of George F. Slosson's room expires on the last day of April, and he will probably not renew it. He needs a larger room, and one in a livelier location.

⁂ This office on Feb. 25 transferred to H. W. Collender, who had been chosen final stakeholder, the two hundred dollars deposited here by Frey and Knight for their contract at ball-pool.

⁂ Vignaux offered to play a match with Schaefer in Paris at cushion-caroms and the Champion's Game, provided that in the latter the line was increased to 20x40. The Schaefer party answered this by saying that a 20x40 line game could not be played, as there were no rules for it. Vignaux had not mother-wit enough about him to respond that the rules of the game do not specify a line of any length, because it was designed to stretch the line from time to time, or shorten it if necessary. The rules that will do for 14x28 will answer for 20x56.

⁂ L. F. Silva has been chosen vice-president of the Foghorn Crank Club. In time he will be eligible to the presidency.

⁂ There is to be a tournament of amateurs instituted at the new room of Mulhall & Ker, Denver, Col., in a few days. The H. W. Collender Co. have received an order for a fifty-dollar cue as a prize.

⁂ Maurice Daly, in behalf of somebody else, has offered Vignaux, it is said, three thousand dollars if he will come to America for a given time. If Vignaux comes, it is not likely to be as the result of negotiations with Daly. There are parties here who can get him much more easily, and for less money.

⁂ In answer to a professional player who called at this office for information on the subject, we have to say that in the Paris game Vignaux was backed mainly by a relative, who keeps a hotel in France, and who in and out of the main stake lost $2,500. Slosson, who has informed us as to the foregoing, states that he backed himself to the extent of $750, and William St. Martin took the other $250. The average of the winner was 38.74 77, and the loser's was 33.2 77. Relative to the contest we have received the following note from Paris, dated Feb. 6, from one whom this professional well knows, as he is a Chicagoan and a journalist whose initials are J. H. H.: " * * * * * Slosson won on his merits. Believe me when I tell you so. I am also positively assured by himself, by St. Martin and by the stakeholder that the match was for one thousand dollars a side. * * * * * "

⁂ "The Collender" is the name of a new room in Denver, Col. It was opened to the public for the first time on the night of Feb. 17. A telegraphic dispatch before us says that during the opening hours the room was visited by five thousand people. It is located at 3 S Sixteenth street, opposite the Tabor Grand Opera-house. The room is 80x100ft., and is lighted by a skylight, in addition to large plate windows in front. It has a bar twenty-six feet long, and the mirror behind the bar is twenty-five feet long, in three plates. It contains twelve Collender tables, ten of which are of the carom pattern. All are 4½x9s except two, which are 5x10. The proprietors are Messrs. Mulhall & Kerr, and their enterprise is regarded in Denver as a most important factor in the development of that place.

⁂ Referring to the style of billiards at which Vignaux and Slosson contended, *The Mirror* of Philadelphia says in its issue of Feb 26: "The Champion's Game, when played by first-class masters, is capable of showing all the scientific beauties of the game of billiards. To a certain extent it restricts the rail-play, yet permits enough of it to show what such masters as Slosson or Schaefer can do at this particular feature, even when nursing, or its sensational or objectionable part is ruled out. That this game has never received fair play at the hands of professionals is a fact which cannot be denied."

⁂ John F. Gleason will this week introduce his new idea of helping ball-pool along by employing a number of ball-baskets; so that when one player drops out of the game or a new one comes in there will be no need to stop and take out or put in a small ball.

⁂ John Swanton, in charge of the pool-tables at Peter Marrin's room, Park Row, has devised a pool-rack that will be a great aid to those who have to superintend pool-games. It is an elaboration of his idea of two or three years ago.

⁂ H. W. Collender was in Philadelphia on Feb. 21.

⁂ Schaefer and Daly played once with Slosson in Paris, by way of giving him practice for his contest with Vignaux. Slosson beat Schaefer, and it goes without saying that he also beat Daly. Nevertheless, the American party all bet against Slosson, with the exception of Mahoney, who bet on Slosson, and of Philip Dwyer, who did not bet either way, and wished Slosson as an American to win.

⁂ MacWarble the pool-player is reported missing. Latterly he has been keeping a room at 386 Atlantic avenue, Brooklyn, N. Y. According to the facts as recited to us, he quarreled with his wife on Feb. 23, but when leaving home he said he would be back in an hour. He has not since been seen by his wife, who fears that he has met with an accident. It is said that he had some valuable jewelry on his person, and a considerable sum of money.

⁂ The National Billiard-players' Association will hold its forty-second monthly meeting in Philadelphia on March 6, at Walther's Library street Hall.

⁂ It is reported that Ubert & Schaefer will not renew their lease of the room on Broadway.

⁂ Sexton has renewed his lease of the room at 161 Bowery.

⁂ Michael J. Healey, who was a familiar personage in Metropolitan billiard circles about twelve years ago, died on Feb. 27, aged forty five years. He was Assistant Alderman of the Thirteenth Ward for several years, and in 1877 was a member of the Assembly.

⁂ William St. Martin is seriously ill of sciatic rheumatism, and has recently undergone the hot-iron (or heroic) treatment.

AQUATIC.

THE BEVERLY (MASS.) YACHT CLUB last week elected the following officers: Commodore, R. D. Sears; vice-commodore, Henry Parkman; secretary, T. H. Cabot; treasurer, F. E. Cabot; regatta committee—T. H. Cabot, G. P. Gardner, J. S. Fay Jr., W. L. Jeffries and C. A. Minot Jr.

WILLIAM ELLIOTT, the ex-champion sculler of England, caught a severe cold last week, which prevented his leaving St. Francis' Hospital as soon as he had anticipated. He will be out in a few days.

THE single-scull shell voted for at the Oddfellows' Fair, Washington, D. C., was won by Andy Smith, who received 1,687 votes.

THE four-oared crew which will represent the Columbias of Washington, D. C., next season, is composed of Nute (bow), Barr, Kintner and Woodard (stroke).

JOHN J. HOLLISTER of Washington, D. C., has ordered a new single scull shell from Ruddick of Boston.

DOG-RACING.

On Washington's Birthday, Feb. 22, a dog-racing handicap—the first, we believe, ever given in this country—took place at Pastime Park, Philadelphia. The heats resulted as follows, the distance being 175yds.: First heat—J. Quigley's Watch, 57lb, 38yds. start, first, in 12s.; K. Parks' Dash, 47lb, 62yds., second. Second heat—G. Jones' Nell, 41lb, 70yds., first, in 12s.; E. Hicks' Sport, 27lb, 98yds., second; F. Smith's Just-in-Time, 20lb, 112yds., third. Third heat—J. Nixon's Joe Buckley, 35½lb, 81yds., first, in 17¼s.; O. Cartwright's Old Spring, 39lb, 74yds., second. Fourth heat—J. Tyler's Let-me-go, 17lb, 118yds., first, in 9s.; W. Davis' Nelly, 10lb, 132yds., second; J. Johnson's Bess, 32lb, 88yds., third. Final heat—Let-me go, 60yds., first, in 7¼s.; Nell, 32yds., second; Watch, scratch, third; Joe Buckley, 43yds., fourth. The winner arrived in this country but one week previously from Bury, in Lancashire, where he is well known as Harrock's Tommy, out of Dyke's Blue Gown, 16lb, by Young Deerfoot, 19lb. At the same place, on Feb. 26, Johnson's Bess, 32lb, scratch, beat Hicks' Sport, 27lb, 15yds. start in a race of the same distance, winning by three yards.

THE CLIPPER ASSOCIATION gave their annual ball on Monday evening, Feb. 20, at Sauer's Academy, West Thirty-sixth street, this city, and it was quite a success. The officers of the association are F. Benkenstein, president; Wm. H. Howe, vice-president; Wm. Ambach, recording-secretary; Henry Pfizer, financial-secretary; Ed. Nicholai, treasurer; James Boyd, sergeant-at-arms.

A TRAMP'S EXPERIENCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ANNIE M. CURTIS.

I'm only a cipher, the cold world declares,
I was born neither handsome nor great;
And I'm morally certain nobody cares
How roughly I'm handled by Fate;
For it's tramp, scamp! scamp, tramp!
Wherever a chap of my calibre dares
His pitiful woes to relate.

When, hungry and weary, I knock at a door,
To ask for a crust or a stamp,
I'm eyed most severely, and then, with a roar,
A woman's voice tells me to tramp!
It's tramp, scamp! scamp, tramp!
Oh, the absence of charity there I deplore,
And quick from her presence decamp.

But my needs must be gratified promptly somewhere,
While I've muscle and resolute will;
And so to the very next house I repair,
And urge them my order to fill;
When it's tramp, scamp! scamp, tramp!
As a bucket of water rides out on the air,
My prospects and clothing to chill.

Some whisper a prayer for me, gone to the bad,
And grieve that my way is so rough;
I'd call this a jolly old world if I had
Of food and of clothing enough;
But it's tramp, scamp! scamp, tramp!
And, sparing their pity, they're sure to get mad
Whenever I ask for such stuff.

The envied possessor of millions I'd be,
But often my best rackets fail;
And then this life's programme is varied, you see,
By a brief little season in jail;
Oh, it's tramp, scamp! scamp, tramp!
And where can an innocent fellow like me
Expect to find pity or bail?

I may strive unassisted my steps to retrace,
But misfortune each effort attends;
And I've often been told that the grave's the best
For a man without money or friends. [place
While it's tramp, scamp! scamp, tramp!
'Till I long to be exiled from sin and disgrace,
Where marvel and misery ends.

They're planning and striving our progress to check,
By making us work for our stamps;
But if we were all at their bid and their beck
There yet would be plenty of scamps;
Still it's tramp, scamp! scamp, tramp!
Oh, where will be sheltered this useless old wreck
When o'er it death's dews gather damp?

A LITERAL TURN OF MIND.

WRITTEN AND COMPILED FOR THE NEW YORK CLIPPER,
BY GEORGE J. MANSON.

Children, on account of their innocence and want of knowledge of the language, furnish the most amusing illustrations of the literal turn of mind. A lady, for instance, noticed a boy sprinkling salt on the sidewalk to take off the ice, and remarked to a friend, pointing to the salt: "Now that is true benevolence." "No it ain't," said the boy somewhat indignantly; "it's salt."

A mother told her boy that a Quaker never took off his hat. "Then how does he have his hair cut?" inquired the youngster. She warned him not to say "tale," but to use the word "narrative," and soon after he wants his mother to make the house-dog quit shaking his "narrative." An admiring visitor takes him on his knee and remarks: "I think there's money in him." "I *know* there is, for I swallowed a cent when I was at grandma's the other day." He has heard read from the Bible that the hairs of the head are numbered; and, while passing his fingers through his sister's long hair one day, he complains because he can't find the numbers. During the Summer he visits a village graveyard and finds on one of the tombstones: "Not dead but sleepeth." He runs home and tells the folks they bury people before they are dead. A traveler jumps off the train, and asks him the quickest way to get to the depot. "Run," he promptly answers.

This matter-of-fact disposition crops out in the schoolroom. A boy who called himself "Jule" was told by the pedagogue that his name was Julius. Another boy who called himself Bill was asked his name, and he promptly responded "Billious."

In a little town out West a lady teacher was exercising a class of juveniles in mental arithmetic. She commenced the question: "If you buy a cow for $10—" when up came a little hand. "What is it, Johnny?" "Why, you can't buy no kind of a cow for $10; father sold one for $60 the other day, and she was a regular old scrub at that." The class in natural history was before the examining board, and had been answering questions as to the use of various domestic animals, when one of the examiners, a simple-minded farmer very fond of fishing, puzzled the pupils by asking: "What are eels for?" Nobody appeared to know until a lad on one of the back seats said: "I think I can guess." "Well, go ahead," replied the examiner, "what are they for?" "To skin," was the answer. Once the teacher said: "Now, my little boys and girls, I want you to be very still, so that you can hear a pin drop." In a moment all were silent, when a little boy cried out: "Let her drop!" The scientific professor asked a student: "What will be the effect if I hold a piece of calcite in the blow-pipe flame?" and the answer came prompt: "It will get hot." A little girl was asked by her father if they rung two bells for school, and she responded they did not—they rung one bell twice. An English inspector of schools was on his rounds and remarked to a local authority: "It strikes me that teacher of yours retains little or no grasp upon the attention of the children—not hold enough, you know—not hold enough." To which the man replied: "Not hold enough! Lor' bless yer—if she ever sees forty again, I'll eat my 'at!"

The religious side of this trait is equally amusing. "I am glad, ' said the pastor to little Johnny, "that you are getting to be a better boy." "Why, sir, gosh, I ain't been sick." A Sabbath-school teacher was attempting to teach a very small boy the meaning of wages in the passage: "The wages of sin is death," and asked him "What does your father get on Saturday night." "Drunk, ma'am," answered the boy without any hesitation. "I ask now, brethren," said an English street-preacher, "what can I do to move you—what shall I do to move you in this world of wickedness?" One of the audience responded: "Send round the 'at, guv'nor; that'll move 'em."

The effort to convey moral instruction with amusement is seldom successful with the youthful mind. The late Henry P. Haven, a great London school-worker, had his scholars at his home to eat strawberries from his own garden. Calling the attention of the little folks, who were filling themselves with the luscious fruit plentifully supplied with cream and sugar, Mr. Haven said: "Scholars, do you like these strawberries?" "Yes, sir; yes, sir," came back in full chorus. "Well, now, I want to ask you a question. Suppose you had been passing my house, and had seen these strawberries on the vines in my garden, and you had slipped in through the gate, and taken some of them from the vines without asking permission, would they have tasted as good to you as they do now?" "No, sir; no, sir," was the one answer from all. "And why not?" asked the superintendent, intent on pressing home the sure drawbacks of dishonesty—"why not?" There was a moment's pause, and then there came the unlooked-for reply: "Because, sir, we shouldn't have had any sugar and cream on 'em."

A lady who lived near a church was sitting by the window listening to the crickets, which were loudly chirping, the music from the choir-rehearsal being faintly audible, when a gentleman dropped in familiarly; he had just passed the church, and had the music full in his mind. "What a noise they are making to-night!" said he. "Yes," said the lady, "and it is said they do it with their hind legs!"

At the close of an afternoon service the clergyman said in a calm, clear voice: "Those wishing to be united in the holy bonds of matrimony will now please come forward." There was a deep silence for some moments, whereupon the clergyman deeming the first notice unheard, or misunderstood, repeated it. Finally a young man, good looking and well dressed, stepped up in front of the altar, but no female accompanied him. The clergyman looked anxiously around for the bride, who he supposed was yet to arrive, and at length remarked to the young man in an undertone: "The young lady, sir, is dilatory." "Yes, sir." "Had you not better defer the ceremony?" "I think not." "Do you suppose she will be here soon?" "I, sir?" said the young man; "how should I know of the lady's movements?" A few moments were allowed to elapse in this unpleasant state of expectancy, when the clergyman renewed his interrogatories. "Did the lady promise to attend at the present hour, sir?" "What lady?" "Why, the lady to be sure, that you are waiting for." "I did not hear her say anything about it," was the unsatisfactory response. "Then, sir, may I ask why you are here, and for what purpose you thus trifle in the sanctuary of the Most High?" said the somewhat enraged clerical. "I came, sir, simply because you invited all those wishing to be united in the holy bonds of matrimony to step forward."

In servants—some of them, at least—we are not surprised at seeing exhibited the literal turn of mind. Says the master to his servant as he prepares to lock himself up in his study and work: "I am not in if anyone calls, mind." A quarter of an hour later he rings the bell. No answer. He rings it again. Still no answer. He opens the door furiously, and cries to the servant in the antechamber: "Didn't you hear me ring, you idiot?" "Yes, sir; but you had told me you weren't in, and I couldn't think of taking a bell's word before yours, sir."

When Mrs. McGibbon the actress was preparing to act the part of Jane Shore, her servant, a rather ignorant country-girl, told her that there was a woman outside who wanted the celebrated actress to give her an order for a box. "Does she know me?" "I think not." "Well, her request is very odd. Can she have her faculties about her, do you think?" "I think she have," was the servant's reply, "for I see she had summut tied up in a red silk handkercher."

Another mistress one morning was reproving her servant-girl, who was mounted on a high ladder and washing the windows, for making, as she thought, a too liberal exhibition of her lower limbs. "Sure, ma'am," was the answer, "the men can't see me legs." "Why not?" demanded the lady. "Why not, is it? Why, faith, because I have me stockings on!"

Here are three from subjects of the sentimental sort. A gentleman from the country had ensconced his "girl" and himself in the corner of a car. As the vehicle sped up the avenue his arm began to steal around his companion's waist, and his head inclined lovingly towards her, unconscious of observation by the few remaining passengers. Just as the car approached Sawyer street the conductor thrust his head inside the car, and yelled, "*Sase-yer*," in close proximity to Hayseed's head. The latter hastily drawing himself "into form," indignantly remarked: "You needn't er howled it through the car if you did. We're engaged."

"Is your programme full, Miss Beetlecrusher?" asked a young man of a St. Louis damsel who had just struggled out of a refreshment-room with disappointment in her eye and an "order of dances" in her hand. "Programme full?" said the daughter of the setting sun. "Waal, I guess not! I hain't had nothing but a piece of cake and an ice cream, an' they don't go far toward filling my programme, I can tell you."

When a young gentleman one Summer evening remarked to his female companion: "Ah! the most beautiful evening in my recollection; Luna looks peculiarly beautiful," she gravely asked: "Was that her just went by?"

The experience of the car-conductor with the quiet-looking passenger on the train is amusing. The passenger had no ticket and no money, and the conductor told him to get off at the next station. The man did so, but when the conductor came through the car the man was in the same seat. He told the official that he obeyed orders—he got off, but he got on again. "Get out of the car at the next station, and stay out," said the conductor. But the man was on the train again; he said he got off the car, but got back into another. 'Now, my friend," said the conductor, "listen to me and mind you do just what I tell you. At the next station get off this train and stay off. Do just what I tell you, or you will get into trouble." "Agreed," said the traveler, and the conductor passed on. Again the train stopped and started, and again the traveler turned up on the train. The conductor was just reaching for the bell-rope to stop the train and eject him summarily, when the traveler stayed his hand: "I obeyed orders," he said. "You told me to do just as you ordered. I got out, and stayed out until you said 'All aboard!' Then I got aboard, for I did not want to get into trouble, you know." And the literal-minded man was allowed to finish his journey.

An episode in the lecturing tour of Artemus Ward is very rich. After his "Mormon" lecture at Pittsburg, Pa., he was waited upon next morning by a tall, sour-faced man, with a hickory walking-stick, which he grasped threateningly as he said: "I guess you are the person who lectured last night?" Being answered affirmatively: "Then, I've got to have satisfaction from you. I took my wife and her sister to hear you lecter, and you insulted them." "Excuse me," said Artemus, "I went home immediately after the lecture, and had no conversation with any lady." "Hold thar, Mr. lecturer! You told my wife and her sister that they'd been in the penitentiary. I must have satisfaction for the insult, and I've come to get it." One of Artemus' hits in the lecture was: "Those of you who have been in the penitentiary," said in such a way as to bring down the house in a storm of merriment. But this worthy was troubled with the literal turn of mind.

DRAMATIC NOTINGS.

"AS THE TREE FALLS."

WRITTEN FOR THE NEW YORK CLIPPER.

There are proverbs and proverbs, and of the making of axioms there is no end. Good, bad and indifferent, apropos or the reverse, they spring up around us on all occasions, startling the auricular sense with their quaint similitudes and not unseldom appositeneses—which latter, however, is all too frequently contracted or perverted into a meaning altogether foreign to what was its original intent. The first gifted commentator upon one of these unfortunate adages is usually the person who succeeds in spoiling it for all succeeding time; for, even as a brood of startled frogs upon the margin of a duck-pond plunge into the muddy water at the exact spot where their leader went down, so do succeeding interpreters carefully follow on in the trail of their sapient predecessor, without thought that a more profound or nobler idea may be culled from the topic they attempt to discuss than the plausible one at first attached to it. To illustrate: The aphorism a part of which stands at the head of this article has come down to us utterly shorn of its original sublime meaning, and is universally and invariably made to do duty as a synonym of irremediable ruin and destruction. "As the tree falls, so it lies," is one of a series of terse sentences illustrative of human progress towards a higher existence, and doubtless its first hearers fully comprehended the force and beauty of the simile; but, being laid hold of by an unhappy paragrapher whose mind was densely occupied at the time by doleful thoughts of rottenness and decay, he explained it according to the false idea which pervaded his own imagination. And thus it has happened, during the passing centuries, that this and many another practical lesson from the same source have been frittered into uselessness through the blind following of the primal misconception. The woodman has never yet lived who, having cut down the stately oak or the graceful cedar, would suffer either to remain an inert mass upon the roadway until time and the elements have accomplished their work of destruction. He knows too well the commercial value of the timber to be guilty of such precious folly. He also knows that, as his seemingly destructive act was in obedience to an order received from the absent owner, so there await in the distant city the artificers beneath whose skilled hands the fallen giants of the forest will be made to assume new forms for both utility and adornment. It is, therefore, somewhat curious that the moral analogy of this simple but expressive image has not long since attracted the thoughtful attention of that class of persons who claim it their exclusive privilege to expound these teachings—Nature's law of constant renewal and regeneration, until evil is finally banished from the earth. That the moral and physical operations of this law work unceasingly around us let the following narrative testify.

Among the junior attaches of one of the older Philadelphia theatres were, some forty years ago, Charles Stanley Browne and his sister Phœbe, a young couple upon whom nature had bestowed a reasonable proportion of personal attractions, and to whom education had sought to impart a fair share of erudition. With the lady the scholastic dame succeeded well enough, and Phœbe gained merited reward by steady and well-directed effort; but the young man was wayward and erratic. Learning might cry in the streets and Wisdom from the housetops, but both were alike neglected for the deep boom of the tocsin which summoned "the boys" to "run out the machine," and gave promise of a "lively" fray at the close of the conflagration. And so it came to pass that, while his sister was winning deserved success and prosperity in her profession, Charles sank into the position of a "supe," and so remained until the time of his final exit. And yet the fellow possessed one talent which made him remarkable, and that consisted in the variety of intonation with which he pronounced, and the very appropriate manner in which he introduced, the words "Such is life!" Many a tragic scene was intensified and many a farcical one rendered still more ludicrous by his pat manner of interpolating this whimsical pet phrase. Regular habitues of the theatre learned to take it for what it was worth, and laughed at its oddity, while less frequent visitors thereto complained if the phrase was omitted—but "Sich *is* life!" Tolerated on Phœbe's account, and constantly loitering behind the scenes during the time of performances, he had frequent opportunity for the display of his peculiar line of character, and many anecdotes are still extant of the facility with which he availed himself thereof. Let two suffice.

One evening these great actors J. W. Wallack and Miss Phillips gave their renowned renditions of the leading roles of the tragedy of "Macbeth." At the close of the painful scene immediately succeeding the death of Duncan, as the murderous Thane and his ambitious wife were about retiring, the enthralled audience was startled by the sudden apparition of the swift-following Nemesis. Striding slowly forward with extended arms, one index-finger directed towards the door of the fatal chamber, while the other pointed at the retreating figures of the guilty couple, he seemed the very embodiment of the spirit of vengeance as he uttered, with awful solemnity, the foreboding words: "Such—is—life!" Words cannot fitly portray the magical effect produced by the manner in which air and gesture, lending force and dignity to this weird sentence, added to and exalted the performers whom I have named. Applause was hushed, and, for the time, the audience seemed transformed into active participants in the stirring events, rather than mere spectators of the passing mimic scenes. Thrice afterwards in the course of the play did Browne essay his monitory presence. The attending witnesses of the perturbed Queen's nocturnal wanderings heard a satire upon misplaced ambition in the mocking sneer which greeted them with these words, as they followed their unhappy mistress from the vestibule of the fated castle; the conscience-stricken King had his sadly retrospective thought

"All our yesterdays
Have lighted fools the way to dusty death"

audibly echoed, in the mournful reiteration that "*Such*—is—life!" And when, at length, the victorious Macduff plucked the crown from the head of the vanquished usurper and placed it upon that of the rightful Prince, the very genius of Scotland seemed to rise up before the conquerors, and, pointing alternately at the glittering bauble and the prostrate tyrant, as indicative of the *sim* and *end* of all, he at once conveyed a benediction and menace in the final warning:

"Such is Life!"

Of course, where this interpolation detracted nothing, but rather added to the merit of a performance, Browne's eccentricities were overlooked and not infrequently encouraged; but not always so. On a subsequent occasion an "eminent tragedian," whose Lear has probably never been excelled upon any stage, was annoyed beyond endurance by the avidity with which Browne seized upon the salient points of the play—and it has many—to interject what the actor termed his "senseless jargon." The deeply-pathetic death of the outraged monarch was turned into a burlesque, just as the curtain was closing down upon the melting scene, by the indignant E. springing suddenly to his feet and hurling the offending moralist off the stage with a force wonderfully unlike that of the tottering old imbecile whom he had just so magnificently portrayed—a new act in the drama of life for which the youngster was but ill prepared.

Thenceforward toleration was impossible, and his presence both before and behind the footlights was a tabooed thing. But the "Mudlarks of the Meadows," of which gang of roughs B. was an honored member, took up the cue in his behalf, and for many a Saturday night thereafter the finest efforts of 'Our Ned" or "Our Ed.," "Our Jack" or "Our Jim" were fatally marred by the vociferations, from pit and gallery, of "Sich is life! sich is life!" delivered in tones as various and discordant as the utterers thereof were numerous, until a happy *coup* on the part of the management put a stop to the fast-growing nuisance. The "Carrions of Crow Creek," rivals and bitter antagonists of the "Mudlarks," received "complimentaries" for a particular evening, and they attended in full force. The street contest which ensued immediately after the performance was brief, but decisive. The "Mudlarks" were utterly demoralized, the victorious "Carrions" chasing them even beyond the protective shelter of their own municipality, and making night hideous with their appalling cries. Thereafter order reigned in the —— Theatre, proving that severe remedies are frequently the best; for, as one of the victors subsequently remarked:

"Them 'Larks' was played out."

It is not my purpose to detail the successive steps by which the subject of my story attained the limit of degradation—unhappily for the race, the sad examples exist too profusely around us. Nor need I recapitulate Phœbe's efforts to stay her brother's downward career—fortunately for humanity, Affection is ever ready to cast her ægis before the falling, and never unavailingly, save where the unhappy victim himself dashes aside the proffered shield of safety. Familiarity with vice soon estranged Charles from the refined society of his sister's home, and he sought and found congenial quarters at a low den on the outskirts of the town, known as "The City and County," a resort of the dissolute and depraved of both sexes, whose vicious orgies obliterated all sense of manhood from his besotted brain, and he soon took rank as a criminal. One evening, while dividing with some equally notorious cronies the proceeds of a recently-committed robbery, a band of roughs known as "Hawks and Buzzards" entered the tavern with the avowed intention of "tearing the place out." A general melee ensued, during which the oil and fluid lamps were wrenched from their fastenings and used as weapons against the assailants, their blazing contents falling with direful effect upon either side. Someone rolled a cask of spirits to the street door, where it stuck, and a thirsty bum, in the interest of "free drinks," stove in the head thereof with a convenient axe. Instantly the escaping liquid, catching fire, spread among the combatants, changing their mingled shouts of rage and defiance into wild shrieks of terror and affright. A moment sufficed to envelope the devoted structure in the flames, and but two persons escaped alive from that holocaust of sin. One of these, a young man, with garments ablaze, jumped from an upper window, exclaiming as he alighted among the throng on the pave below:

"Boys! it's-s-s-s all up with the —— old hole. S-s-s-ich i-s-s-s life!" and he fell, apparently dead, beside the nearest fire-engine, whence ready hands speedily removed him.

Evil hath done her worst. Wrong and foul crime
Cannot affect him more The penal code
Cannot attaint him, and his ill-spent life,
Drawn to its bitter end, cannot command
E'en the poor tribute of a friendly tear.

The tree had fallen. Let us see by what resuscitating process of renewal it was transformed into a better life. Long and weary months elapsed before the hospital physicians pronounced their patient convalescent, and other months passed ere a cure was effected, during the whole of which time Phœbe ministered to the stricken youth with touching devotion. Poets have sung and essayists written much and often in exaltation of the love of woman as wife and mother; but very few have marked or cared to eulogize the pure, unselfish affection which throbs in a sister's heart for a beloved —even if erring—brother. The glamour of romance covering that of the others with a glistening veil attaches not to a sister's love, which is relegated into a duty too often thanklessly repaid. But it was not thus for Phœbe. With the doctor's verdict of physical cure came also the coveted assurance of mental recuperation, which subsequent years strengthened and developed into a worthy life.

Many years have fled since occurred the incidents here narrated, and the recurring events of an active life caused the episodes connected with Charles Stanley Browne to be measurably forgotten. Phœbe long ago left the stage which she adorned, and is now the matronly centre of an adoring domestic circle, and the inexorable scythe bearer begins to admonish me that it were well to resign the management into younger and stronger hands. Resting, therefore, during the protracted heated term of the past Summer, I paid an oft-deferred visit to an ancient chum, now the head of a great manufacturing concern in one of the flourishing and beautiful suburbs which environ the Quaker City. The sights and sounds I heard and saw in my friend's establishment were new and strange to me, and I passed many hours daily in exploring the—to me—unknown world contained within the precincts of a woolen mill. One morning, while thus employed, the superintendent approached my friend to report the occurrence of a painful but not fatal accident to one of the employes.

"How did it happen, Mr. Stanley?' asked Mr. L.

"He was passing through Room C, when his sleeve caught in the belting, which dragged him to the rear, where the sleeve gave way, and he escaped, badly bruised, but with no bones broken. Such is life!"

I looked at the speaker with a dim perception of having heard this phrase before, but could not recall where. He was a tall, well formed man of perhaps sixty years, with clustering gray hair resting over and around a high and almost unwrinkled forehead, a clear blue eye, and a benign expression of countenance which told of a mind at peace with itself.

"Who is your Mr. Stanley?" I asked, after the necessary instructions had been given for the care of the sufferer, and the man had withdrawn.

"A person whom my father brought into the mill very many years ago, and who, like yon driving wheel, is a fixture we cannot possibly do without," was my friend's reply.

"Has he a history? What were his antecedents, and does he use the cant phrase he just uttered?" I asked.

"Invariably; but there is no 'cant' about it," answered Mr. L. "For the rest, I believe that in early life he was a member of your own profession. He is a brother of the once popular actress Phœbe Stanley, whom he idolizes, as, he says, she saved his life from a most miserable ending, of which fact I know nothing. He began here, in a very humble way, but his untiring industry and stern integrity long ago placed him where he is. By the firm he is regarded as a much valued friend, and our operatives, one and all, revere and obey him as they would a much-loved father."

O triune Spirit of Faith and Hope and Charity! whose divine mission it was to raise up this man from the dark slough of crime to become the subject of such an eulogy as this, with what a halo would you encircle the earth were your gracious ministrations more frequently exercised upon it.

Of course I lost but little time in making myself known to Mr. Stanley, and as I listened to his story of manly struggle, aided and impelled by sisterly devotion, I felt how grand is that universal law of the Great Artificer which perpetually evokes from dead material new forms of life and beauty.

Germantown, Pa. IOTA.

BASEBALL.

UMPIRING FOR 1882.

In regard to the proper interpretation of the playing rules for the coming season, we have prepared a chapter on the leading points in which there are any doubts as to their correct definition, or which by their wording are apt to puzzle the young ball-player's mind. As the College Association have adopted the League code of 1882 as the amateur code of playing rules, except so far as they conflict with amateur club rules of intercourse, such as their reference to contracts with players and managers and the sharing of gate-receipts, etc., the fact remains that this code will be the only one likely to govern clubs generally throughout the country. THE CLIPPER has always advocated the adoption of one code of playing rules as far as possible, and this season the promise is that but one code will prevail.

It is unnecessary to refer to sections such as apply to the ball, the bases, the bats and general material of the game, as no changes have been made in regard to the materials for some time past, and therefore we shall begin with the pitching department, and in this no material change has been made since last year on any important feature. The distance between the pitcher and batsmen is still fifty feet, and the delivery of the ball is limited to the underhand throw, the arm in delivery being thrown forward so as to have the hand below the belt. A ball can be *tossed* or *jerked* to the bat, but not thrown overhand, or as in round arm bowling as in cricket. In regard to balking in delivery, the umpire should bear in mind the fact that the pitcher makes a balk whenever —as the rule says—he does either of three things—first, makes a motion to deliver and fails to deliver; second when he delays to deliver the ball unnecessarily; third, when he has any part of his person outside the lines of his position at the time the ball is about to be delivered. Balking was permitted by umpires frequently last season, because they either did not know, or would not understand, the correct definition of a balk. In order to make a balk by failure to deliver after a feint to do so it is sufficient that the pitcher makes any one of the motions he is accustomed to make in the action of delivery without immediately following it up with a delivery of the ball. If he moves the arm forward with which he is accustomed to pitch, while holding the ball in the other hand, he makes a balk. If he bends forward as if in the act of delivery and brings his arm down ready for the customary swing, but instead of delivering the ball to the bat, throws it to first base, he commits a balk. The only way he can throw to a base without committing a balk is to stand still, and throw by signal from the catcher If he stand with one foot outside the back line of his position prior to making his forward step in delivery, he makes a balk. If in making the forward step his foot goes beyond the front line of his position, he makes a balk.

In regard to "foul balks," which are simply a delivery of the ball by an overhand throw, these differ from the ordinary balk by the fact that they forfeit the game, while the ordinary balk simply gives runners extra bases. When a pitcher sends in a ball illegally, the umpire cries "Foul balk." If he continue to violate the rule, the umpire warns him by saying: "Your delivery is illegal," or some such words of warning, and when this is done he calls "two foul balks," and then "three foul balks" on the next illegal balls successively delivered, and when the third has been called he declares the game forfeited.

The pitcher incurs this penalty when he sends in the ball while his hand passes above his belt or waist. In calling strikes there is no change from last year's rules. The umpire must call strikes on every ball sent in over the home-base, and at the height the batsman calls for, which is either struck at and not hit, or is allowed to go by the batsman without his attempting to strike at it, and he must call the first three fair balls not struck at or hit. In regard to such movements with the bat in striking as are plainly the result of an effort to avoid being struck with the ball, or are only half strikes—that is, the batsman stops striking just as half the motion to hit is made—the umpire should feel sure that it was the batsman's intention to strike at the ball or he should not call a strike on him. But even in this case the ball must be one to be called.

In regard to judging foul balls the umpire must remember the important difference there is between a ball hit high in the air or hit upwards, and a ball hit directly to the ground. When a ball is hit into the air it becomes either a fair or foul ball just according to where it first touches the ground. If in front of or on the foul line it is fair; if back of the foul line, it is foul. In the case of a ball batted directly to the ground, however, there is a very essential difference. If such a batted ball first touches the ground back of the foul line between home and first or home and third bases, and then bounds or rolls to fair ground, it is a fair ball; and if it first touches the ground fair, and then bounds or rolls to foul ground, it becomes a foul ball. The only exception to this rule is when it first touches the person of a player—the term player meaning alike a player of the fielding or the batting side.

In the case of all foul balls not caught on the fly, the old rule has been readopted which prevents base-runners returning to bases on such balls from being put out; but they must run back to their bases, not walk back. In the case of foul balls caught on the fly, runners can be put out as hitherto, just as in returning on fair fly balls caught.

In running to first base the rule last year put out a runner who ran to the base in front of the foul line. To still further enforce this rule, it is now provided that the runner must keep on the direct path—now laid out—to first base, or be decided out at once.

In all cases of failing to touch a base in running bases it is only necessary for a fielder to hold the ball on the base, which should have been touched, in order to put the runner out. It is not necessary to wait for the runner's return and then to touch him, but only necessary to hold the ball on the base as in the case of the striker's running to first base. This specially applies in the case of runners trying to get home without touching third base.

In reference to putting out base-runners from home base at first base, the umpire must bear in mind the fact that the rule, by letter as well as spirit, requires that the ball be held by the base-player *"before"* the base-runner reaches the base, in order to put him out. If it be held simultaneously with his touching the base, then the runner is not out.

The new rule applying to a "blocked" ball—viz., a ball stopped by outsiders whether purposely or accidentally—is that it becomes dead until it is again in the hands of the pitcher—not in any part of the field he may be standing, but—while within the lines of his position. In such cases, too, the runners are given the base they were running to when the ball was called a "block" ball by the umpire. In fact they can take any number of bases they can run to before the ball is thus in play, provided that the ball has not been intentionally withheld in order to allow the extra bases to be run, and of this the umpire is the sole judge. The rules in relation to obstructing players—either fielders or runners—has been changed. Under the amended rules the umpire is obliged to decide any runner out who in any manner obstructs or fails to avoid getting in the way of a fielder in catching a fair fly ball or a foul fly or foul bound ball. In such case the runner fails to have the right of keeping to the line of the bases; he must get out of the way of the fielder. Should two or more fielders run to field or catch a ball, and the runner should be forced to occupy a position of obstruction by their getting in his way, unless the fielder who tries to field or to catch the ball is actually obstructed, the runner incurs no penalty for the other obstruction. In touching runners on bases, the base-player after touching a runner with the ball must also hold it after he has touched him. If he drop it, or it be knocked out of his hand, then the umpire must decide the runner not out. But in this case, if the umpire sees the runner act so as to really obstruct the base-player so as to cause him to drop the ball after holding it, he must decide the runner out. The above are some of the most prominent points of the new rules worthy the attention of amateur umpires.

IT IS STATED in *The Cincinnati Commercial* that Harry Wright was in Washington last week trying to induce Snyder to break his Cincinnati engagement and go to Providence. We cannot credit this; first, because we received a letter from him dated Providence, that very week, where he was busy arranging for his removal to that city; and secondly, because Snyder is not a catcher to suit Ward's pitching. Snyder is the very man for a first-class machine pitcher, but not for a strategist like Ward. Snyder can run a pitcher himself, which all catchers cannot do. However, let us hear what Harry says to the charge.

THE CLEVELAND CLUB is ready to meet the Cincinnati team in April, provided the latter team has no players in its team who are either expelled or black-listed by the League. *The Commercial* says the Cincinnati Club can play after April 20.

THE AMERICAN BASEBALL ASSOCIATION meets in Philadelphia on March 13, instead of 8, as previously announced.

ATHLETIC.

THE SIX-DAY TOURNAMENT.

RECORDS OF THE PEDESTRIANS ENGAGED.

In order to relieve our inside columns of pressure we present below the personal statistics of the men who, on Monday morning, Feb. 27, started in the six-day race at Madison-square Garden, together with the articles of agreement and other matter of interest. All the long-distance races in which they have participated in the past will be found recorded here. Upon another page appears an account of the opening scenes at the Garden, and a report of the progress of the competition up to the time our forms went to press.

SKETCHES OF THE CONTESTANTS.

CHARLES ROWELL—Born at Chesterton, near Cambridge, Eng., Aug. 12, 1853, stands 5 feet 6 inches in height, and weighs about 147lb. His performances in six-day go-as-you-please races are as follows: Championship of England, Agricultural Hall, London, Oct. 28 to Nov. 2, 1878—W. Corkey first, 520 miles 503yds., in 137h. 58m. 21s.; H. Brown second, 505 miles 754yds.; C. Rowell third, 469 miles 251yds. Astley belt and championship of the world, Madison-square Garden, N. Y. City, March 5 to 10, 1879—C. Rowell first, 500 miles, 180yds, in 139h. 58m. 5s.; John Ennis second, 475 miles 300yds.; C. A. Harriman third, 450 miles 800yds. Astley belt and championship of the world, Madison-square Garden, N. Y. City, Sept. 22 to 27, 1879—C. Rowell first, 524 miles 77yds., in 139h. 28m. 45s.; Samuel Merritt second, 509 miles 374yds.; George Hazael third, 494 miles 888yds. Astley belt and championship, Agricultural Hall, London, Nov. 1 to 6, 1880—C. Rowell first, 566 miles 63yds., in 141h. 39m. 8s.; G Littlewood second, 470 miles 754yds.; John Dobler third, 450 miles 754yds. Astley belt and championship, Marble Rink, Clapham road, London, June 20 to 25, 1881—C. Rowell first, 280 miles, in 2d. 15h. 17m.; E. P. Weston quit after covering 198 miles. This made Rowell sole owner of the Astley belt. He also started in a six-days race against James Albert at Madison-square Garden, March 7 to 12, 1881, when he traveled 272 miles 175yds in 71h. 18m. 12s., Albert abandoning the contest after covering 102 miles 605yds. In his race in London, Nov. 1 to 6, 1880, Rowell made 146 miles 251yds. in the first twenty-four hours, which was the best on record, and in his contest with Albert he ran 144 miles 660yds., being the best performance for twenty-four hours in this country.

PATRICK J FITZGERALD—Born at Hill o' Listuff, County Longford, Ireland, Dec. 5, 1846, stands 5ft. 10¾in., 165lb. Six-day go-as-you-please performances: O Leary belt and championship of America, Madison-square Garden, N. Y. City, Oct. 6 to 11, 1879—Ran 9 miles 416yds. in the first hour, and quit after doing over 85 miles in 25h. 3m. Rose belt race, Madison-square Garden, Dec. 22 to 27, 1879—Frank H. Hart first, 540 miles 220yds., in 141h. 35m. 40s.; Fred Krohne second, 535 miles 1,540yds.; Chris. Faber third, 531 miles 1,100yds.; W. Pegram fourth, 525 miles 440yds.; P. J. Fitzgerald fifth, 520 miles 660yds. O'Leary international belt, American Institute Hall, N. Y. City, Jan. 24 to 29, 1881—John Hughes first, J. Albert second, R. Vint third. Fitzgerald stopped after traveling 113 miles 7 laps in 28h. 15m. O'Leary international belt, Madison-square Garden, May 23 to 28 1881—Robt. Vint first, John Sullivan second, John Hughes third, P. J. Fitzgerald fourth, with 536 miles 660yds., in 140h. 56m. 30s. Ennis trophy, American Institute Hall, N. Y. City, Dec. 26 to 31, 1881—P. J. Fitzgerald first, 582 miles 55yds., in 141h. 58m. 15s.; George D. Noremac second, 565 miles 495yds.; Daniel J. Herty third, 556 miles 275yds; F. Krohne fourth, 509 miles 1,595yds. The other long-distance races in which he engaged terminated as follows: Seventy two hours, go-as-you-please, 12 hours daily, Newark, N. J., Nov. 24 to 29, 1879—F. H. Hart first, 373¾ miles; P. J. Fitzgerald second, 370 miles; E. Geldert third, 360 miles. Seventy-two-hour race, contestants to travel twelve hours daily, Infantry Hall, Providence, R. I., April 12 to 17, 1880—Fitzgerald stopped after doing 132 miles. Seventy-two-hour race, twelve hours daily, Skating Rink, Buffalo, N. Y., April 26 to 31, 1880—P. J. Panchot first, C. Faber second, P. J. Fitzgerald third, 386 miles. Race of 130 hours, consecutive, Music Hall, Boston, Mass., Dec. 27 to Jan. 1, 1881—Fitzgerald covered 131 miles in twenty-four and 306 miles in seventy-two hours, and then stopped when he was regarded as a sure winner. June 16, 1879, Manhattan Athletic Club grounds, eight-lap track, N. Y. City, in a race against time, he ran eleven miles in 59m. 50¾s., which is the best on record in America.

ROBERT VINT—Born in Ruthfriland, County Down, Ireland, Nov. 12, 1846, stands 5ft. 3in. in height, and weighs 127lb. Six-day performances: Rose belt, Madison-square Garden, Dec. 22 to 27, 1879—Vint finished twelfth, with 450 miles 440yds. O'Leary international belt, American Institute Hall, N. Y. City, Jan. 24 to 29, 1881—Vint obtained third prize, covering 550 miles in 141h. and beating F. Krohne and others. O'Leary international belt, Madison-square Garden, May 23 to 28, 1881—Vint first, 578 miles 605yds. in 141h.; J. Sullivan second, 569 miles; John Hughes third, 552 miles 440yds. Result of other long-distance races in which he participated: Seventy-five-hours go-as-you-please, 12½ hours daily, Park Garden, Providence, R. I., Sept. 8 to 13, 1879—Vint finished fifth, scoring 297 miles 4 laps; Frank Hart first, 362 miles; Alfred Elson second, John Dobler third. This was the first race on the installment plan ever given in this country, and the promoters were Daniel O'Leary and Fred J. Engelhardt. Eighty-four-hour race, go-as-you-please, 14 hours daily, Madison-square Garden, Oct. 13 to 18, 1879—Garrett Fitzgerald first, J. P. Colston second, P. N. Campana third, R. Vint fourth, 350 miles. Eighty-four-hour race, go-as-you-please, 12 hours daily, Bellevue House, Cincinnati, O., Feb. 16 to 22, 1880—R. Vint first, 432 miles 550yds.; Chas. A. Harriman, second, 421 miles; George Guyon, third, 415 miles. Seventy-two-hours race, go-as-you-please, 12 hours daily, Providence, R. I., April 12 to 17, 1880—John Sullivan first, G. Guyon second, R. Vint third, 370 1-9 miles; J. P. Colston fourth, D. J. Herty fifth. One hundred-hour race, go-as-you-please, 12½ hours daily, under canvas, Cincinnati, O., May 16 to 24. 1880—John Hughes first, Eph Clow second, R. Vint third, 507¼ miles; John Sullivan fourth. This race should have ended May 22, but owing to rainstorms the management were unable to carry out the original conditions.

JOHN HUGHES—Born at Rosgray, County Tipperary, Ireland, June 21, 1850, stands 5ft. 7in. in height, and weighs 150lb. Six-day performances: Attempt to beat O'Leary's record in the initial race for the Astley belt, Central-park Garden, N. Y. City, April 22 to 27, 1878—Hughes traveled a fraction over 408 miles on a track requiring more than fifteen laps to complete a mile. Astley belt and championship of the world, Madison-square Garden, N. Y. City, Sept. 30 to Oct. 5, 1878—Daniel O'Leary first, 403 miles; J. Hughes second, 310 miles. Championship of the United States and belt, go-as-you-please, Madison-square Garden, April 14 to 19, 1879—Hughes stopped after traveling 149¼ miles; P. Panchot won the race, S. Merritt second. Rose belt race, Madison-square Garden, Dec. 22 to 27, 1879—F. H. Hart first, F. Krohne second, C. Faber third, W. Pegram fourth, P. J. Fitzgerald fifth, J. Hughes sixth, 520¼ miles. O'Leary international belt, American Institute Hall, N. Y. City, June 24 to 29, 1881—J. Hughes first, 568 miles 825yds. in 141h. 24m. 50s.; J. Albert second, R. Vint third. O'Leary international belt, Madison-square Garden, May 23 to 28, 1881—R Vint first, J. Sullivan second, J. Hughes third, 552 miles 440yds He led at the end of the first twenty-fours, with a record of 137 miles 165yds. Result of his other long-distance races: Seventy-two hours race, go-as-you-please, 12 hours daily, Industrial Art Hall, Philadelphia, April 21 to 26. 1880—Jas. Albert first, J. Hughes second, 404 7 16 miles; H. Redding third, C. A. Harriman fourth. One-hundred-hour race, go-as-you-please, 12¼ hours daily, under canvas, rain interfered, Cincinnati, O., May 16 to 24, 1880—J. Hughes first, 548 miles; Eph. Clow second, R. Vint third.

JOHN SULLIVAN—Born at Whitehall, N. Y., Sept. 1, 1854—Six-day performances: O'Leary belt and championship of America, Madison-square Garden, Feb. 28 to March 5, 1881. P. J. Panchot first, F. Krohne second, J. Sullivan fifth, 461 miles 880yds. Ennis' race, go-as-you-please. American Institute Hall N. Y. City, May 9 to 14, 1881—Ed. Geldert alone remained on the track throughout the week; Sullivan seeing there was no money in the race, stopped after traveling 163 miles. O'Leary international belt, Madison-square Garden, May 23 to 28, 1881.—R Vint first, J. Sullivan second, 569 miles in 141h. 12m.; J. Hughes third, P. Fitzgerald fourth. Other long-distance races: Seventy-two-hour race, go-as-you-please, 12 hours daily, Coliseum, Allegheny, Pa.—Garrett Fitzgerald first, J. Sullivan second, 352 miles 12 laps; J. Cox third, J. P. Colston fourth. Twenty-seven-hours, go-as you please, Glens Falls, N. Y., 1879, purse $150—Cashion first, J. Sullivan second, 107 miles. Fifty-one hours, go-as-you-please, Saratoga, N. Y., 1879; purse $150—J. Sullivan first, 195 miles; Beadle second, 190 miles. Twenty-seven hours, go-as-you-please, Glens Falls, Feb. 10, 11, 1880—Mahoney first, 110 miles; Sullivan second, 105 miles. Seventy-two hours, go-as-you-please, 12 hours daily, Providence, R. I., April 12 to 17, 1880—J. Sullivan first, 385 1-9 miles; Geo. Guyon second, 378 miles; R Vint third. One hundred hours, go-as-you-please, 12¼ hours daily, rain interfered, under canvas, Cincinnati, O., May 16 to 24, 1880—J. Hughes first, E. Clow second, R. Vint third, J. Sullivan fourth, 500 miles. Match $200. Sullivan to go-as-he-pleased for twenty-four hours, W. A. Elkes to walk heel-and-toe twenty-seven hours, Dec. 26, 27, 1880—Sullivan first, 118 miles; Elkes second, 90 miles. Twenty-seven hours, go-as-you-please, Wood's Athletic Grounds, Brooklyn, E. D., N. Y., April 25, 26, 1881—E. Geldert first, J. Lowery second, Sullivan quitting after covering 68¼ miles. Twenty-four hours, go-as-you-please, $200, Saratoga, N. Y., Jan. 11, 12, 1882—Sullivan defeated Dan Ireland (fifteen miles' start).

GEORGE D. NOREMAC—Born at Edinburgh, Scotland, May 18, 1854, stands 5ft. 3¼in. in height, and weighs 115lb. The best six-days race in which he has participated was that for the Ennis trophy, go-as-you-please, American Institute Hall, N. Y. City, Dec. 26 to 31, 1881, in which he finished second to P. Fitzgerald, with a score of 565 miles 495yds. in 141h. 20m. 50s. Other long-distance events: Seventy-two hours, go-as-you-please. 12 hours daily, Glasgow, February, 1880—Noremac first, 357 miles. Seventy-two hours, go-as-you-please, 12 hours daily, Perth, March, 1880—Noremac first, 344 miles. Seventy-two hours, same conditions, Edinburgh, March 29 to April 3, 1880—Noremac first, 384 miles; Ferguson second, 376 5-14 miles. Eighteen hours, go-as-you-please, three hours nightly, Arbroath Recreation Grounds, June 5, 1880—Noremac first, 120 miles. Twenty-six hours, go as-you-please, four nights nightly, Aberdeen, June, 1880—Noremac first, 204¼ miles. Twenty-one hours, go-as-you-please, three hours nightly, Falkirk, July 16, 1880—Noremac first, 150 miles. Twelve hours, running, Agricultural Hall, London, Eng., September, 1880—Noremac first, 73 miles 1 lap in 10h. 58m. 36s. Seventy-two hours, go-as-you-please, 12 hours daily, Birmingham, Eng., Sept. 27 to Oct. 2, 1880—Noremac first, 380 miles 308yds.; Cartwright second, 368 miles 1,720yds.; S. Day, 357 miles 412yds. Seventy-two hours, go-as-you-please, 12 hours daily, Bristol, Eng., Oct. 11 to 16, 1880—Noremac first, 383 miles 15 laps; S. Day second, 380 miles 3 laps. Sixty-five hours, go-as-you-please, Cook's Arms, Dundee, Scotland, Dec. 4 to 11, 1880—Noremac second, 333¼ miles. Eighteen hours, go-as-you-please, three hours nightly, Arbroath, Jan. 24 to 29, 1881—Noremac first, 133 miles. Fifty-mile run, champion belt and $375, Lillie Bridge Grounds, London, March 14, 1881—James Bailey first, George Mason second, and Noremac third. No one of the three ran the full distance. Three-hour run, champion cup and $150, Bow grounds, London, March 28, 1881—Noremac first, defeating Bailey and Mason. He arrived in New York June 10, 1881. Seventy-two hours, go-as-please, 12 hours daily, Rose's Amphitheatre, West Brighton, Coney Island, July, 1881—race stopped 23 hours after starting, Noremac being in the lead. Match race, $200, 25 miles, New York City, Sept. 26, 1881—Noremac first, 19 miles; G. Fitzgerald second.

PETER J. PANCHOT—Born at Buffalo, N. Y., Dec. 10, 1842, stands 5ft. 5in. in height, and scales 128lb. Six-day performances: United States championship and belt, go-as-you-please. Madison-square Garden, N. Y. City, April 14 to 19, 1879—Panchot first, 480 miles 220yds., in 141h. 7m. 12s.; S. Merritt second, F. Krohne third. He not having been challenged for this belt within the stipulated period, the trophy became Panchot's personal property by default. Rose belt, go-as-you-please, Madison-square Garden, Dec. 22 to 27, 1879—Panchot stopped after traveling 127 miles 660yds. in 28 hours, having covered 120 miles in 24 hours. O'Leary American belt, go-as-you-please, Madison-square Garden, Feb. 28 to March 5, 1881—Panchot first, 541 miles 825yds in 141h. 45m. 35s.; F. Krohne second, B. Curran third. He covered 135 miles 165yds. in the first twenty-four hours. Other long-distance performances: Twenty-five-mile walk, Buffalo, N. Y., January, 1879; time 4h. 22m. 30s. Fifty-mile walk, $200, Buffalo, March 24, 1879—Panchot first, in 9h. 5m. 40s.; Cyrenus Walker second. Seventy-two hours, go-as-you-please, 12 hours daily, Buffalo April 21 to 26, 1880—Panchot first, 406 5 11 miles; C. Faber second, P. Fitzgerald third. On the fifth day of this race Panchot traveled 72 1-11 miles. Seventy hours, go-as-you-please, 14 hours daily, Music Hall, Boston, Mass., Feb. 17 to 21, 1880—Panchot first, 345¼ miles; Jas. Albert second, J. McEvoy third, E. Clow fourth.

GEORGE HAZAEL—Born in London, Eng., Nov. 22, 1845, stands 5ft. 6¼in. in height, 122lb. Six-days performances: Astley belt and championship of the world, Agricultural Hall, London, March 18 to 23, 1878—Hazael stopped after running fifty miles. Championship of England, Agricultural Hall, London, April 21 to 26, 1879—H. Brown first, Hazael second, 492 miles, in 139h. 9m.; W. Corkey third. Astley belt and championship, Madison-square Garden, N. Y. City, Sept. 22 to 27, 1879—C. Rowell first, S. Merritt second, Hazael third, 494 miles 888yds., in 139h. 4m. 50s. Championship of England, London, Feb. 16 to 21, 1880—H. Brown first, Hazael second, 480 miles 20yds., in 138h. 50m. 43s.; S. Day third. He has engaged in many races at short and medium distances, and has held the championship of England at various distances up to fifty miles, but has never achieved anything wonderful for six-day racing. He has numerous best-on-record times to his credit both here and in England.

WILLIAM H. SCOTT—Born in St. Lawrence Co., N. Y., 38 years old, 5ft. 9¼in., 155lb. Six-day performances: Cotton's California belt, go-as-you-please, Mechanics' Pavilion, San Francisco, Cal., July 10 to 15, 1879—F. L. Edwards first, 371 3-7 miles; P. McIntyre second, J. Bowman third, J. Callahan fourth, W. H. Scott fifth, 315 4-7 miles. Pacific Coast championship, go-as-you-please, same place, Oct. 1 to 7, 1879—Peter McIntyre first, 500 miles; J. A. Carmichael second, W. H. Scott third, 455 miles. Pacific Coast Pedestrian League race, go-as-you-please, same place, Dec. 29, 1879, to Jan. 4, 1880—J. Murdoch first, 481 miles; P. J. Eaton second, J. Kibbler third, Austin R. Reid fourth, H. Mirabeau fifth, W. H. Scott sixth, 437 6-7 miles. Race open to males and females, go-as-you-please, same place, March 15 to 20, 1880—Guadalupe Guerrero first, 500 6-7 miles; W. H. Scott second, 487 6-7 miles; J. Callahan third. Lawton & Rose's race, go-as-you-please, same place, Cotton belt, June 24 to 29, 1880—W. H. Scott first, 505 4-7 miles; A. R. Reid second, 500 miles; J. P. Eaton third, John Callahan fourth, Frank L. Edwards fifth, Patricio Guerrero sixth. Cotton belt race, go-as-you-please, same place, May 15 to 20, 1881—W. H. Dancer first, 518 miles; F. L. Edwards second, 510 2-7 miles; P. Guerrero third, 503 1-7 miles; J. P. Eaton fourth, 428 miles; W. H Scott fifth, 413 5 7 miles. Scott was also beaten by G. E. Wilcox in a race for the 75-hour championship of Mono County, at Bodie, Cal., and in a return match, decided at Carson City, Nevada, he was successful.

FRANK H. HART—Born, it is stated, in Hayti, in the West Indies, in the year 1857, stands 5ft. 7¼in., weighing 150lb. Six-day go-as-you-please performances: Astley belt and championship of the world, Madison-square Garden, New York City, Sept. 22 to 27, 1879—Chas. Rowell first, Samuel Merritt second, George Hazael third, Frank Hart fourth, 477 miles 137yds.; George Guyon fifth, E. P. Weston sixth. Rose belt, same place, Dec. 22 to 27, 1879—Frank Hart first, 540 miles 220yds., in 141h. 35m. 40s.; F. Krohne second, Chris. Faber third. O'Leary belt and championship of America, same place, April 5 to 10, 1880—Frank Hart first, 565 miles 165yds., in 141h. 24m. 30s., the then best record; Wm. Pegram second, Harry Howard third. Race for stated cash prizes, Boston, Mass., May 26 to 31, 1879—Richard Lacouse first, 427 miles 1 lap; Frank Hart second, 424 miles 5 laps; Coughlin third. O'Leary belt and American championship, Madison-square Garden, Feb. 28 to March 5, 1881—P. J. Panchot first, F. Krohne second, B. Curran third; Hart, the favorite, abandoned the race at 11h. 30m. 30s. A. M. on the first day, after traveling 63 miles. Ennis' trophy race, American Institute Hall, N. Y. City, Dec. 26 to 31, 1881—P. J. Fitzgerald first, G. D. Noremac second, D. J. Herty third; Hart stopped after traveling 229 miles 935 yards in 55h. 13m. Other medium and long-distance performances: Thirty-hour go-as-you-please race, Music Hall, Boston, Mass., April 26, 1879—Hart (then known by the name of Fred Hichborn) first, covering 119 miles 17 laps, and defeating a large field. Fifty-mile go-as-you-please race, Lowell, Mass., May 13, 1879—Hart first, in 8h. 40m. Seventy-five hours, go-as-you-please, Music Hall, Boston, Mass., July 23 to 26, 1879—A. Croft first, 271 miles 6 laps; F. H. Hart second, 263 miles 6 laps; P. N. Campana third, 262 miles 8 laps; R. Lacouse fourth, 256 miles 6 laps. Seventy-five hours, go-as-you-please, 12¼ hours daily, silver belt and cash prizes, Park Garden, Providence, R. I., Sept. 8 to 13, 1879—F. H. Hart first, 362 miles; Alfred Elson second, 352 miles 7 laps; John Dobler third, 340 miles 3 laps; J. P. Colston fourth, 318 miles 5 laps. Seventy-two hours, go-as you please, 12 hours daily, Newark, N. J., Nov. 24 to 29, 1879—F. H. Hart first, 373¾ miles; P. Fitzgerald second, 370 miles; Ed. Geldert third, 360 miles; H. Redding fourth, 358 miles.

THE PRESENT RACE.

After Charles Rowell, winner of four Astley-belt competitions, and the final owner of the coveted trophy representing the championship of the world at this style of pedestrianism, landed on our shores for the third time, Aug. 24 last, he was challenged in succession by Frank Hart, John Hughes and Robert Vint. For a long time he refused to pay attention to these challenges, or to propositions made to him by John Ennis, who was then engineering a six-day scheme, which afterwards resulted disastrously for those concerned. Rowell stated, in answer to inquiries, that he had come to the States simply for pleasure, at the invitation of his friend Peter Duryea, and he had not then any intention of engaging in another six-day contest. Few who remembered the cabled challenge issued verbally by Duryea at the conclusion of Rowell's last race, in June, 1881, for the Astley belt—to match Charley against any three men for $10,000 a side, he to stake that amount and the other three to make up the stake between them—believed that the apparently invincible Englishman would long refuse to pick up his share of the money which the people of this community could be depended upon to contribute to the gate-money of any event in which Rowell was pitted against worthy antagonists. Patient waiting brought its reward, as on Dec. 15 Rowell, after his twenty-six hour fiasco with John Dobler in Chicago, Ill., posted money with a contemporary and announced his acceptance of the challenge issued by Hughes. On the 22d of that month articles were signed by the parties named for a race of one hundred and forty-two hours, for a sweepstakes of one thousand dollars each, open to all. Trouble subsequently occurred, however, Hughes being induced to believe that the terms of the agreement he signed were unfair for him, and he refusing, at a meeting held at the office of the stakeholder Dec. 31, to abide thereby. As he could not be convinced that he was wrong, Rowell decided to enter into a fresh agreement with R. Vint and P. J. Panchot, the former of whom was present in person, and the latter was represented by his backer. Thereupon the following agreement was drawn up and signed then by the three original parties to the competition, and subsequently by the others who entered:

MEMORANDUM OF AGREEMENT made and entered into this Thirty-first day of December, 1881, between Charles Rowell of Chesterton, England; Peter J. Panchot of Hastings, Minnesota, and Robert Vint of Brooklyn, New York:

Witnesseth, that they agree to compete in a go-as-you-please pedestrian match of one hundred and forty-two consecutive hours, for a stake of one thousand dollars each, under the following conditions:

1. The race shall commence at fifty-five minutes of one o'clock A. M., Monday, Feb. 27, 1882, and terminate at five minutes after ten o'clock P. M., Saturday, March 4, 1882 (142 hours consecutively), and the party covering the greatest distance during that time, either by running or walking, without assistance, to be declared the winner.

2. Five hundred dollars is now deposited in the hands of the editor of *The Turf, Field and Farm* by Charles Rowell, five hundred dollars by Peter J. Panchot, and five hundred dollars by Robert Vint, and five hundred dollars additional must be deposited by each twenty-one days before the commencement of the race, making the entire stake of each one thousand dollars. In the event of anybody else joining in the match, he or they shall deposit, on signing these articles, five hundred dollars in the hands of the official stakeholder, the editor of *The Turf, Field and Farm*, and five hundred dollars additional twenty-one days before the day fixed upon for the race. And anyone joining in the match shall recognize and observe the conditions made by said Rowell, Panchot and Vint with regard to time, place and management of the same.

3. The winner of the match shall take the cup (should one be offered) and all the stakes. Should more than five men enter and start, the second man shall receive one thousand dollars out of the stakes. The gate receipts, after the expenses have been paid, shall be divided as follows: If only one man complete five hundred and twenty-five miles, or more, the whole gate receipts, less the expenses, to be paid over to him. If two men complete five hundred and twenty-five miles or more, the winner to receive two-thirds of the gate receipts and the second man one-third. If three men complete five hundred and twenty-five miles or more, the winner to take one-half, the second man thirty per cent. and the third man twenty per cent. of the receipts. If four men complete five hundred and twenty-five miles or more, the winner to take one-half, the second man twenty-five, the third man fifteen and the fourth man ten per cent. of the receipts. If five men complete five hundred and twenty-five miles, or more, the winner to take one-half, the second man twenty-five, the third man twelve, the fourth man eight and the fifth man five per cent of the receipts. If six men complete five hundred and twenty-five miles or more, the rate of division of the receipts shall be fifty, twenty, twelve, eight, six and four per cent.

4. It is hereby agreed that Hamilton Busbey shall be the referee, and he is authorized to appoint judges; also timekeepers, scorers, etc., from athletic clubs in good standing, and his decision in all cases shall be final.

5. The money taken in at the gate shall be deposited each day in the Second National Bank of New York to the credit of the referee. Peter Duryea, Joseph Elliott, Wm. B. Curtis, and Charles M. Colvin. On the Monday following the race, between the hours of two and four o'clock P. M., the money shall be paid to the several winners at the office of *The Turf, Field and Farm*.

6. The track shall be laid and constructed in the usual manner, under the direction of the referee, and it shall accurately be measured eighteen inches from the inside rail. No one but the contestants in said match, and their professional attendants, shall be allowed upon said track during said contest, except spectators or employes crossing the same in going from one part of the building to another, and then only at the regular places designated. The referee and the judges, with the aid of the police, will strictly enforce this rule.

7. No attendant or other person shall walk or remain upon said track accompanying any of said contestants for a greater distance than twenty-five yards at any one time, and then only for the purpose of furnishing such contestants with necessary food, refreshments and restoratives. None of said contestants shall reverse or change their direction of traveling upon said track except at the end of a mile, and then only after notice given to the dial or lap scorer at the beginning of the last lap of such mile. Neither of the contestants shall hustle, push, or in any manner interfere with, or impede or interrupt, any other contestant, and for a willful disobedience and violation of this rule the party offending may be disqualified and ruled out by judges and referee. Each contestant, when running behind another shall keep at least three feet behind the one in front and avoid treading on his heels, or otherwise interfering with him.

8. Either party failing to comply with these conditions shall forfeit all money deposited.

CHARLES ROWELL.
PETER J. PANCHOT (per Theodore Davis).
ROBERT VINT.

WILLIAMSBURG ATHLETIC CLUB.

The Winter meeting of this club, held at the American Institute Hall, this city, on Feb. 21, 22, resulted in financial loss, the heavy rainstorm on Tuesday preventing many from attending at the start. The principal event was a twenty-four-hour go-as-you-please race, which was started at 10 P. M. 21, after four preliminary races had been decided. The results are shown below:

Seventy-five-yard handicap run—First round, winners only to run in second round—First heat: W. Casseboom, Elite Skating Circle (6yds.) 1, in 8⅖s.; J. B. White, M. A. C. (scratch), 2, by one foot; A. Buckman, Vaux. A. C. (7), 3, by four inches. Second heat: B. H. Tobey, Will. A. C. (1), 1, in 8⅖s; H. Rieger, N. Y. City (7), 2. Third heat: G. D. Neidlinger, Ad. A. C. (3), 1, in 9⅖s.; L. G. Foster, N. Y. City (6), 2. Fourth heat: A. F. Camacho, M. A. C. (6), w. o. Fifth heat: S. A. Safford, Am. A. C. (4), 1, in 8⅖s.; A. C. Cooper, W. A. C. (1), 2, by two yards. Sixth heat: W. T. Stoddart, Ad. A. C. (4), 1, in 8⅖s.; W. L. Powers, W. A. C. (5½), 2, by one yard; T. Feehan, N. Y. City (6), 3, by two feet. Seventh heat: J. Cullen, Am. A. C. (6), 1, in 8⅖s.; J. P. Lane, E. C. A. C. (5½), 2, by four feet. Second round, winners only to run in final—First heat: Tobey, 1, in 8⅖s.; Casseboom, 2, by four inches. Second heat: Camacho, 1, in 8⅖s.; Neidlinger, 2, by six inches. Third heat: Safford, 1, in 8s.; Stoddart, 2, by six inches; Cullen, 3, by two feet. Final heat: Safford, 1, in 8s.; Tobey, 2, by two yards; Camacho, 3, by two feet.

Two-mile handicap walk—W. S. Hart, N. Y. City (1m. 10s.), 1, in 16m. 1⅖s.; W. E. Nixon, Am. A. C. (1m. 10s.), 2, in 16m. 18⅖s; E. F. McDonald, N. Y. City (1m. 10s), 3, in 16m. 29⅖s.; F. G. Trunkett, W. A. C. (30s.), 4; P. E. Prendergast, N. Y. City (1m.), 5; F. P. Murray, W. A. C. (scratch), 6; W. H. Meek, N. Y. W. C. (30s.), did not finish; J. A. Quigley, Mercury A. C. (40s.), disqualified on fifth lap; Thos. Largan, W. A. C. (1m. 30s.), on seventh lap; and H. Rheinfrank, W. A. C. (1m. 20s.), on ninth lap.

Six-hundred-yard handicap run—First round, first, second and third men to run in final—First heat: J. Hatfield, W. A. C. (25yds.), 1, in 1m. 24⅖s.; J. O. Mason, Ad. A. C. (25), 2, by one yard; H. C. Rommel, Essex Bi. C. (scratch), 3, by four yards; J. E. Sullivan, Past. A. C. (10), 4; A. Beckert, Past. A. C. (30); E. C. Wallace, W. A. C. (35); and C. Driscoll Jr., Vaux. A. C. (45), did not finish. Second heat: W. Hough, W. A. C. (40), 1, in 1m. 25⅖s.; E. D. McCarthy, Gram. A. C. (25), 2; J. Kendall, W. A. C. (30), 3; E. P. Baird, Am. A. C. (scratch), 0; D. Morehouse, Ad. A. C. (20), 0; J. Burns, W. A. C. (35), 0; L. G. Foster, N. Y. City (40), 0. Final heat: Kendall and Hough ran a dead heat, in 1m. 23⅖s.; Mason, 3; Rommel, 4; Hatfield, 0; McCarthy, 0. The dead heat was run off Feb. 23, at Madison-square Garden, Hough winning in 1m. 19⅖s.

One-mile handicap run—T. F. Delaney, Gram. A. C. (55yds.), 1, in 4m. 53s.; W. Siderer, E. C. A. C. (80), 2; W. J. Crowley, S. A. A. C. of J. C. (55), 3; J. H. Gifford, I. A. A. C. (scratch), 0; R. Stoll, Am. A. C. (25), 0; T. J. Murphy, N. Y. City (25), 0; E. D. McCarthy, Gram. A. C. (55) 0; W. R. Paynter, Am. A. C. (60), 0; J. Thomas, Am. A. C. (70), 0; L. G. Foster, N. Y. City (75), 0; W. H. V. Rogers, Gram. A. C. (75), 0; W. A. McIntyre, Y. M. C. A. (75), 0; E. J. Ryan, W. A. C. (80), 0; J. Pierce, E. C. A. C. (80), 0; D. S. Lord, Ad. A. C. (85), 0; W. Yates, Brooklyn (85), 0; H. Rieger, N. Y. City (85), 0; A. Mullen, W. A. C. (90), 0; T. J. Sheehan, Past. A. C. (100), 0; C. Widmer, Am. A. C. (100), 0.

Twenty-four hours go-as-you-please race—J. Saunders, W. A. C., 120 miles 275yds., in 22h. 49m.; W. C. Davies, W. A. C., 112 miles 1,595yds., in 22h. 52m. 30s.; T. Holmes, Brooklyn, 106 miles 495yds., in 22h. 57m.; F. S. Carr, N. Y. City, 103 miles 55yds., in 22h. 52m. 54s.; G. Griffiths, N. Y. City, 95 miles 275yds., in 23h. 21m.; W. Cole, N. Y. City, 91 miles 1,155yds., in 23h. 3m.; T. M. Buckley, Ad. A. C., 90 miles, 1,595yds., in 17h. 20m. 50s.; W. A. Bogart, S. A. A. C., 40 miles 935yds. in 9h. 33m. 30s.; J. Collins, N. Y. City, 29 miles 935yds., in 4h. 31m. 30s.; M. F. Carey, Gramercy A. C., 28 miles 495yds., in 6h. 50m.; A. Sweeney, N. Y. City 19 miles 935yds., in 4h. 14m. 28s.; W. Holton, Gramercy A. C., 17 miles 715yds., in 2h. 46m. 25s.; W. Fitzgerald, S. A. A. C. of J. C., 16 miles 55yds., in 2h. 24m. 20s. From twenty-six miles up the time of each mile is the best on record in America by an amateur. They are as follows: Davies—26 miles, 3h. 12m. 40s.; 27 miles, 3h. 20m. 52m.; 28 miles, 3h. 29m. 5s.; 29 miles, 3h. 39m. 15s.; 30 miles, 3h. 48m.; 31 miles, 3h. 56m. 35s.; 32 miles, 4h. 10m. 20s.; 33 miles, 4h. 19m. 17s.; 34 miles, 4h. 27m. 55s.; 35 miles, 4h. 35m. 58 .; 36 miles, 4h. 44m. 36s.; 37 miles, 4h. 53m. 57s.; 38 miles, 5h. 3m. 45s.; 39 miles, 5h. 11m. 40s.; 40 miles, 5h. 20m. 30s; 41 miles, 5h. 28m. 45s.; 42 miles, 5h. 41m. 35s.; 43 miles, 5h. 51m. 30s.; 44 miles, 6h. 8m. 25s. Saunders—45 miles, 6h. 42m. 22s.; 46 miles, 6h. 59m. 6s.; 47 miles, 7h. 10m. 25s; 48 miles, 7h. 21m. 5s. Davies—49 miles, 7h. 32m. 40s.; 50 miles, 7h. 41m. 50s.; 51 miles, 7h. 49m. 39s.; 52 miles, 8h. 6m. 30s.; 53 miles, 8h. 14m.; 54 miles, 8h. 23m. Saunders—55 miles, 8h. 42m 40s.; 56 miles, 8h. 52m. 10s.; 57 miles, 9h. 13m. 35s.; 58 miles, 9h. 24m. 20s.; 59 miles, 9h. 37m. 20s.; 60 miles, 9h. 44m. 20s.; 61 miles, 9h. 59m 50s.; 62 miles, 10h. 10m. 50s; 63 miles, 10h. 20m. 50s.; 64 miles, 10h. 35m. 10s.; 65 miles, 10h. 42m. 30s.; 66 miles, 10h. 51m. 35s.; 67 miles, 11h. 3m.; 68 miles, 11h. 13m. 25s.; 69 miles, 11h. 23m. 30s.; 70 miles, 11h. 34m. 5s.; 71 miles, 11h. 43m. 20s.; 72 miles, 11h. 52m. 30s.; 73 miles, 12h 1m 40s.; 74 miles, 12h. 10m. 50s.; 75 miles, 12h. 20m. 10s.; 76 miles, 12h. 28m. 5s.; 77 miles, 12h. 45m. 45s.; 78 miles, 12h. 54m. 24s.; 79 miles, 13h. 4m. 50s.; 80 miles, 13h. 13m. 55s.; 81 miles, 13h. 23m.; 82 miles, 13h. 31m. 5s.; 83 miles, 13h. 40m. 10s.; 84 miles, 13h. 58m. 15s.; 85 miles, 14h. 10m. 10s.; 86 miles, 14h. 39m. 50s.; 87 miles, 14h. 51m. 55s.; 88 miles, 15h. 3m. 20s.; 89 miles, 15h. 14m. 1s.; 90 miles, 15h. 24m. 10s.; 91 miles, 15m. 36m. 50s.; 92 miles, 16h. 51m. 5s.; 93 miles, 16h. 4m.; 94 miles, 16h. 16m. 20s.; 95 miles, 15h. 27m. 20s.; 96 miles, 16h. 41m. 40s.; 97 miles, 17m. 15s.; 98 miles, 17h. 11m. 40s.; 99 miles, 17h. 25m.; 100 miles, 17h. 36m. 14s.; 101 miles, 17h. 48m. 15s.; 102 miles, 18h. 2m. 10s; 103 miles, 18h. 14m. 15s.; 104 miles, 18h. 26m. 55s.; 105 miles, 18h. 45m. 20s.; 106 miles, 18h. 59m.; 107 miles, 19h. 15m. 25s.; 108 miles, 19h. 42m. 40s.; 109 miles, 19h. 51m. 5s.; 110 miles, 20h. 13m 10s.; 111 miles, 20h. 28m. 20s.; 112 miles, 20h. 45m 50s; 113 miles, 21h. 42s.; 114 miles, 21h. 17m. 20s.; 115 miles, 21h. 32m.; 116 miles, 21h. 46m. 50s.; 117 miles, 22h. 1m. 28s.; 118 miles, 22h. 19m. 24s.; 119 miles, 22h. 35m. 29s.; 120 miles, 22h. 47m. 23s.; 120 miles 275yds., 22h. 49m. The hour times from four up are also better than were ever before accomplished by an American amateur, and are as follows: Davies—4h., 31 miles 770yds.; 5h., 37 miles 1,210yds.; 6h., 43 miles 1,485yds.; Saunders, 7h., 46 miles 110yds; Davies, 8h., 51 miles 990yds.; Saunders, 9h., 56 miles 1,485yds.; 10h., 61 miles 275yds.; 11h., 66 miles 1,155yds.; 12h., 72 miles 1 650yds.; 13h., 78 miles 935yds.; 14h., 84 miles 275yds.; 15h., 87 miles 1 320yds.; 16h., 92 miles 1,265yds.; 17h., 96 miles 1 740yds; 18h., 101 miles 1 540yds.; 19h., 106 miles; 20h., 109 miles 220yds.; 21h., 112 miles 1 540yds; 22h., 116 miles 1,595yds; 23h., 120 miles 275yds; 24h., 120 miles 275yds. Saunders and Davies are both Englishmen by birth, and respectively 29 and 30 years of age, and 155lb and 145lb in weight. D. Lehane started at the same time in an attempt to beat G. B. Gillies' twenty-four hour record at heel-and-toe walking, but quit after walking 35 miles 495yds. in 7h. 26m. 5s. Referee, Wm. B. Curtis; timekeeper, E. Plummer.

INTERCOLLEGIATE ATHLETIC ASSOCIATION.

The annual convention of this association was held at the Fifth-avenue Hotel, this city, Feb. 25. The president was in the chair, and delegates were present from Amherst, Columbia, Harvard, Lafayette, Lehigh University, Princeton, Rutgers, University of Pennsylvania, and Yale. It was decided that the next annual field-meeting should be held at the grounds of the Manhattan Polo Association, Sixth avenue and 110th street, on Saturday, May 27; and to present to the college winning the intercollegiate challenge cup a stand of colors, with an extra medal to the individual contestant who beats the record in any of the events on the programme. It was also resolved that, should Amherst, Bowdoin, Cornell, Hamilton, Trinity, Union, Wesleyan, Williams and the College of the City of New York fail to send representatives to the coming field-meeting (as they have failed to do for two years past) they should be dropped from membership in the association, and that any college which may hereafter be unrepresented at such games for three successive seasons shall be dropped from the rolls. With the exception of the standing high-jump, the programme at the next competitive meeting will be the same as that for 1881. Messrs. Wendell of Harvard and Sloan of Columbia were appointed delegates to the convention of the National Association of Amateur Athletes, and instructed to urge that body to change the time of holding the championship meeting from the Fall to a date in the Spring, which would admit of collegians participating in the games. The meeting promptly voted down an unwise motion in relation to challenging Oxford and Cambridge to a series of competitions, it being sensibly held that the ability shown by American college athletes was not of a quality to warrant the issuance of such an invitation. The annual election resulted as follows: President, W. C. Osgood, Princeton; vice-president, B. W. McIntosh, Lafayette; secretary, H. M. Peters; treasurer, D. B. McBirney, University of Pennsylvania.

THE ANNUAL ATHLETIC EXERCISES of Asbury University were held in their hall at Greencastle, Ind., Feb. 22. The first event was a two-mile run, in which Thayer was first and Wilson second; time, 14m. The Indian-club contest resulted in favor of E. Searritt. After two long and stubborn bouts Cook was declared the champion wrestler. Next came a three-legged race, of two hundred yards, which was won by Joyce and Thayer in 48s. A two-hundred-yards dash was won by Wilson in 31⅖s. The sack-race was won by Iglehart and the roller-skating match by Sayler.

A WIN FOR HARRIMAN.—A correspondent writes as follows from Ludington, Mich., under date of Feb. 23: "C. A. Harriman 'left' the Indian Charley Joe. The Indian party thought Harriman would walk all the time, but he went off at an eight-mile gait, and the Indian gave out at 29 miles. Harriman ran 37 miles in five hours, and at 9 o'clock A. M. they put in a fresh man, after he had made 70 miles. Harriman's full score was 111 miles, beating Charley Joe the first twelve hours and Wm. F. Lawton the last twelve. Harriman let the Indian party down badly."

THE RING.

KEENAN VS. HOGAN.—Jack Keenan the Philadelphia boxer sends us the following brief reply to the remarks of Patsy Hogan: "In answer to the card from Patsy Hogan of California (a lightweight champion 'in his mind') I would say that he never gave me one-half what I worked for, and now he wants to let the people know that he keeps a place, and to gain notoriety through the papers. I will be in California in three months, and I will make him pay the balance due me." Keenan is to give an exhibition at the International Comique, Sansom street, Philadelphia, on Tuesday evening, March 7, and says he will give George Taylor the colored lightweight fifty dollars if he spars him four rounds, Queensberry rules.

AN ORGANIZATION known as the Commercial Athletic Club, of which Billy Mahoney is president, gave an entertainment at their hall, 242 Commercial street, Boston, Mass., Feb. 23. Only members and their friends were invited, and a select gathering was the result. The programme included boxing, wrestling, singing, dancing and orchestral music. The sparring was done by Mike Gillespie and Marcellus Baker, John Grace and Thomas Bates, Patsy Sheppard and Tim McCarthy, and Joe Haley and Laxey Joyce. Tom Kivelin and Billy Hooper each took a fall out of the other in collar-and-elbow wrestling. It is the intention to have a similar exhibition on Thursday evening of each week.

BOXING IN ENGLAND.—A prize-fight took place on Saturday morning, Feb. 11, near Wood Green, Eng., between two laborers named Simmons and Johnson, for $25 a side. The fight lasted thirty-five minutes, fifteen rounds being got through during that time, and Johnson had the best of it for the first few rounds, but although holding out well, and displaying plenty of pluck, he rapidly gave way before Simmons' effective fighting. For three rounds in succession he was knocked completely off his legs, and in the eleventh round Simmons fell upon him very heavily. Johnson failing to respond to the call of "Time!" for the sixteenth round, Simmons was declared the victor.

GUS ZILS and John F. Hayes indulged in a little game of fisticuffs, using ordinary-sized boxing gloves, at Hamilton Park, New Haven, Ct., Feb. 21, in the afternoon. Six rounds, tame throughout, were contested, and then the verdict was given in favor of Hayes. Neither was damaged. City Attorney Pichett upon hearing of the harmless meeting concluded to make an example of the men, and on the 24th they were arraigned in court on a charge of prize-fighting. In default of a bond of $500 each they were remanded to jail, the cases being, at the request of the City Attorney, continued.

JOHN SULLIVAN and combination appeared at Lafayette Hall, Pittsburg, Pa., on Feb. 23, over seven hundred persons being present. The champion had a rousing reception, and his set-tos with Billy Madden and Pete McCoy were well received, as were also those in which Bob Farrell figured with Madden and McCoy. The local talent who sparred comprised Dave Lynch and Billy Cush, Ed. Thomas and Dominick McCafferty, Tom Devlin and Dave Lynch, and Ed. Johnson and Ed. Sullivan. The entertainment was in all respects a success.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, Cal., Feb. 26.

William D. Gemmill died of congestion of the lungs, in this city, this morning. His remains will be forwarded East.....“The World” received its final representation at Haverly’s California Theatre Feb. 25. After a tour of the interior, the company returns East. Jay Rial’s “Uncle Tom’s Cabin” Company open 27.....W. E. Sheridan in the role of Othello had been billed to appear 23; but for some unexplained reason failed to do so. Baldwin’s Theatre was closed in consequence, the audience was dismissed, and the money refunded. J. B. Grismer has been engaged at brief notice to play the role of Bertuccio in “The Fool’s Revenge,” which is to be produced 27. A new play, written by Peter Robinson and David Belasco, entitled “The Curse of Cain,” is to be produced March 6..... Burt Haverly was married 21.....Emerson’s Minstrels have returned from their tour of the interior, and will again appear at the Standard Theatre 27. There will be six end-men, and Charles Reed has been engaged as a member of the troupe.....At the Bush-street Theatre “Divorcons,” with the Lingards, has made a great hit, and the house has been nightly crowded.....“Faust,” which has done excellently well at the Tivoli, is to be retained for some time to come.....Marie Geistinger, who opened in “Mme. Favart” 21, was suffering from a severe cold, and after the first night no performances were given until to-night. Matinees are to be given Wednesday and Saturday, in addition to seven nightly performances..... Frederick Haase has arrived from the East, and is to begin an engagement March 5 at Baldwin’s, with the German Company, who play only on Sunday nights.....An excellent variety performance, followed by one of Montague’s spicy plays, was given to-night at the Bella Union.....Nellie Holbrook is to appear as Romeo at her benefit, March 3.

NEW ORLEANS, La., Feb. 27.

The Rice-Bidwell imbroglio resulted in the editor of the paper referred to in our past issue, and who is about of the same age as Bidwell, calling upon Bidwell, who had referred to a late article in his paper as a series of lies, etc. The editor collared him, and at once commenced active hostilities. Bidwell slipped out of his chair to the floor, lustily crying “Police!” and crawling under the table for safety. The police came, but no one was arrested. Most serious things have a comical side, and so had this—in extricating the whale-like mass of human activity from under the table.

ST. LOUIS, Mo., Feb. 27.

B. McAuley’s Uncle Daniel drew a full house at the People’s Theatre last night.....“The Tourists” at the Olympic Theatre had a full house.....Haverly’s “Michael Strogoff” Combination has a large audience at the Grand Opera-house to-night.....“Youth” commenced its second week at Pope’s Theatre to a light house.....Sam Boyd, the Hercules of the police force, has accepted Muldoon’s challenge to wrestle, catch-as-you-can.

BUFFALO, N. Y., Feb. 27.

Mr. and Mrs. Geo. S. Knight opened for the week in the Academy of Music to-night, with “Baron Rudolph” as the attraction, before a good-sized audience.....Standing-room only ruled at the Adelphi, where Rice’s “Evangeline” Company opened.

CINCINNATI, O., Feb. 27.

Edwin Booth opened to-night at Robinson’s Opera-house, appearing as Richelieu. A large audience accorded him a warm reception.....At the Grand Opera-house Robson and Crane in “Our Bachelors” opened to a fair house, as did Ford’s Comic-opera Company at Heuck’s Opera-house in “Patience.”.....A variety bill at the Coliseum drew lightly.

LOUISVILLE, Ky., Feb. 27.

McCullough played to a packed house at Macauley’s Theatre to-night, and was called out after every act. The seats are sold for the rest of his engagement.....There was a fine house at the Buckingham to see the best show of the season. Dutch Daly and the Wesley Bros. made big hits.

CHICAGO, Ill., Feb. 27.

Annie Pixley opened at McVicker’s Theatre this evening in “M’liss” to a well-filled house.....At the Grand Opera-house Minnie Palmer attracted a large audience.....Salsbury’s Troubadours opened at Hooley’s Theatre to a good house. The attendance at Hooley’s Theatre was good..... The Big Four Novelty Company opened at the Olympic Theatre to large business. The troupe includes Smith, Waldron, Cronin and Martin, Ferguson and Mack, Willis Cobb, Karl Brothers and E. Baldwin, Luigi Del ’Oro, Charles A. Loder, May Antonio and Emery and Russell.....At the Academy of Music Barry & Fay’s Comedy Company attracted a fair-sized audience.....The Lyceum Theatre presented a good variety bill, and was well patronized.....“Not Guilty” was presented at the Criterion Theatre to a fair house..... The National Theatre was well filled to see “Dogs of the Savanna.”.....The German Company presented “Cinderella” at McVicker’s Theatre Sunday evening to a large audience. Horace McVicker took a substantial benefit at Hooley’s Theatre last (Sunday) evening, upon which occasion “Monsieur Jack”—adapted from the French by the beneficiary—was played by a selected company.....Charles Haines, manager of the St. Paul Opera-house, is in the city. .....Robert Ransom has joined Haverly’s “Michael Strogoff” Company.....Mr. and Mrs. J. H. McVicker will sail for Europe in May.....Horace McVicker and wife started for New York to-day.....William Gayler is in the city organizing a company.....Captain Decker is here engaging people for the New Theatre Comique, St. Louis.....Mrs. Salisbury and Ella Salisbury have joined “Hazel Kirke” Company No. 5.....Miss Emma Heckel sings in Milwaukee this evening.....Henry Wollsohn, business-manager for the Jeseffy concerts, is in town....Billy Emmett was in the city last week. It is said that prominent capitalists have offered to build a theatre for him.....Manager Sprague has offered for sale his leasehold interest in the Olympic Theatre.....J. Stuart Clarke, one of the Madison-square Theatre stage-managers, was here yesterday.....Ed. Durant, proprietor of the Stillwater, Minn., Opera-house, is in the city.....It is rumored that the Rev. Herrick Johnson will soon go on the lecture platform.....I am informed that Robert Fiskins will replace Mr. Fitzsimmons as manager of Haverly’s Chicago Theatre.....E. G. Stone, lately in advance of “The World” Company No. 2, now goes ahead of Rhea.....Miss Marie Chester of the “Mother-in-law” Company has been engaged for the part of Nadia in Haverly’s “Michael Strogoff” Company.....C. D. Hess affirms that he will never again endorse a note for a friend. He has just settled a $2,500 claim against Frank Aiken, whose surety he became some ten years ago.....A New York theatrical man is negotiating with W. B. Clapp of this city for the purchase of the Academy of Music building and grounds.....Harry Peakes has been enjoying the performances of “The Widow” from the front of the house, his first opportunity for an indulgence of this kind for about a year.

BOSTON, Mass., Feb. 28.

Home again, after their extended tour, came the Boston Ideal Opera Company. At the Boston Theatre last night they sang “The Chimes of Normandy” to a large audience, and Marie Stone, Geraldine Ulmar, Lizzie Burton, Tom Karl, W. H. Fessenden, M. W. Whitney, George Frothingham and W. H. McDonald, all appeared in the cast and were given hearty welcomes. The opera was handsomely staged, and the reception given it by the audience was extremely enthusiastic, each of the favorites receiving a royal greeting, and encores being demanded in profusion. Tom Karl is hardly in so good voice as when last heard here, and Marie Stone has also suffered some from constant work. Miss Ulmar, however, has visibly improved. To-night “The Mascot” is to be sung for the first time in this city by the Ideals, and “The Bohemian Girl,” “The Musketeers,” “Pirates of Penzance” and “Fatinitza” are the other changes in the week’s bill..... At the Museum last night before a large audience was given the first production in America of “Butterfly Fever.” The cast included Charles Barron as Montague Leyton, Annie Clarke as Mrs. Grace Harrington, Joseph S. Haworth as Col. Walker, Nora Bartlett as Mrs. Leyton, and George Wilson as Pony Thompson. The story tells the adventures of a young husband, who, not content with the devoted love of a tender wife, strays into pastures fresh, his wife being in the country, whither he has sent her; he follows a pretty woman from London, by an ingenious combination of playwright circumstances, to the house his wife is occupying. He is admitted blindfolded, and makes love to his wife. Meanwhile there are other complications by the score, and finally all difficulties are set aright and the moral is taught with a happy curtain. It must be said that Mortimer’s adaptation is well done, and the piece, despite its improbability and lack of novelty in plot, proved quite a success at last night’s performance. The Museum company made the most of the comical situations and laughable dialogue, and, without individualizing, it will suffice to say that everyone in the cast did his or her role full justice. The comedy “Napoleon’s Old Guard” preceded the play, Mr. Warren as Haversack sharing honors with Miss Martinot and Mr. Mason.....A good-sized audience was seen at the Globe Theatre last evening, and “The Pirates of Penzance” was sung in an acceptable manner by a company cast as follows; Gertrude Franklin as Mabel, Sig. Brocolini as the Pirate King, Rosa Cooke as Ruth, Mr McCollin as the Major-general, Henri Laurent as Frederick, J. H. Gilbert as the Police-sergeant, and Mr. Nash as Samuel. The piece was put on the stage in a handsome manner, and Mullally’s orchestra was enlarged to give due effect to the opera. The reception given it by the audience was cordial throughout. Of the cast, Miss Franklin as Mabel made her first operatic appearance in this city, and is to be credited with an excellent performance. Henri Laurent as Frederick was not satisfactory, blunders in his text being profuse, although his vocal numbers were well given and received by the audience. Sig. Brocolini has been heard here before as the Pirate King. The chorus sang evenly throughout. Of the remainder of the cast, those most deserving of praise are Rosa Cooke and A. W. F. McCollin although Miss Cooke was apparently suffering from a cold “Pinafore” is to be sung during the latter half of this week, with Miss Franklin as Josephine, Verona Jarbeau as Hebe, Henri Laurent as Ralph and Sig. Brocolini as the Captain. .....Mr. and Mrs. McKee Rankin, at the Park Theatre last night, opened their last week in “’49,” playing to a crowded audience.....At the Gaiety Theatre last night Willie Edouin’s “Sparks” Company gave their new version of “Dreams” to a very large house, and hits by Alice Atherton, John Mackay and Willie Edouin were made. Some new music and specialties are noticeable in the new version, and Miss Atherton’s “picture-frame” was seen for the first time in this city.....“A Celebrated Case” at the Windsor Theatre last evening drew a fair house, but was very poorly acted by the Lang-Page-Fanning Company, the best work in the piece coming from E. Byron Page—or Edwin Byron, as he is known here.....The Howard Athenæum had a small audience yesterday afternoon, and large at night, and the Stevens Australian Circus was very well received.....The Boylston Museum, yesterday afternoon and evening, was filled, as usual, and a straight variety bill given, hits being made by Harry Richmond and Williams and Sullivan..... James O’Neil, Maude Granger and the company playing at Niblo’s give “A Celebrated Case” at the Globe next week. .....The Boston Symphony Concerts under Henschel’s leadership will be continued next season, it having been so decided recently. Bernard Listemann will assist Mr. Henschel as concert master.....The report in Boston dailies that Frank Mayo’s father died here recently is incorrect.

COLUMBUS, O., Feb. 27.

The Kiralfy Brothers’ Combination produced “The Black Crook” to-night in Comstock’s Opera-house before a large audience. They remain matinee and night 28.....The sale of seats for Edwin Booth’s single performance, March 8, began to-day, and it was very large.

PHILADELPHIA, Pa., Feb. 28.

J. S. Crossy, better known as Fatty Stewart, has grown tired of retirement, and will return to his first love—the variety stage. He will open at the Grand Central Theatre, this city, March 6.....John McDonough, owner of the Eighth-street Theatre, says that negotiations are pending between him and Harry Miner for the sale of that house to the latter. .....Mrs. E. F. Thorne is indisposed, and her part in “Lights o’ London” at Haverly’s Theatre is being temporarily filled by Louise Sylvester.

NEGRO MINSTRELSY.

Continued on page 832.

GEO. THATCHER’S MINSTRELS, Philadelphia, presented a change of bill Feb. 27 to fair attendance. Burt Sheppard appeared as a serio-comic singer, Lew Simmons and D. R. Hawkins did the old-time act “Room 35,” Billy Courtwright appeared in new specialties; Murphy, Morton, Griffin and Rice gave their song-and-dance act “Nonsense,” Hughey Dougherty did his drum-solo, and the entertainment concluded with the farce “Love Laughs at Locksmiths.” Last week’s business was large.

CARNCROSS’ MINSTRELS, Philadelphia, altered their programme Feb. 27, when the principal features of the performance were “Walking for the Cake”—the finale to the first part; Billy Sweetnam and Matt Wheeler as “Uncle Abe and Sister Ruth,” and E. N. Slocum’s clever afterpiece, “Streets of Philadelphia.”

CIRCUSES.

E. L. BRANNAN, advertising and contracting agent, and C. W. Dobyens, programmer, etc., advertise for engagements.

DWIGHT CLAFF, contracting agent; S. G. Hill, press agent; Prof. Clark Dougherty’s band and orchestra are engaged with Main’s International Circus.

FRANK KELSH of Doris & Batcheller’s Show is in Chicago.

THE NATHANS, JUKES & COLVIN SHOW opens in the vicinity of New York about April 20.

W. C. COUP opens in Augusta, Ga., April 1, and heads for California via the Southern Pacific Road.

WM. CONRAD, the clown and canine trainer, is daily expected in this city from Trinidad.

BARNUM AND LONDON SHOW.—Chas. Stow has returned from Buffalo, and J. E. Warner has arrived from the West. The city is being heavily billed for the opening, March 13. R. H. Dockrill and H. C. Hodges, with Barnum’s ten stallions, arrived from Cuba Feb. 28.

MILTON AND STEWARD, horizontal-bar performers, leapers and tumblers, whose address is care of this office, can be engaged for the tenting season.

SIDESHOW ATTRACTIONS, curiosities, etc., are wanted by Frank A. Robbins, who advertises.

ARTISTS engaged for the Barnum and London Show who have not seen the calls previously published in this paper will find a summons in our business department.

THORPE AND MILLETTE, gymnasts and acrobats, who guarantee that their business is first-class, can be engaged through their agent, F. R. Hall, whose address is published in another column.

THE ORRIN BROS. report that they are doing a good business in Mexico, and they advertise for first-class talent. All the members of the company are well.

A. A. BECKET is organizing a circus and menagerie, which will start from Chicago April 19.

THE EQUINE WONDERS—Bartholomew’s Educated Horses—are to exhibit in New Brunswick, N. J., March 1 to 4, Paterson 6 to 11, Trenton 16 to 18. Elsewhere is published an extract from the press, showing how they were appreciated recently by the Newarkites.

WOODA COOK and Millie Turnour are open for engagements, and can be addressed care of this office.

THE AGENTS, billposters and others engaged for Coup’s Shows are referred to the call published elsewhere.

W. H. STEWART has been engaged as master of canvas with Washburn’s United Monster Shows for 1882.

THE ITALIAN MIDGETS, Baron Littlefinger and Count Rosebud, are engaged for next season with W. W. Cole’s Circus.

MYERS & SHORE, proprietors of the Big United States Show, state that their company is completed, and applicants for positions are requested to accept silence as a polite negative.

SEVERAL TENTS of different sizes are offered for sale by B. H. Frey, who gives dimensions, etc., in an advertisement.

GEORGE JENNIER and Still B. Call, gymnasts, whose address find in another column, with Nina Jennier, entree-rider and vocalist, can be engaged for the tenting season. In addition to their bar and other specialties Jennier and Call’s business includes Indian-club juggling and leaping and tumbling.

AL. BRYAN of the Bryan Bros., billposters of Cleveland, plies his trade for the Barnum show this Summer.

RIDERS, gymnasts, a lady-vocalist and other performers, also billposters, are wanted for Cooper, Jackson & Co.’s Circus. See advertisement.

CHAS. REICHE & BRO. announce that they will be the sole importers of sea-lions this season, and they also state that they will receive a large consignment of animals from Africa about the middle of April. They have a lot of large snakes on hand. For further particulars see our business department.

THE SHEDMAN BROTHERS and their dog-circus, who are performing with the Orrin Bros. & Co.’s Circus in Mexico, are to return to this city about March 10.

FOR COOPER, JACKSON & CO.’S New Gigantic Railroad Show L. B. Lent, Robert Stickney and Zazel have been engaged.

A HIPPOPOTAMUS arrived by steamer from Hamburg, Germany, for Adam Forepaugh, Feb. 28.

H. L. STEBBINS goes with the Pat Ryan Show. Custer Couturier, agent, arrived in this city from Charleston, S. C., Feb. 27.

THE SELLS BROTHERS open in Columbus, O., about the middle of April with their two shows combined for that town only.

SEVERAL PRINTS and publications, including photographs of Louise Montague, “the $10,000 beauty,” can be purchased of Charles H. Day, whose address find in another column.

JOHN FOSTER, clown and vocalist, whose address find elsewhere, can be engaged for the coming season.

J. H. WALLICH is the general agent and superintendent of publications of O. H. Barrett & Co.’s New United Monster Railroad Shows and Oriental Circus.

D. W. STONE was in this city Feb. 23 in the interest of the Van Amburgh & Co. Show.

THE ARMIN BROTHERS—Oscar, John and Charles—gymnasts, leapers and tumblers, whose address find in another column, can be engaged for the tenting season.

ERNEST COOKE, English clown, who has engaged for the Summer with W. W. Cole, returns thanks to managers for offers which he cannot accept.

JAMES H. ELMS, cannon-ball performer and balancer, also leaper and tumbler, publishes his address in our advertising department.

NOTHING NEW UNDER THE SUN.—While the man with the elastic skin was being exhibited at the Aquarium in London, Eng., a local journal made the following comments: “I have been told that by rubbing the skin liberally with vinegar, a great looseness of integument may be obtained. Here is a quotation from a book I have come across: ‘By the use of vinegar a Spanish general, Vitellis, made his skin hang about him like a pelisse; but of the wonderful dilatability of the skin, no instance equals the Spaniard who showed himself to Van Horn, Silvius, Piso and other learned men at Amsterdam. Taking up with his left hand the skin of his right shoulder, he would bring the same up to his mouth; again, he would draw the skin of his chin down to his breast like a beard, and presently put it upwards to the top of his head, hiding both his eyes therewith, after which the same would return orderly and equally to its proper place.’”

THE MARTELL FAMILY—Harry, Willie and Minnie—can be engaged to give their clever bicycle acts during the tenting season. See advertisement.

STEVENS’ AUSTRALIAN CIRCUS plays at the Howard, Boston, this week, giving afternoon and evening performances in a forty-foot ring constructed on the stage. The people in this circus include Charles Fish, Miss Linda Jeal, William Batcheller, leaper; William Morgan, hurdle-rider; Miss Elinore Jeal, bare-back rider; the Boissett Family of gymnasts; Onzalo, William O. Dale Stevens, equilibrist; the seven French pyramidal leapers, seven American leapers, four clowns—Johnny Patterson, Charles Beely, the “great little Rowella” and Arzuma—Miss Lillie Western, Kelly and O’Brien, Prof. White and his trained steers and performing dogs, and others, who appear under the direction of William Gorman.

WAINRATTA, a celebrated European aerial performer, will arrive in this city in a few days, coming direct from Vienna, Austria.

PRIVILEGE OWNERS desiring to arrange for a supply of popular song-books are referred to J. W. Pepper’s card in another column.

A LOT OF WILD ANIMALS and circus-property, as specified in our advertising department, are offered for sale by Adam Forepaugh.

MISCELLANEOUS.

TOUVELLE’S OPERA-house, Celina, O., recently opened, can be rented of Dr. S. N. Touvelle, proprietor. It is furnished with a large stage, scenery, furniture, etc., and folding opera-chairs, seating over five hundred.

THE ACADEMY OF MUSIC, Des Moines, Ia., having a seating capacity of nine hundred, can be rented through William Foster, manager.

THE HALLS belonging to the Massachusetts Charitable Mechanics Association, Boston, Mass., are to let. They are described in Manager C. S. McClellan’s card elsewhere.

G. W. SIMMONS & SON, Oak Hall, Boston, Mass., offer a large stock of band and military uniforms at economical prices. They also make a specialty of sporting goods in the clothing line. See advertisement.

OTTO MAURER, manufacturer of magical goods and apparatus, inserts his card in another column.

MAGICAL GOODS can be had of R. S. Baird, whose card find elsewhere.

TOM THUMB invested $7,000 in diamonds while in St. Louis recently. They include a combination diamond setting, which can be used as finger and ear rings and studs, valued at $3,000, and weighing twenty karats; a necklace of nineteen large diamonds in Roman gold links, costing $2,500; and a comb, set in diamonds, the value of which was $1,500.

PHIL HAQUETTE of St. Louis, who has a large circle of acquaintances among actors and managers, and Miss Victoria Dubuque of that city were married Feb. 20.

PROF. J. W. CHURCHILL of Andover, Mass., will give select readings at the Academy of Music, Philadelphia, March 2.

PROF. E. C. TAYLOR, magician, opened in Nevada, Mo., Feb. 22 for four nights.

ARTICLES for minstrel wardrobe, also songs, gags, etc., can be purchased cheap of Chas. Birch, who advertises.

DAVIS & CO.’S agency will collect claims in any part of the United States. See card.

MINNIE DYER, who has acquired a reputation in Detroit, Mich., as an elocutionist, has taken the road, making her professional debut in Northville Feb. 23, and was the recipient of enthusiastic applause. She is under the management of the veteran Garry Hough.

TWO PETRIFIED HUMAN HEADS, which are described in an advertisement, are offered for sale by Fred B. Harris.

BOSTON LODGE OF ELKS held its first meeting in the new hall, corner of Washington and Kneeland streets, Sunday evening, Feb. 26.

MANAGER HARRIS of the Sixth-street Museum, Pittsburg Pa., is negotiating for the lease of a large building, with the view of converting it into a museum and theatre. This will be opened in connection with the present museum, and will be fitted up at a cost of over $10,000, it is said.

ARTHUR ST. ELMO & Co., with spiritual manifestations, open at Greenlaw Opera-house, Memphis, Tenn., for three nights, March 3.

AT THE FIFTH-AVENUE MUSEUM, Pittsburg, Pa., Manager Hunker announces, in addition to the present attractions, the Man Bear and the Dahoma Giant for this week. The new Museum has so far only been partially successful.

THE PITTSBURG LODGE, No. 11, B. P. O. E., will benefit at the Opera-house there on Thursday, March 9. The following voluntary attractions have been announced: Aldrich and Parsloe in “My Partner,” Miss Lizzie Jeremy and M. K. Reuck, Ford’s Comic-opera Co. in “Billee Taylor,” the Horseshoe Four, and all of the Academy of Music Company. The advance sale of seats has already been very large.

PETROLEUM V. NASBY is to lecture in Central Music Hall, Chicago, Ill., March 4, on “The Irish Question.”

HENRY WARD BEECHER is announced to lecture in Central Music Hall, Chicago, Ill., March 6.

A BAND of genuine long-haired Indians are wanted by Charles Bellows, who advertises that he will pay fair salary, with expenses, and give them a year’s engagement.

PROF. LANGDON, who styles himself the original basiliconthaumaturgist, magicillusionist and prestidigitatorialcomedian, with his callithumpians, advertises that he can be engaged as a side-show attraction.

D. J. DARE, high-rope walker, arrived at his home in Walcott, N. Y., Feb. 23 from California.

NO CHANGE in the attractions at Woltz & Smith’s Ninth-street Museum, Philadelphia, Feb. 27, except the addition of Frank Naoni, juggler, and the retirement of Chas. McDonald and Elwood, who closed 26. Business thus far has been very bad.

THEO. F. WOOD has $8,000 to invest in show property, and he advertises tents, organs, etc., for sale.

JACOB BIRO and Dennis Sheahan, two young prestidigitateurs, performed some difficult illusions at Annunciation Hall, Philadelphia, Feb. 21, for the benefit of the Annunciation C. T. A. Cadet Corps.

PROF. HARTZ the magician has permanently retired from the stage and entered the commercial world in Cleveland as a dealer in real estate.

I. HARRIS HUGHES, the veteran gift-magician, well known as the Fakir of Ava, is confined to his bed in Troy, N. Y., with abscesses and swellings about his right shoulder, the supposed result of blood poisoning. About Feb. 1, while transferring animals in his museum to small cages for transportation to Utica, he was bitten on the right thumb by a raccoon. The wound, though painful, soon healed, but a fortnight later the upper-arm troubles set in and have caused excruciating pains, night and day, ever since. The case is puzzling the physicians.

DAZIAN’S THEATRICAL EMPORIUM will not be able to occupy their new store until about March 15. In the mean time they are selling goods at greatly reduced prices at their old stand, 280 Bowery.

WHITE & PARSONS’ SPECIALTY COMPANY, in conjunction with the Original Tableau of Erin, played in Brattleboro, Vt., Feb. 24, Turner’s Falls, Mass., 25, Shelburne Falls 27, Adams 28; thence to Williamstown March 1, Hoosick Falls, N. Y., 2, Bennington, Vt., 3, Cohoes, N. Y., 4.

EXTENSIVE REPAIRS will soon be commenced on the new Carthage (N. Y.) Opera-house. New folding-back opera-chairs will be put in in place of the old seats, the walls will also be refrescoed, and when completed it will, it is promised, be one of the finest halls in northern New York. Ferguson & Goodale, the proprietors, mean to make the opera-house first-class in every respect.

TOM THUMB and Company at the Opera house, Louisville, Ky., drew crowded houses the past week, and are to remain this.

HARTZ the illusionist has filled all his time from Aug. 1 for ten months. Until then he is open for engagements. See card.

AMATEUR.

IN PHILADELPHIA, Feb. 23, “The Ticket-of-leave Man” was played by the Mirror Dramatic Combination.

THE DENVER (COL.) OPERA CLUB occupied the Opera house Feb. 16, 17, 18, producing “Pinafore” under the stage direction of Frank Rea, who also played Deadeye.

SHAKESPEARE HALL, Detroit, Mich., was formally dedicated by the Shakespeare Club on Feb. 23. “Maud’s Peril” was presented by the members of the club in a commendable manner, Carrie Drury, T. K. Hunt and C. H. Smith scoring hits in their respective characters.

THE CLIO CLUB will give “Richelieu” for their entertainment March 1 at Thom’s Hall, Cincinnati.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

—William Forrester will leave Mitchell’s Pleasure Party at the end of the present season, and Myron Chalice will succeed him.

—Harry Ellis Stoepel of New York City and Mary Josephine Curran of Kansas City, Mo., were married by the Rev. Dr. Forrester in New Albuquerque, N. M., Feb. 15.

—Nearly all of the present Boston (Mass.) Museum Company have been engaged for next season. Mr. Howorth, as previously recorded in THE CLIPPER, goes with McCullough, although it was said in Boston last week that Mary Anderson was desirous of securing Mr. H. as her leading support for next season.

—At Turn Halle, Meserole street near Leonard, Brooklyn, N. Y., on Sunday, Feb. 26, there was an attempt to play “The Two Orphans” in German. The police put a stop to it, and the audience were regaled with instrumental music until midnight, when dancing began.

—Clara Morris is continuing her impersonations of Cora in “Article 47” at the Union-square Theatre.

—Signor C. Moderati and Miss Moderati gave a musical entertainment at their residence, this city, Feb. 25. There were many musical amateurs in attendance.

—John W. Foster, late Minister to Russia, is to deliver a lecture to-night, Feb. 28, in Chickering Hall, on “The Czar and his People,” for the benefit of the Russian Hebrew refugees.

—Copies of an indictment covering twenty-six folios have been handed to eight persons in Vienna who are charged with having by their negligence contributed to the disastrous burning of the Ring Theatre, that city. Among the accused are Herr Von Newald, Burgomaster of Vienna; Herr Janner, manager of the Ring Theatre; and Herr Landsteiner, Chief Commissary of the Police. The trial will begin May 2. Two hundred witnesses have been summoned.

—It is announced that Edward Terry, who is to leave the Strand, London, in July next, will have a theatre built for him.

—Archibald Forbes left this city for the West on Feb. 22. Before going to San Francisco, and thence to Australia, he proposes to be hunted by the majestic buffalo on the smallest Western plain he can find.

—Mrs. Emma R. Dexter, soprano, will assist at the first of Mr. and Miss Morgan’s annual organ and harp recitals, which will be given in Chickering Hall on the afternoon of March 2.

—Henry Pettitt has been contracted for to write a series of plays for the melodramatic Adelphi Theatre, London.

—The scenery for “Coriolanus,” which Henry Irving is to bring out at the London Lyceum as the successor of “Romeo and Juliet,” is now receiving its preliminary touches from Alma Tadema, its designer.

—In Baltimore, Md., on Feb. 21, Frank Hunter Potter of this city married Miss Alice Key, a relative of the junior manager of the Comley-Barton Opera Troupe. The bridegroom is a brother of the late Clarkson N. Potter, and the bride is a daughter of the late Philip Barton Key.

—One Learock, with two others, were arrested Feb. 24 in Chicago for making and selling manuscript copies of “Hazel Kirke.” The parties were admitted to bail.

—The Symphony Society of this city will give its fifth public rehearsal in Steinway Hall on March 2. Its fifth concert will be given there on March 4.

—J. Z. Little, playing “Against the World,” closed his special season in Kalamazoo, Mich., Feb. 25.

—Adelaide Elliott, under the management of J. Harvey Cook, was to have begun a new season at Sandwich, Ill. Feb. 27. John R. Allen is the stage-manager.

—The eldest daughter of Manager R. M. Hooley of Chicago is lying at the point of death with consumption.

—Marie Geistinger will not go to Australia, but after her San Francisco engagement will return East. So says her manager.

—*The Cincinnati Commercial* gives it away. The reason that Patti is able to stand Nicolini’s singing is because she is deaf in one ear.

—Isadore Davidson will shortly appear as the Pittacus Green of a “Hazel Kirke” company.

—Dion Boucicault is again a grandfather. Mr. and Mrs. Clayton of London, Eng., are responsible for it, of course.

—Miss Adele Margulies, a young piano-player who has recently come from Germany, is to give a concert at Steinway Hall on March 1.

—Locke Richardson has reorganized his Shakespearian classes in this city.

—George Riddle begins his readings in the Union-square Theatre on the afternoon of March 2.

—J. G. Taylor has taken the place of W. J. Hill at the Royalty Theatre, London, Eng., as Pluto in the burlesque of that name.

—It is promised that between twenty-five and thirty thousand dollars will be expended upon the forthcoming production of “Romeo and Juliet” at the Lyceum Theatre, London.

DEATHS IN THE PROFESSION.

SIGNOR FABIO CAMPANA, who died suddenly Feb. 3, from disease of the heart, was one of the oldest and most esteemed of the resident Italian composers and teachers who have settled in London. He had followed his profession for more than forty years there, and had gained deserved popularity by his amiable disposition, and by the talents he displayed, chiefly as a composer of graceful romances for the voice. Signor Campana understood the best Italian methods of singing perfectly, and his pretty songs were in high favor in fashionable circles. During his lifetime he composed upwards of four hundred musical pieces. He also wrote some sacred music; but the most important work Signor Campana produced in England was his opera “Esmeralda,” which was given at the Royal Italian Opera Covent-garden, June 14, 1870. The story was founded upon Victor Hugo’s novel “Notre Dame.” The concerted music was admired, and several of the solos were effective, but one chorus provoked a storm of hisses. It was a scene where monks and nuns describe their success in selling sham relics of saints and martyrs to ignorant believers. The Covent-garden audience resented this scene greatly. Madame Patti was the heroine, and Madame Scalchi, Signor Naudin and Signor Graziana took parts in the opera.

NELLIE WALLACE died in San Francisco, Cal., Feb. 15, after a lingering illness. In private life she was known as Mrs. Helene Ada Henry and her funeral, which was private, took place from the residence of her husband, Wm. B. Henry. When George Wood opened Wallack’s Theatre, on Broadway, near Broome street, and rechristened it the Broadway Theatre, in 1864, three sisters named Wallace—Jennie, Agnes and Nellie—began their professional career during the first dramatic season. Subsequently they toured the country as the

Wallace Sisters' Combination. Jennie married F. P. Dobson, and for some years past has been at the head of the Wallace Sisters' Combination, in which are some of her younger sisters. Agnes married Sam B. Villa, a well-known comedian, and they are the chief features of the Villas Combination; and Nellie, after traveling for some time with her sisters, retired from the stage and went to San Francisco with her husband.

FRANK EDDINGTON, manager of the Theatre Royal, Newcastle, Eng., died suddenly Feb. 3, aged 52 years. He was for a long time associated with Charles Bernard, his brother-in-law, in the management of the Queen's Minstrels, and when Mr. Bernard leased the above theatre he became its manager.

PROSPER SELIGMANN died suddenly at Monte Carlo Feb. 5. He was a brilliant violoncellist, and had composed some pieces of merit. He was in the gaming-rooms the night before his death, apparently in his usual health, and the next morning he was found lifeless in bed. He was 65 years old.

J. ROBERT SPILLER, manager, who, although he had been connected with the theatrical profession but a comparatively few years, was widely and most favorably known, died at his home in this city Feb. 23. He had been ailing with pulmonary trouble for some time, and since about October last had been confined to the house, in that time only being enabled to go out once, consumption finally making him its victim. The funeral services were held at his late residence on Friday afternoon last, the Rev. Dr. Dunnell of All Saints' Church performing the ceremony of the Episcopal form, to which he added in a feeling address his personal testimony of the worth of the deceased. The remains were inclosed in a handsome black cloth-covered casket, with oxydized silver handles, the plate recording: "J. Robert Spiller, born May 8, 1850; died Feb. 23, 1882." Two long palm-branches spreading from a bunch of beautiful lilies, typical of peace, rested upon the casket. There were quite a number of professional people present, among whom we noticed Daniel Frohman, Georgia Cayvan, R. E. Stevens, Emma Maddern, Mr. Spies and Mrs. Berrell, and Mrs. Mott, formerly of the Standard Opera Company, who during the service sang most feelingly and sweetly the hymn "Nearer, My God, to Thee." In the evening the remains were taken to the old home of the deceased at Wytheville, Va. (where his mother and family live), accompanied by his widow (Estelle Mortimer) and her brother. J. R. Spiller was a native of Wytheville, Va. In his earlier days he had the advantage of a liberal education, being at one time a student of the Virginia Military Institute, and later a graduate of the University of Virginia, where he finally obtained the degree of Master of Arts. He had always had a liking for the profession, and first became identified with it as an agent for Rose Eytinge in 1877. He then engaged with Mary Anderson, the next season with Louise Pomeroy, and again as business-manager and treasurer for Miss Anderson for two seasons, concluding in 1881. He also managed during a Summer season one of R. E. J. Miles' "Pinafore" companies, of which Miss Mortimer's Buttercup was the feature; and the past year produced "Rooms for Rent," Aug. 15, in this city, with his own company, and also the play "After the Opera," Aug. 22, in Boston. Declining health then compelled him to retire from business. As a special courier to General Lee he was, although quite young, an active participant in the late Civil War. In January, 1880, Miss Estelle Mortimer, a well known and most capable actress, became his wife, and her true, womanly and untiring devotion to him during his last illness is worthy of note. As a man Mr. Spiller was highly respected. Possessed of sterling qualities of head and heart, liberally educated, energetic, young and ambitious, he had that which would undoubtedly in time have put him in the first rank of successful managers. He has died sincerely regretted, and most closely endeared to those who could appreciate and know him best.

FRANK M. ROBINSON, fourth son of Uncle John Robinson, the veteran show-manager, died at his residence, 53 York street, Cincinnati, O., at half past three o'clock on the afternoon of Feb. 23. Deceased was for some time past confined to his bed by an affection of the liver, which culminated in a stroke of paralysis, causing his death at the time named. He was in his thirty-second year, having been born in Montgomery, Ala., in 1850. For many years past—in fact, it might be said since childhood—he has been connected with the circus profession as rider and also as part owner of Robinson's Circus. About three years ago he was wedded to Miss Frankie Bailey of Cincinnati, with whom he lived happily, and who survives him, together with one child.

ADELINA GASPARINI, who in private life was Mrs. J. H. Ligon, died of puerperal fever, at her residence, 45 King street, New York City, Feb. 25. She had given birth to a girl 13, and three days later the fever, which baffled the skill of her physicians, set in. For nine hours previous to her demise she was unconscious. She was born of Italian parents in this city Dec. 16, 1861, and was therefore 20 years 2 months and 9 days old. Her funeral, which was attended only by relatives and personal friends, took place 27, the interment being in Greenwood Cemetery. She made her debut on the stage at the Lyceum Theatre (now Haverly's Fourteenth-street), this city, June 3, 1878, acting Juliet in "Romeo and Juliet," and displaying rare abilities for a novice. Subsequently she played in some of the adjoining towns as the feature of a combination under the management of Frank L. Yearance, under whose auspices she had made her debut. For some time past she had played in dramas in first-class variety theatres. She was popular among professionals, a model wife, and a dutiful child.

MADAME ERMINIA MANSFIELD RUDERSDORFF died in Boston, Mass., at Hotel Lagrange, Sunday morning, Feb. 26, of cancer. Mme. Rudersdorff will be remembered as a brilliant singer and a very successful music-teacher. She was born at Ivanowsky, in the Ukraine (Crimea), in 1822, her father being Joseph Rudersdorff, a somewhat famous violinist of his time. Developing early indications of remarkable vocal powers, she was sent to Paris and Milan to complete her studies. After having sung in concerts in Germany, she was selected to sing the soprano music in Mendelssohn's "Lobgesang" upon its production at Leipzig, June 5, 1840. In 1841, at Carlsruhe, Mme. Rudersdorff sang operatic roles for the first time, and next year, also, at Frankfort-on-the-Main, she appeared in opera with great success. In 1844, at Frankfort, she was wedded to Dr. Kuchenmeister, professor of mathematics at a Frankfort college. Two sons have been the fruit of a happy married life. Dr. Kuchenmeister died abroad some years ago. In Berlin, from 1852 to 1854, Mme. Rudersdorff appeared in light French operas, and on May 23, 1854, her first appearance on the English stage was made at Drury-lane Theatre, London, where, in German, she sang the roles of Donna Anna, Constance, Fidelia, Agatha, Margaret of Valois, and (in English) in "Masaniello." English approbation induced Mme. Rudersdorff to take up her residence in London for several years, though she was oftentimes called to assist at great musical festivals in Germany. In the Royal Italian Opera, in London, between 1861 and 1865, she sang on various occasions, and each time with marked success. In 1872 Mme. Rudersdorff came to Boston, Mass., and took part in the great Peace Jubilee in that city. Remaining in Boston, she was afterwards frequently heard in concerts and oratorios. Her cultivated style and finished delivery stamped her as an artist of the highest rank, and, as such, the favor accorded her was most hearty. Of late years Mme. Rudersdorff has devoted her time largely to teaching vocal music. At Berlin, Mass., up to a year or so ago, Mme. Rudersdorff lived in quiet but luxuriant "country style," until fire visited her "farm" and destroyed nearly everything about it. She then removed to Boston, where she has since lived, making hosts of friends, who are deeply grieved by her death. At the distinguished artist's request, the funeral will be strictly private and entirely devoid of display.

WILLIAM D. GEMMILL died of congestion of the lungs in San Francisco, Cal., Feb. 26, as mentioned in our Latest News by Telegraph. In 1875 four young gentlemen of Philadelphia, who were desirous of establishing there a first-class stock theatre, associated themselves together. They were William D. Gemmill, J. Frederick Scott, Westcott Bailey, and George F. Keene. F. F. Mackay was engaged as stage-manager, and the firm name was Gemmill, Scott & Co. The Chestnut-street Theatre was leased, and after being entirely refitted was opened Sept. 20, 1876, with "Our Boys," which enjoyed a very long run. Mr. Gemmill made his debut on the stage Jan. 7, 1878, playing Orlando in "As You Like It," Miss Lillie Glover playing Rosalind and W. E. Sheridan Jaques, and he subsequently played there Lord Beaufoy in "School," Cormac O'Donohue in "The Craiga Dhoul," Duke de Nemours in "Louis XI," Angus McAllister in "Ours," Bassanio in "The Merchant of Venice," and the title-character in "Hamlet." His partners withdrew at the end of the season of 1877-8, and in the Fall of 1878 Mr. Gemmill became the sole lessee and manager, and so continued until early in 1880, when he associated A. J. Bunn with himself in copartnership. As a stock theatre the Chestnut did not pay, but that policy of management was pursued until March 15, 1880, when W. E. Sheridan began his first star engagement in Philadelphia, playing in "Louis XI." After he left stars and combinations played until June 2, when the lessees, having permitted a considerable amount of rent to run up, were evicted by Mr. Cochran, the owner of the theatre. He then declared his intention of thereafter confining his professional efforts entirely to acting. During the season of 1880-1 he was idle, with the exception of one week, commencing Oct. 4, when he fulfilled an engagement at Wood's Museum, Philadelphia, making his last appearance in that city 9, as Hamlet. The present season he started out as member of the company supporting Mr. and Mrs. McKee Rankin, but left it after a short time. Several weeks ago he started for San Francisco, Cal., to join the Lingards. Mr. Gemmill was born in Philadelphia, and was in his thirty-seventh year. He was passionately fond of the stage from his earliest childhood, and his great desire was to be an actor; but, yielding to the wishes of his parents, he entered mercantile life, and became a member of the firm of Cr swell, Sack & Gemmill, wholesale drygoods merchants. After the death of his father he began his professional career as above stated. His wife left Philadelphia for San Francisco Feb. 23, the day before he died. He left her with three children, well provided for through a private dower of her own. Deceased was a scholarly gentleman, of a most genial temperament, and was popular with all classes. He was lacking in all the requisites of a successful actor, but his efforts as a manager, though not directed by good judgment, deserved success, as their constant purpose was to elevate and refine the stage. He had a superb theatrical library, and one of the largest and most varied collections of pictures of actors and actresses and of playbills to be found anywhere. He had been collecting these from his childhood. His remains will be brought to Philadelphia for interment.

THE DEATH OF ANNIE WARFIELD in Chicago, Ill., referred to in our past issue, is confirmed. She died Feb 11 (instead of 13) of pneumonia, aged 28 years. She was a vocalist of considerable reputation in the variety profession, was a native of New Orleans, La., and her last professional engagement was in the Garden Theatre, Chicago. Her funeral took place 13, from St Mary's Church, the pall-bearers being Sam Cole, John Ryan (of Wolf and Ryan), John Chrystie, Ainsley J. Keene (all professionals), Charles Lounsberry and John Schack. The interment was in Calvary Cemetery. In private life the deceased was Mrs. Bryfuss.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 826.

Letters received up to 5 P. M., TUESDAY, Feb. 28:

LADIES' LIST.

Atherton, Alice
Amann, Lottie
Bell, Bessie
Beaumont, Stella
Clark, Alice
Davis, Lizzie (Circassian-lady)
Davenport, Dollie
Dawron, Dora
Daly, Lizzie
Dingeon, Helene
Day, Caddie
Davenport, Fannie
Grinnell, Mrs.
Hart, Annie
Heal, Linda
Jacques, Alice 9c.
Lorus, Aurora
Morton, Jennie (late of J. R. Allen's Co.)
Reifforth, Jennie
Rhodes, Kittie
Swain, Carrie
Savage, Mrs. Jennie L. (2)
Treat, Carrie R. (of Gray's Combin.)
Tissot, Madam
Weaner, Ella (2) 16c.
Wynn, Annie
Wilson, Julia (of Lofturs' Co.)
Weathersby, Eliza

GENTLEMEN'S LIST.

Barnum & Co., P. T.
Brown, Dan (of Rial's Co.) 9c.
Binney, Frank
Burk, Major J. E. (2)
Batcheller & Doris (2)
Bliss, Charles
Bannan, K. L.
Brent, W. H.
Bane, John C.
Clifton, Frank (gymnast)
Crosby, Eugene
Collins, Frank
Callender, Charles
Cole, W. W.
Clower, H.
Coup, W. C.
Ci rks, The
Collier, E. K.
Daily, Dutch
Duffy, E. S.
Douglass, Jerry
Diamond, Charles
Darley, H. A.
Elwood, Harry
Forrester, W. (English post mark)
Fitzgerald, D. H. (of Sulicks Co.)
Fenton, J. C.
Files, George
Foote, Commodore
Files, F. J. (2)
Fielding, Harry
Forepaugh, Adam (2)
Forbar, John
Groome's, W. B.
Henshaw, John E.
Howard, C. (of Baird's Minstrels)
Hutto, Harry (2)
Herts, Carl
Hughes, Andy 16c.
Heywoods Minstrels
Hardy, Harry
Hall, George A.
Heywood, James
Huffman, H. H.
Keating & Flynn
Kennedy, J. (of Kennedy & Heeney)
Leavitt, M. B.
Loyal, George
Lyons, Fred
Leonard & Flynn
Lorella, T. A.
McKay, Andy
Maxwell, Barry
Moffit, — (2)
Manager Hibernian Minstrels
Miner Family Bell-Ringers
Murphy, J. (of Skiff's Minstrels)
Maeder, Gaspard
Mason & Morgan
Mozart, Ed
Miller, Henry
Mack, W. A.
Marath, Gus
Montana, Signor
Maurittius, Dick
Morton, Frank (ventriloquist)
Nuse, Charles
Nestor & Venosa
Orrin Brothers
Ogden, J. E.
Pennock, Homer
Pfaff, Henry
Richards, G. (of Fun On the Bristol Co.)
Rentfrew, J. N.
Romeili, Clinton
Robb, John H.
Rice, Louis H.
Robinson, James
Shirley Harry
Sheppard, — (manager, Big Four Minst.)
Stanley, C. H.
Sullivan, J. H. (4)
Stoner, D. F.
Stevens, George R.
Sheffey, J. M.
Sanders & Dean
Thomas, Major (lightning-drill)
Varney, George F.
Wilson, Charles W.
Wilson, J. (of John Robinson's Circus)
Wade, Ed. C. (late of Sells' Circus)
Wilber, A. R.
Williams, George O.
Ward, W. H.
Warfield, Tom
Walcot, C. M.
Waldon, Rich
Whitford, G. W.
Young Victor
Zeltner, Grimaldi
Zabriskie, A.

BASEBALL.

BASEBALL IN ST. LOUIS.

Arundel dilly-dallied so long with his contract that when he returned it the St. Louis Browns had already engaged Schappert, late of the Atlantics, as change-pitcher, so the nine stands complete: Fusselbach, catcher; McGinnis, pitcher; Walker, Smiley, and Jack Gleason on the bases; Will Gleason, short-stop; Commiskey, left-field; Schappert, centre-field and change-pitcher; Seward, right-field and captain; and Ed. Cuthbert, the veteran, who is as young, chipper and trim-built as ever, manager and substitute. President Von der Ahe and D. L. Reid will represent St. Louis at the Philadelphia convention March 13. The New Orleans trip of the Browns was abandoned, as no terms could be made. St. Louis will try to get a crack club from the Crescent City to open the season. The men will report for duty about April 1. Several thousand dollars' worth of improvements will be made on the grounds. A new fence, a handsome elevated pavilion for ladies and a double seating accommodation in the skeleton seats will be among these. The large pavilion proper will also be improved and beautified. There will be an opposition club, organized by old disengaged professionals. This will be managed by Dan Devinney, and will include Frank Decker (who was released from the Browns), George Baker, Hogan, Morgan, Houtz, Macdonald, Wagner, Davis, Cunningham and others. The management of the St. Louis Browns purposes to organize a strong amateur team to play while the regular team is away on its tours. It will be open to visits from other amateur and semi-professional nines.

THE PHILADELPHIA CLUB.

The last vestige of what was known as the Horse Market, located at Twenty-fourth street and Ridge avenue, Philadelphia, was removed on Friday last, Feb. 24, the old buildings being moved away. Work on the new buildings was to have commenced on the 28th, and they are to be finished by April 1. The ground for playing on will be graded and the infield resodded and put in first-class order. The grand stands will be located at Twenty-fourth street and Columbia avenue, instead of Twenty-fifth street and Ridge avenue as formerly. The season in Philadelphia will open with the Providence Club on April 8, and two more games will be played 10 and 11. The nine will report for practice April 1, and during the first week will play games at Burlington, Princeton and Atlantic City. The admission prices will be: Twenty-five cents to grounds and open seats, forty cents to grounds and grand stand, and fifty cents to ground and grand stand, with reserved chair; ladies' tickets, admitting them to ground and reserved chair in grand stand, forty cents. Reserved chairs can be secured at Reach's and at the Continental Hotel one week in advance. There are to be seven private boxes, seating eight persons each, at a cost of five dollars, including admissions. A bath-tub and shower-bath will be placed in the players' club-house. The players under engagement with whom contracts have been signed are Quinton and Straub, catchers; Neagle, Buffinton and Henderson, pitchers; McClellan, s. s.; Moynahan, 3d b.; Fennelly, l. f.; Jno. Manning, r. f.; Battin, substitute baseman. A first and a second baseman, the former to be change-catcher, are yet to be engaged. Reilly, McCloskey and Lewis are mentioned as players likely to be engaged, and Jno. Manning is spoken of as captain. Everything will be done to cater to first-class audiences, a number of season-ticket holders having expressed their intention of bringing their families, and no improper characters will be admitted. Subscribers for season-tickets can secure them of Treasurer Reach on April 1, at which time they can also select their seats, the number of said seat being placed on the ticket.

THE METROPOLITAN ASSOCIATION will commence work on the improvements at the Polo grounds next week. Their players now practice handball and rackets daily at Hicks' Court, Hoboken, and on the first fine Saturday many of them will join in a field-practice match at Prospect Park. The champions of the League will play the Metropolitans at the Polo grounds on April 27, 28 and 29. A feature of the April campaign will be the playing of the leading college teams with the Metropolitans. The collegians want more days than the Mets can give them. They know the value such practice is to them prior to their beginning their college championship season.

THE YALE UNIVERSITY TEAM have elected Mr. Badger as their captain, vice Camp, resigned. Badger was the splendid centre-fielder of the '81 team and the active strategist of the football eleven. The candidates for positions in the team, says Mr. Briggs in his letter to us, about twenty-five in number, have been divided into four divisions, each under the charge of one of the old men, who work in the gymnasium at regular hours. The exercises consist of running, boxing and throwing. No batting is done. Goldsmith of the Chicagos has the candidates for pitcher's position in charge.

BASEBALL IN WAKING UP IN CANADA.—At the annual meeting of the Buckeye Baseball Club of Hamilton the following officers were elected: President, Geo. S. Lewis; vice president, T. O'Brien; secretary, James J. Welsh; treasurer, T. Gray. Messrs. J. Barnfather, D. McKenzie and W. Whitside will act as managers. They propose to place a strong team in the field, and try and succeed in winning their lost laurels, which they endeavored so hard to maintain last year. J. Barnfather was unanimously re-elected field captain.

WE HAVE A LETTER for James Mutrie.

THE ATLANTIC CLUB MANAGER, Wm. Barnie, has secured the Union Ball-ground for the season of 1882. It is in a very dilapidated condition at present, but it is to be fitted up in March. The Atlantics will occupy it every day except Saturdays of each week, when it is to be at the command of the Commercial nines, as it was last year.

TROY HAS CONCLUDED the lease of new grounds on Green Island, opposite the city, convenient to steam and horse railroads, bridges and ferries. John J. Smith of California has been secured as first-baseman, making the completed nine stand: Ewing, catcher; Keefe, pitcher; Smith, first-base; Pfeffer, second-base; Ferguson, short-stop; Connor, third-base; Holbert, right field; Gillespie, left field; Roseman, centre field; Welch, Cassidy and Lynch, extra men.

THE NINTH ANNUAL MEETING of the California Baseball Club was held on Tuesday evening, Feb 16. The following officers were elected for the ensuing term: President, Waller Wallace; vice-president, Augustus Pratt; secretary and treasurer, Thomas McCord; Delegates to the convention, Wallace, Pratt and McCloskey. The nine includes Moore, Graney, Incell, McCord, Gagus, Pratt, Armstrong, Lawton and McCloskey.

THE GAME at San Francisco, Cal., Feb. 19, between the Renos and the Nationals was more than usually interesting. Irwin played behind the bat without an error. The Renos won with a score of 7 to 6. Irwin takes a benefit March 8, and intends soon afterwards to go East to catch for the Providence Club.

THE DETROIT TEAM will miss a repetition of the valuable practice they had with the Metropolitans last April, owing to their being unable to visit New York this Spring. Games with such Western clubs as they will have at command during April will not amount to much.

A CALIFORNIA PAPER refers to Denny's score of two home runs and a three-base hit in one match as "astonishing batting." Nothing of the sort. What is easier than home runs against easy pitching? That kind of hitting does not indicate good batting.

NEAGLE AND STRAUB have been engaged as the regular pitching and catching team of the Philadelphia Club. They have secured a good pitcher in Neagle. He is trustworthy, temperate and a good pitcher, besides being well up in other duties on the field.

THE LEAGUE CAMPAIGN opens in May with the Providence, Worcester, Troy and Boston teams playing together in the East, and the Chicago, Detroit, Cleveland and Buffalo teams in the West. The last week in May will see the Western clubs coming East.

ALEXANDER MCKINNON's attention is called to the fact that there is an important letter at this office for him. An item in *The Chicago Times* of Feb. 18 shows that the League is anxious to obtain his address before its next meeting.

THE ATHLETICS OF PHILADELPHIA play the Princeton College team on the latter's ground at Princeton, N. J., on April 8, and open the season in the Quaker City with the Yales April 10.

THE BROWN UNIVERSITY TEAM for 1882 will be selected from no less than seventeen candidates for positions.

THE SPRING MEETING of the American Association will be held at the Continental Hotel, Philadelphia, March 13.

THE RING.

THE SULLIVAN-RYAN FIGHT.

Some of the many men whose experience should have taught them that they were acting unwisely in betting their money against a man who had given ample proof of his ability to defeat in a fair combat any pugilist now before the public have not yet ceased lamenting their losses on the recent championship fight. Absurd stories, charging that Ryan sold out his friends, have been put in circulation, and despite their absurdity a few sporting men affect to believe that they are true, just the same as they pretend to think that Paddy means it when he says he hopes to have an opportunity of meeting Sullivan again. Probably the most absurd statement of all is that ascribed to a Bowery saloon-keeper, viz., "I know that a good many men bet on Sullivan all the money they had, and then on subsequent days they would have more money to bet. Where did the money come from? I have heard of gamblers putting out money right and left on Sullivan in a way that showed they had an inside knowledge of something about the fight." That there were men who bet more or less heavily on Sullivan is true, but in so doing they were actuated by the confidence they felt in his ability to defeat Ryan with the bare hands at least as easily as he had repeatedly beaten other men with big, soft gloves; and to show the folly of such a statement we need only point to the fact that at the ring side there was so much money offered on Paddy that the offers of his numerous friends soon failed to find takers. In a note before us a sporting man who knows both parties well says: "Anyone can win $500 of my money if Sullivan can't stop and lick Paddy Ryan or any other pugilist living in four rounds, Marquis of Queensberry rules, using ordinary-sized boxing gloves instead of gloves as big as pillows, such as he had on when he knocked out or stopped a number of men perhaps as good, or better, than Ryan." Sullivan and combination appeared in Philadelphia on Monday evening, Feb. 27, and they will be in this city on March 1 or 2, as Sullivan has promised to appear with Madden at Harry Hill's at the matinee on the latter date.

THERE ARE LETTERS in our care for Billy Madden and John L. Sullivan.

JOHNNY DWYER, whose unfortunate condition we adverted to in a recent issue, has friends in Boston, Mass., who sympathize with him to the extent of two hundred and fifty dollars, which amount, we are informed, they recently subscribed and forwarded to him. That seems to be more than the New York sporting men and friends of the ex-champion in the time of his prosperity have done for him in the hour of his sorest need. We will be pleased to receive and forward to Dwyer any subscriptions that may be sent to us for a man who deserves well at the hands of the sporting public.

JOHN L. SULLIVAN and party appeared in St. James' Hall, Buffalo, N. Y., Feb. 25, before a vast audience. Interesting set-tos were had between Sullivan and Madden, Pete McCoy and Bob Farrell, and also between local talent. Joe Goss is sick, and the party left him in Pittsburg, Pa. Dean Wilson was master of ceremonies.

BILLY FRAZIER of Boston, Mass., polished off Bennie Green of Providence, R. I., in a six-round glove contest in a private room at the Hub for a one-hundred-dollar purse, Feb. 24.

CRICKET.

THE BROOKLYN CRICKET CLUB, at its annual meeting last week, elected the following officers for the present year: President, Mr. Alexander Lewis; first vice-president, Mr. John Deickman; second vice-president, Mr. D. Swanson; secretary, Mr. Robert J. S. Graham, No. 378 Seventeenth street, South Brooklyn, L. I., financial secretary, Mr. George F. Williams; treasurer, Mr. Thomas Ayres; match committee, Messrs. W. J. Williams, D. Swanson and C. Edwards. The club will enter the arena this season with a roll of nearly fifty members, and they will occupy their last year's field at Prospect Park.

THE NEWARK CLUB.—The annual meeting of this club resulted in the selection of the following list of officers for 1882: President, Benjamin Atha; vice-presidents, J. Poinier, J. Wilson Smyth and J. Illingsworth; secretary and treasurer, Dr. H. Hemmingway, No. 194 Market street; committee, J. Poinier, H. R. Brientnall, J. D. Orton, W. S. Gummere, W. J. Knight, B. Stanford, W. B. Williams and Dr. Hemmingway.

THE GIRARD CRICKET CLUB will not play any professionals in their match elevens during the coming season. Moreover, they propose to wake up our metropolitan clubs early in May next by paying them a visit, and playing one-day matches at Hoboken, Staten Island and Prospect Park, as also one at Newark.

SPORTING NOTES.

.... Abdallah Park, Cynthiana, Ky., has been added to the list of the National Trotting Association.

.... A combination sale of trotting stock will take place at the American Horse Exchange, this city, March 14. A small lot of thoroughbreds will be sold 16.

.... The annual bench show of dogs, under the auspices of the Westminster Kennel Club, will take place at the American Institute Hall April 18 to 21.

.... Eleven races between iceboats took place at Poughkeepsie, N. Y., Feb. 23. The Æolus defeated the Viking in four out of five trials of speed, the Avalanche beat the Æolus and Gracie in two successive races, and of four others the Gypsy won two and the Flash and Fairy one each, no other boats contesting. The prizes were pennants.

.... The National Rifle Association have decided to hold a two days' prize-meeting at Creedmoor in June next. Major Schermerhorn has been elected chairman of the Executive Committee.

.... Dr. Carver in an attempt to kill 75 birds out of 100, for an announced stake of $5,000 a side, at the Gun Club grounds, London, Eng., Feb. 23, killed 72 only.

.... Miss Elsa Von Blumen the bicyclist on Feb. 19 raced at the fair-grounds, New Orleans, La., against the trotting mares Stella and Mary Wilson. The conditions were that Miss Elsa should ride mile heats against the horses going a mile and a half, and the result was as follows: First heat—Von Blumen, 5:00½; Stella, 5:15. Second—Mary Wilson, 4:52¼, Von Blumen a good second. Third—Von Blumen, 4:47½; Stella, 5:26.

.... A race between the iceboats Gracie, Viking and Viva at Roosevelt's Cove, near Poughkeepsie, N. Y., Feb. 25, was won by the former.

.... A match at tenpins, best three in five games, 4½in. bottle pins, 70ft. alley, was rolled by teams of four men at Lynn, Mass., Feb. 21, Massey's team taking the first three games by a score 2,330 to Glysson's team's 2,110.

.... Fred. J. Englhardt defeated Dan O'Leary and T. Carey in a swimming race, in the Paul Boyton saving suit, distance two miles, at New Orleans, La., Feb. 21. The King of the Carnival gave the winner a medal.

.... A cocking main between birds owned respectively in Chicago, Ill., and Milwaukee, Wis., fought at Shermer, Ill., Feb. 24, was won by Milwaukee. The conditions were to fight all that fell in between 4lb 4oz. and 5lb 12oz. for $100 a battle and $1,000 the odd, and Milwaukee won five of the nine fights.

.... Patrick Byrnes, who has been credited with running twenty miles faster than the distance has been run by any other man in America, returned from England a few days ago.

.... The New York Club, present champions, in reply to the challenge of the Louisville (Ky.) Lacrosse Club, say they will play the latter in this city early in May.

.... At a meeting of the Harvard Lacrosse Association held last week, it was voted to send a delegate to the Intercollegiate Association. The team will be uniformed as follows: White hat with crimson band, red-and-black-striped jersey, with college arms embroidered on left chest, black knee-breeches and striped stockings.

.... The bicyclists who were bamboozled out of the ball which was to have been held for the especial benefit of wheelmen at Standard Hall, this city, Feb. 20, held an indignation meeting 24, at which it was resolved to prosecute James Revell, a plausible young Englishman who had been entrusted with the arrangements, and to whose unexplained absence the failure of the ball to take place was due.

.... A gymnastic tournament is among the probabilities of the near future in Boston, Mass. It will probably be held under the auspices of the Union A. C., and handsome prizes will be given.

.... E. C. Laycock recently won two races in Australia, one of them being for the championship of Queensland.

.... The Brookline (Mass.) Athletic Club has died a natural death, caused by lack of patronage.

.... H. A. Kirby, the Providence, R. I., sculler, favors the formation of an amateur crew to be composed of himself, Holmes, Appley and Buckley. A strong quartet, indeed.

.... The four-year old Katie Jackson has been sold by Captain Johnson to Ezra Smith of Lee, Mass.

.... The closing of all the gambling-houses in Chicago last week was an event in the annals of that city.

.... The Larchmont Yacht Club held a meeting at Delmonico's on the night of Feb. 27, when the new constitution and bylaws, with a few amendments as to minor matters, were adopted. About twenty new members were elected.

.... Charles Reed of Saratoga, who returned from Europe on Feb. 21, for principle's sake backed Slosson in the match in Paris, although he is not a bettor on billiards, is not posted upon its exponents, and did not attend any other than the first night's session.

.... Toronto, Can., complains that her skating-rinks have fallen from grace, and no longer pay expenses.

.... Workmen engaged in excavating a fish-pond near Richmond, Ind., have discovered the remains of a mastodon estimated to have measured thirty-six feet from tip of tusks to tip of tail.

.... As further indicating an early Spring, bluebirds are now singing merrily in this vicinity.

.... Some patent cars for the transportation of cattle were exhibited at Plainfield, N. J., Feb. 27. They are divided into sixteen partitions, so that every animal will be separated from the others. The cattle can be fed and watered without inconvenience, as feeding-troughs are placed at the side, while pipes from the top of the car conduct drinking-water.

.... The City Council of Chattanooga, Tenn., have issued an order for the destruction of the English sparrows. The residents of that city do not approve of this official crusade.

.... A resident of Providence, R. I., whose name has been modesty withheld, has given about thirty acres of ground in a fine location for the purpose of a public park. It is his design that it shall commemorate the encampment of the French troops in the War of the American Revolution.

.... Frequent accidents are following the revival of football in England. At Sheffield recently one boy had his collar-bone broken and another was seriously injured in the ribs. During a match near Middleton five players were so badly damaged that medical attendance had to be called in; and of two accidents occurring in Oldham, one resulted in death.

.... A Baltimorean who possesses the sword-knot once worn by General Washington wishes to sell it to the Federal Government for fifteen hundred dollars. As the Government is not likely to invest at this figure, the gentleman had better put the knot up at raffle.

.... On the first night of the billiard match in Paris between Vignaux and Slosson, when the latter scored about two points to his opponent's one, an American offered to bet the extravagant odds of five thousand dollars to one thousand that the Frenchman would win. The offer was made to a gentleman who does not bet on billiards to any extent, and was uttered in a tone sufficiently loud for the ears of Slosson, engaged in playing. It was calculated to encourage the American expert, who, it was known, had no money except the $750 he had in the main stake, and $800 of that was borrowed from a resident of Paris.

.... The keel of a new steamer has been laid at Nyack, N. Y. She is designed to make rapid passages across the Atlantic Ocean, and will have nothing above deck but pilot-house, ventilators and smoke-stack. She is to be about 154ft. long and 22ft. wide, with a depth of 16½ft. She will draw five and a half feet forward and ten and a half aft. She is to have a speed of twenty knots an hour. Above decks she will be turtle-backed, or arched, which, it is calculated, will render her safer in plunging into head-seas at high rates of speed. It is estimated that her cost, whether she is constructed of wood, iron or steel, will be fully twenty per cent. less than that of the steamers now in use.

.... *The World* of London, Eng., states that during a fortnight's sojourn at Monte Carlo an American named Mathews has won about five hundred thousand francs, two-thirds of which were accumulated in three successive nights. His greatest loss on any one night was seventy thousand francs. He is said to be one of a few sons of the late Isaac M. Singer of sewing-machine note. The same paper records that the largest single winning of the season was made by M. Lucider, a Berlin *trente-et-quarante* player, who, after having scarcely gambled at all during the past Winter, tried his luck the other night and left the Monte Carlo bank with 400,000 francs more than he had when he entered it.

.... Richard Snea arrived from Charleston, S. C., last week with a string of horses, among them Potomac, Duke of Kent, King Dutchman and Diomed. They are at Brighton Beach, Coney Island.

.... Brookhaven, Long Island, received $962.33 for oyster privileges in the Great South Bay during the past nine months.

.... Observations taken in India refute the theory that keeping dogs in close confinement is a fruitful cause of rabies. The late Col. T. G. Fraser found in Western India that jackals frequently suffer from rabies, and that pariah dogs do likewise. The latter have been known to communicate the disease to human beings.

.... The police made a descent upon the gambling-house of John Johnson, 600 Grand street, this city, Feb. 20. The tools were seized, and the proprietor and nineteen others were arrested. The loser who made the complaint that led to the arrest gave his name as Samuel Johnson, and his residence as No. 12 Forsyth street.

.... Robert Bonner has been adding to his stock by purchasing a lot of promising young horses in Kentucky.

.... It is complained of that poker-playing has been carried to such lengths in England as to have become a serious social scandal. *Vanity Fair* states that large sums are lost and won, points at some well-known ladies in fashionable society as players, and lays the blame upon General Robert Schenck. This gentleman, when he was Minister to England, jotted down a few rules for the guidance of a friend, from which simple circumstance the world has for six years been asked to believe the mania for playing poker in London originated.

.... Nepeague, L. I., reports that recent storms have almost entirely destroyed the iron pier of the Long Island Fishing Company. Only about one hundred feet of the short-end remains.

.... Cozzens of West Point is to manage the Pavilion Hotel, New Brighton, Staten Island, N. Y., this Summer.

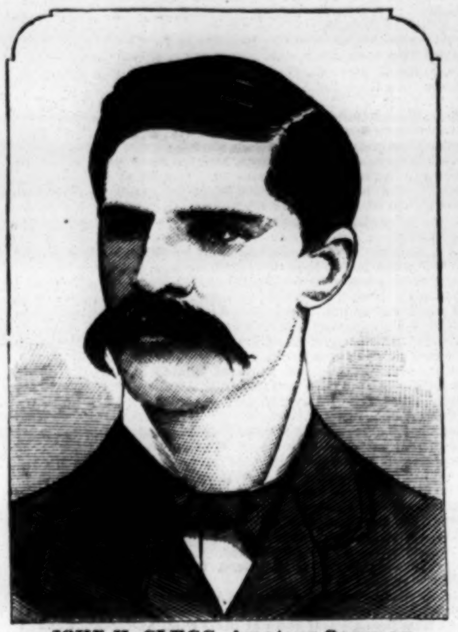
.... A football match between the Wanderers and Phœnix Clubs was played in San Francisco, Cal., Feb. 13, the latter winning.

.... The Washington Polo Club team visited Baltimore recently and were beaten by the Baltimores by a score of 6 to 5.

.... The dog show in Pittsburg, Pa., opens on March 7. Many noted animals are included among the entries.

THE ROLLER-SKATING RINK in Brooklyn is now only open to the public during Wednesday and Saturday afternoons and evenings, as there has been a demand for the other days for private party-skating parties, and for lawn-tennis; so on Mondays and Thursdays the hall is open for private party-skating assemblies, and on Tuesdays and Fridays for private lawn-tennis practice.

AQUATIC.



JOHN H. CLEGG, Amateur Oarsman,
was born at Goderich, Ont., Oct. 22, 1848, and went to Detroit, Mich, in June, 1864, where he has lived ever since. His occupation is sedentary, having for the past thirteen years been cashier and chief-accountant with Ducharme, Fletcher & Co., a leading hardware and sporting-goods house of the West. He paid no attention to athletics until 1873, when the alarming state of his health, the result of too close confinement at his desk, caused him to seek relief in out-door exercise. He commenced to row in 1875, and was several times a member of winning barge crews that season. His first shell-race took place at the Detroit-river Navy regatta July 4, 1876, when he occupied seat No. 4 in the Watauga Boat Club six. The Zephyrs finished first, in 13m. 47s.; Wataugas second, by two lengths; Excelsiors last; two miles—turn. At the Northwestern Boating Association regatta at Toledo, O., July 6, in the six-oared shell-race, three miles, with turn, he again pulled No. 4 with the Wataugas. The Wah-wah-sums finished first, in 17m. 28s.; Zephyrs second, in 18m. 11s., hard-pressed by the Wataugas. In April, 1877, with W. C. J. Campau and others, organized the Detroit Scullers' Rowing Club. At the Detroit-river Navy regatta, Aug. 14, 1877, with Campau (bow) rowed his first pair-oared race, and won in 14m. 55s., two miles, with turn, beating Manning and McElgun of the Emerald B. C., Saginaw. At the National regatta, Detroit, Aug. 16, beaten by Smith and Killorin, in 9m. 4s.; Campau and Clegg, 9m. 10s.; one and a half miles, with current. At the Watkins, N. Y., test regatta in May, 1878, with Campau was second to Eustis and Downs, in 8m. 5s.; Jerome and Emerson third, Curtis and Haven fourth, one and five-sixteenths miles, straightaway. He joined the Zephyr B. C. in June, 1878, and took J. McGregor for a partner in place of Campau, who went West. July 4, 1878, at a regatta at Wyandotte, Mich., pairs vs. doubles, with McGregor (bow) beat Wyandotte double, one and a half miles, straightaway. At the Detroit-river Navy regatta, Aug. 6, 1878, pairs vs. doubles, with McGregor (bow) again beat Wyandotte double, two miles, with turn, in 15m. 7s.; double, 15m. 9½s. At the Northwestern Association regatta, same place, Aug. 8, with McGregor (bow) beat Haven and Emerson, Wah-wah-sum B. C., Saginaw, two miles, with turn, in 15m. 55¼s., very rough water. Same afternoon, pulled stroke for Zephyr B. C. six in a three-mile turning race. Excelsior, Zephyr, Wah-wah-sum and Floral City started. The Excelsiors alone finished. The Zephyrs filled and sank soon after turning; the others, finding wind and waves too strong, withdrew after going a short distance. He commenced the season of 1879 with McGregor. In June the accidental burning of the latter's hand lost them three weeks' practice at a critical time. At the National regatta on Saratoga Lake, July 8, they were beaten by the Gorman Bros. in 9m. 41¼s.; Smith and Haven second. At the Detroit regatta Aug. 27 McGregor, being unable to row, Clegg took a new partner, and without expecting to win entered to fill the pair-oared race. The Gorman Bros. won, two miles, with turn, in 15m. 35s. At the Spring meeting of the Detroit Athletic Club at Recreation Park trotting track, May 30, 1880, he won the three-mile walk in 27m. At the Northwestern Association regatta, Bay City, Mich., July 22, 1880, with McGregor (bow) won senior pairs, two miles, with turn, in 15m. 30s. At the second annual meeting of the Detroit Athletic Club, at Recreation Park, June 18, 1881, he won a one-mile walk in 7m. 55s. Clegg formed a boating alliance with F. D. Standish, and they commenced practice June 1, 1881. On July 20, at Hamilton, Ont., they rowed a desperate race with the Gorman Bros., who won by less than a length, one and a half miles, in 9m. 56s. Strong beam wind. At the Northwestern Association regatta, Diamond Lake, Mich., July 27, with Standish (stroke) won senior pairs, beating Muchmore and Downs of Chicago in 12m. 20¼s.; supposed two miles, but distance was uncertain. With Standish (stroke) won the National pair-oared championship at Washington, D. C., Sept. 9, 1881, beating the Gorman Bros., Albany B. C.; Bulger and Brewster, Mutual B. C., and Freeman and Watts, Ariel B. C.; time, 9m. 33s.; one and a half miles, straightaway. Clegg's height is 5ft. 8in.; chest, 40in. waist, 30in.; biceps, 12in.; forearm, 11in.; thigh, 19in.; calf, 14in.; rowing weight, 137lb.

COCKING.

PHILADELPHIA vs. NEW YORK.

Fanciers representing respectively Philadelphia and New York fought a main of cocks on Long Island Feb. 21. Each side showed seventeen birds, weighing from 4lb to 5lb 10oz., and thirteen matches were made, the stakes being $200 on each battle and $800 on the odd. The Philadelphia birds won, as will be seen by the subjoined tabulated score:

Battles.	Philadelphia.	New York.	Weight.	Winner.
1	Brown-red	Brown-red	5lb 10oz.	Pa.
2	Black-red	Blue-henny	4 00	N. Y.
3	Gray	Black-red	5 05	N. Y.
4	Black-red	Black-red	5 04	N. Y.
5	Blue-gray	Brown-red	4 10	Pa.
6	Black-red	Spangle	4 10	Pa.
7	Black-red	Black-red	4 07	N. Y.
8	Black-red	Black-red	4 09	N. Y.
9	Spangle	Brown-red	5 02	Pa.
10	Black-red	Black-red	5 02 / 5 01	N. Y.
11	Brown-red	Brown-red	4 08 / 4 04	Pa.
12	Brown-red	Pyle-tassel	5 01 / 5 03	Pa.
13	Duck-wing	Blue-pyle	5 01 / 4 15	Pa.

Philadelphia, 7; New York, 6.

ROLLER-SKATING.

The carnival which had long been looked forward to by the patrons of the Albany (N. Y.) Roller-skating Rink took place on the evening of Feb. 22, and was one of the finest affairs that has ever taken place on skates in the old Dutch town. The Rink, which is a neat structure, presented a handsome appearance, being illuminated by electric lights and tastefully decorated. At 9 o'clock Prof. Geo. Plimpton began his exhibition, and occupied one half hour, presenting some of the most daring feats ever seen on rollers. He introduced several new and very difficult movements, all of them being highly appreciated by the audience, judging from the great applause he received. He was presented with several trophies and numerous bouquets. After the exhibition a game of polo was played between the Reds and Blues, and after a severe struggle the victory was awarded to the Reds. A "Polo March," with music arranged by Prof. Plimpton, will take place at the next carnival. Holding's orchestra furnished the music.

HOUSEWORTH & Co., photographers, of San Francisco, Cal., send us specimens of their photographs of well-known celebrities in the theatrical world. This firm by their artistic work fully maintain the high reputation which they enjoy and are entitled to. They have furnished group-pictures for Tony Pastor, Haverly's Minstrels and of the leading theatrical companies that have visited the Pacific Coast.

AN ADMIRABLE SPECIMEN of lithographic work in the shape of a calendar, embellished with an excellent portrait of the lamented Garfield, has been issued by John Endres & Co., St. Louis, Mo., and we acknowledge the receipt of a copy thereof.

LAWN TENNIS.

THE BROOKLYN CLUB'S TOURNEY.

Among the Brooklyn admirers of the English game of lawn-tennis are the members of the newly-organized Brooklyn Club, which sprang into existence last Fall. They began indoor practice in the hall on Orange street now devoted to roller-skating; but this year they engaged the building on Schermerhorn street, formerly occupied by Burnham's Gymnasium for the Winter and Spring, and on Washington's Birthday they inaugurated their first regular club tourney there, and they had a very pleasant time of it, the two courts occupied by the contestants in the matches being used from 9:30 A. M. to 3:30 P. M. in tourney games, while in the galleries overlooking the courts were gathered a numerous assemblage of ladies and gentlemen, invited guests of the club, the affair being an entirely private entertainment. The tourney comprised a series of matches at double games in which the entries were as follow: Benson and Averil, Hough and Grant, Dean and Terry, B. Ingalls and Mawer, Nolman and A. Ingalls, Ropes and Ide, Bulkely and Read, Roby and Adams, and Stearns and Beattie. All of these played in the rounds until Messrs. Benson and Averil and Hough and Grant led all other competitors and earned their positions as contestants in the final sets for the two elegantly-mounted tennis bats which were the prizes of the tourney. The contest in the first set proved to be a very good one, and altogether the best exhibition of the tourney in the double sets, Mr. Benson particularly playing with marked skill and judgment, especially by his prompt volleys and his cross-fire in his return, Hough taking the lead on his side. At a score of five games all, they played vantage games, and Benson's side won the two games in succession, making the set one of twelve innings. The second set was more easily won, Benson's side being the victors after a set of nine innings. The full score of the match is as follows, the figures giving every particular of the play of each contestant, scoring such details with quick play to watch being no easy task.

FIRST SET OF GAMES.		*Aces by service.*	*Aces by return.*	*Total.*
Benson	4 1 2 3 1 2 0 1 2 2 4 5	6	21	27
Averil	0 1 2 1 0 1 2 3 2 0 4 4	4	16	20
Total aces	4 2 4 4 1 3 2 4 4 2 8 9	10	37	47
Hough	0 1 1 0 4 3 2 1 0 2 4 5	5	18	23
Grant	1 3 0 0 0 2 2 1 1 2 3 2	5	11	16
Total aces	1 4 1 0 4 5 4 2 1 4 7 7	10	29	39
SECOND SET OF GAMES.				
Benson	4 0 1 2 2 1 1 3 4	9	9	18
Averil	0 0 3 2 1 1 3 2 1	4	9	13
Total aces	4 0 4 4 3 2 4 5 5	13	18	31
Hough	1 3 2 1 2 0 1 2 1	2	11	13
Grant	1 1 0 1 2 4 1 1 2	4	9	13
Total aces	2 4 2 2 4 4 2 3 3	6	20	26

Aces by service, Benson, 15; Averil, 8; Hough, 7; Grant, 9; totals, 39
Aces by return, Benson, 37; Averil, 25; Hough, 29; Grant, 20; totals, 104

Total aces....Benson, 45; Averil, 33; Hough, 36; Grant, 29; totals, 143

This ended the double-games match, leaving Messrs. Benson and Averil the victors in the tourney and the winners of the prize bats. By way of a consolation prize a bat was offered for the victor in a single set, the contestants to be the defeated pair in the final double sets, and for this prize Messrs. Hough and Grant entered the lists, and after a lengthy struggle, marked by some pretty play on both sides, Mr. Hough—who had more staying power to aid him apparently than his opponent—came in the victor by the appended score:

FIRST SET OF GAMES.		*Aces by service.*	*Aces by return.*	*Total.*
Hough	5 3 4 3 2 4 4 7 4	9	27	36
Grant	3 5 0 5 4 3 0 5 0	5	20	25
SECOND SET OF GAMES.				
Hough	1 4 0 0 4 4 4 3 4	6	18	24
Grant	4 0 4 4 0 3 2 4 6	7	20	27

They then—at five games all—began vantage games, and no fewer than nine innings of these games were played before the final decision was reached, Mr. Hough being the victor. The score was as follows:

		Aces by service.	*Aces by return*	*Total.*
Hough	4 1 4 1 4 0 4 2 6	6	20	26
Grant	3 4 1 4 0 4 0 4 4	7	17	24

The total score is appended:
Aces by service.......... Hough, 21; Grant, 19; total, 40
Aces by return.......... Hough, 65; Grant, 57; total, 122

Total aces.......... Hough, 86; Grant, 76; total, 162

In the final double sets and the above sets the scores of Messrs. Hough and Grant in total aces were 122 to 105, in favor of Mr. Hough.

A ladies' tourney is on the tapis, to be the feature of a ladies' reception-day.

CHECKERS.

To Correspondents.

MIKE F. G., Hudson.—1. "Janvier's Anderson." For particulars address J. D. Janvier, New Castle, Del. 2. Black moves first, unless by previous arrangement White has the move.

ERNEST JEWETT, Greenfield.—1. Glad you like the book. 2. Should be happy to accede to your request, but circumstances prevent at present. What you need is a competent teacher in your immediate neighborhood.

E. W. SPILLER, Brooklyn.—Your thirty-first game with Mr. Kerr is *impossible* as recorded. The same is true of the Old Fourteenth played against Mr. Shaefer. Please to record carefully.

I. H. J., Toronto.—To "skunk" an opponent simply means to *prevent him from making a King.* It matters not that the player winning makes no King. He has accomplished his aim. Observe that he has contracted not to obtain a King, but to prevent his opponent from doing so.

C. F. BARKER, Cambridgeport.—Received and attended to.

E. W. SPILLER, Brooklyn.—1. Game and positions received. 2. The matter is attended to. 3. Ed. James can forward Sweet's "Elements."

MOVEMENTS OF THE CHAMPION.—Charles F. Barker states that he contemplates making a tour through all the principal cities and towns of the United States. Parties wishing to arrange for his coming may address his agent John J. Barker, No. 8 Houghton street, Cambridgeport, Mass. He will probably commence this tour in either Lowell or Providence.

Game No. 50. Vol. 29.

Played between Messrs. Shaefer and Reed. [Exhibition game, contributed by A. J. De Freest.]

"DYKE."

Black, Shaefer.	White, Reed.	Black, Shaefer.	White, Reed.
1..9 to 14(a)	22 to 17	16..7 to 11	30 to 25
2..11 15	25 22	17..12 16	26 23
3..15 19	24 15	18..16 20	24 19
4..10 19	23 16	19..15 24	28 19
5..12 19	17 10	20..20 24	19 16(d)
6..6 15	21 17(b)	21..11 20	25 22
7..5 9	17 13	22..24 27	22 18
8..2 6	29 25	23..6 9	13 6
9..8 12	25 21	24..27 31	18 9
10..7 10(c)	22 17	25..10 15	6 2
11..9 14	27 24	26..31 26	2 7
12..4 8	32 27	27..26 19	9 6
13..8 11	27 23	28..1 10	7 14
14..3 7	23 16	29..20 24	Drawn.
15..11 27	31 24		

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) Our contributor remarks that the "Dyke" is sometimes played as above, viz., 9 to 14 before 11 to 15.

(*b*) The student is informed that "Dyke" signifies a stone wall, and the positions of the men are frequently in rows; hence the name Dyke.

(*c*) Observe the line of black men from 1 to 19.

(*d*) Mr. Reed foresees that he can secure his man. The student will note the method.

Solution of Position No. 93, Vol. 29.

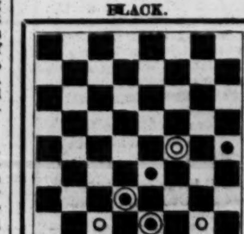
BY T. F. HATFIELD.

White.	Black.	White.	Black.
1..2 to 6	25 to 18	3..6 to 22	White wins.
2..10 7	3 10		

Position No. 94, Vol. 29.

BY A. L. OLIVER.

BLACK.



WHITE.

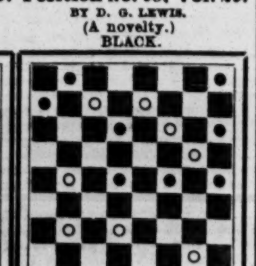
Black to move and win.

Position No. 95, Vol. 29.

BY D. G. LEWIS.

(A novelty.)

BLACK.



WHITE.

White to move and win.

ITCHING PILES, Blotches and Pimples on the face effectually cured by Swayne's Ointment.—*The Transcript*

CHESS.

To Correspondents.

GEO. E. CARPENTER—Hearty thanks for the new contribution, and the decision *in re* the suimate. We do not wholly agree with you as to discarding problems found faulty. Most especially do we believe your last "busted" one should be rehabilitated. Had Mr. Thompson, for instance, succumbed to a first or even a second most discouraging defeat, where would have been that final Olympian triumph, his nine-move four-folder? Accept our sympathy in your protracted illness.

CHAS. A. GILBERG.—Please tell your Scotch correspondent that our "Chess Scrap-books" are not for sale; but if he will send us his address we will, as soon as leisure permits, return him a competent summary of their contents. The autograph copy desired will be furnished with lively pleasure.

PROF. O. A. BROWNSON.—Received, with many thanks; will answer by mail.

AUG. A. F. PICHON, U. S. Artillery.—Thanks for calling our attention to Enigma 1,312. There is only one error; the White Kt located on K Kt 4 must be *transferred to Q Kt 4.*

F. B. PHELPS.—Bro. Pratt comes to the rescue of his elegant Problem No. 1,303, thus: If 1..Q to her Kt sq. B to Q 6 +; now, White *must* 2..Q × B, *or* K home. If the former, he gives stalemate; if the latter, B to K B 8—and (?)?

HARMEL PRATT, Salt Lake City.—That's about the size of F. B. P.'s new chess meditation, isn't it?

A. TOWNSEND.—The suimate has been passed upon as sound, and is filed for No. 1,318. Your wishes will be complied with.

DELMAR-JUDD.—The upshot of this unfortunate affair has brought out no small amount of sharp "carding" that Mr. D. should have involved himself in so bumptious a challenge, only to find out, after he was so fully and fairly brought face to face with the battle he had summoned, that he was debarred entering the lists.

STEINITZ VS. ZUKERTORT.—The chess world stretched to its very tip-toes to catch the first echo of Dr. Z.'s reply to the pungent *defi* thrown at his feet by the "Bohemian Cæsar." Suffice it to say, there will be no such match, just at present; and the "cards" are too long, and contain too much of what looks like personal animosity, to be worth repeating.

LEEDS MERCURY.—The suimate problem tourney of this chess column has had a most gratifying result under the guiding hand of that prince of umpires, H. J. C. Andrews. Of twenty-three entries, eight finally contested the prizes, coming out in the following order: First, G. J. Slater; second, same; third (*ex æquo*), B. G. Laws and A. Townsend. The three honorary mentions are, successively, B. G. Laws, A. Townsend and W. F. Wills. Mr. Andrews concludes the award of the first prize thus: "I consider this the most difficult eight-move suimate I have ever met with; and, for all round qualities, worthy of the highest esteem."

NECROLOGICAL.—The very day saddened by the fall of Mr. Boden was doubly darkened by the demise, at Belfast, of Francis Burden, a master only one narrow degree less than Mr. Boden's rank. Mr. Burden was the brilliant and lamented De Vere's chess tutor. His age was fifty-two....... The chess fraternity has also to deplore the loss of its genial, gentle and accomplished brother, G. F. Janssens, aged fifty-nine. Mr. J. was a Belgian by birth, but had long resided in London.

Enigma No. 1,315.

"*Gruss au Bull.*"—Best three-move in the brilliant Fifth Problem Tourney.—*Detroit Free Press.* A charming composition.

BY DR. SAMUEL GOLD.

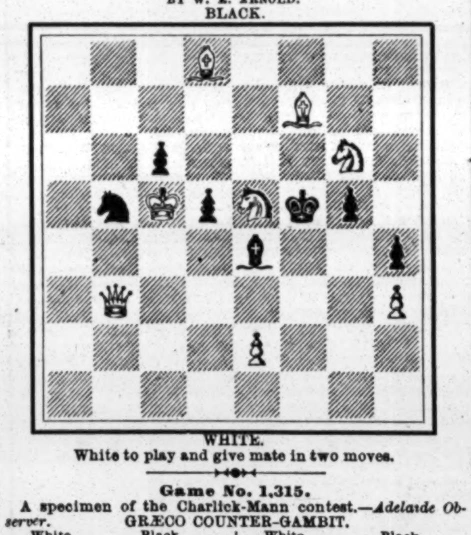
♔	♕	♖	♖	♗	♘	♙	♙
at his 8,	Q R 7,	K Kt 7,	K R 2,	K 5,	Q B sq,	Q Kt 4,	Q B 4.
♚	♜	♞	♟	♟	♟	♟	
at his 5,	K 8,	K B 6,	Q B 6,	K 3,	and 6,	K B 5.	

White to play and give mate in three moves.

Problem No. 1,315.

BY W. E. ARNOLD.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,315.

A specimen of the Charlick-Mann contest.—*Adelaide Observer.*

GRÆCO COUNTER-GAMBIT.

White, Mr. Charlick.	Black, Mr. Mann.	White, Mr. Charlick.	Black, Mr. Mann.
1..P to K 4	P to K 4	15..Q to K B 2	Q Kt × P
2..K Kt-B 3	P-K B 4	16..Q Kt-B 5	Q Kt × Kt
3..Kt × K P	Q-K B 3	17..K B × Kt	K Kt-R 3
4..P-Q 4	P-Q 3	18..K Kt-K 3 (*b*)	K B-Kt 2
5..K Kt-B 4	B P × P	19..P-K Kt 4 (*c*)	Q-K B 2
6..Q Kt-B 3	Q-K Kt 3	20..P-K B 3	K B-K 4
7..P-K B 3 (*a*)	K P × P	21..P-K R 3	K R-B sq
8..Q × B P	Q Kt-B 3	22..Q-her B 2 (*d*)	Q B × B
9..Q Kt-Q 5	Q B-Kt 5	23..K Kt × B	Q-her B 5 (*e*)
10..K B-Q 3	Q-K R 4	24..Q B × P (*f*)	K Kt × Kt
11..Q-K 4 +	K-Q 2	25..K R × Kt	B-Q 5 + (*g*)
12 Castles	Q R-K sq	26..K-his R sq	Q R-K 7
13..Q-K B 4	Q B-K 3	27..Q × Q R	Q × Q, and
14..Q Kt-K 3	P-K Kt 4		

whether 28..R × R, *or* P × B, White's position is hopeless.

NOTES BY MR. A. BURNS.—*Melbourne Leader.*

(*a*) White ought to obtain a decided advantage by 7..Q Kt to Q 5; but Staunton and Wormald say the text move is best.

(*b*) This retreat gives Black the advantage; why not × B? Then, after R reprises, Q × R P, and White has the advantage.

(*c*) Lively, but exposes his position.

(*d*) Bad; should deploy Q B.

(*e*) Cleverly played, gaining a winning advantage.

(*f*) Fatal! his only feasible move is Q B to K 3.

(*g*) Finely followed up; deprives White of all resource.

A Companion Game.

The above was the nineteenth; this was the twenty-first of the match.

BISHOP'S GAMBIT.

Mr. Charlick.	Mr. Mann.	Mr. Charlick.	Mr. Mann.
1..P to K 4	P to K 4	14..K to R sq	K R to K sq
2..P-K B 4	K P × P	15..Q B × P (*l*)	Q B-Kt 5
3..K B-B 4	K Kt-B 3 (*h*)	16..Q × Q B	Q × K B
4..Q Kt-B 3!	Q Kt-B 3	17..P-Q Kt 3	Q × Q P
5..K Kt-B 3	K B-Kt 5	18..Q B-R 6	P-K Kt 3
6..Castles	P-Q 3	19..Q R-Q sq	Q-her B 3
7..Q Kt-Q 5	K Kt × Kt	20..Q R-Q 7 (*m*)	P-K B 4
8..K P × Kt	Q Kt-K 4 (*i*)	21..R-Kt 7 +	K-his R sq
9..K Kt × Kt	Q P × Kt	22..K R × P	Q × B P (*n*)
10..P-Q 4	Q-her 3	23..Q R × P +!	K × Q R
11..P-Q B 3	K B-B 4 (*k*)	24..K R-B 7 +	K-his R sq
12..Q-K 2	Castles	25..Q-K R 4, and Black King goes in the box.	
13..Q P × B	Q × B 2d P +		

NOTES BY J. WISKER (*Australasian.*)

(*h*) Old, but scarcely satisfactory.

(*i*) To K 2 was somewhat preferable.

(*k*) Ingenious, but not sound.

(*l*) Not bad, though it involves the unnecessary loss of Q P. P to Q Kt 4 is a sure enough road to victory.

(*m*) Admirable! leading to a most brilliant ending.

(*n*) If P × R, he is mated in two.

S. M. PETTENGILL & Co., newspaper advertising-agents, who were among the many firms burnt out at *The World* building on Jan. 31, have established themselves in offices at 263 Broadway, with every facility for the transaction of their business. We have always found Messrs. Pettengill & Co. prompt in meeting their obligations and very pleasant people to deal with. We wish them every success in their new location.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Abbott, Nellie
Ackerman, C. Irene
Arden, Ethel (Greenock post-mark)
Adams, Annie (of Planter's Wife Co.)
Armstrong, Sidney & Ollie
Abbott, Emma
Adams, Lucy & Sarah
Azurine, Mlle. (gymnast)
Blitz, Mrs. R.
Burnett, Ada
Bauer, Kate (of Hess' Opera Co.)
Belmont, Minnie
Bell, Bessie (of Comique, Cleveland)
Beaumont, Stella
Burton, Gracie
Barry, Mollie (late of Baltimore)
Bodett, Hattie
Bullin, Hattie
Carroll, May
Clifton, Viola (of Comique, Washington)
Clarence, Louise (p. o. mark, London, Eng.) 3c.
Chapin, Minnie (vocalist)
Darling, Lydia
DeMar, Mollie
DeForrest, Mamie
Dillon, Susie B.
DeRock, Elfie
Davenport, Carrie (club-swinger)
Emerson, Eva (late of Gilmore's Zoo)
Foster, Mrs. Hattie
Frey, Mrs. FlorenceM.
Francis, Fannie (of Julia Hunt's Co.)
Glaser, Mrs. Minnie
Guy, Mamie
Harding, Mrs. Rosa
Henderson, Cora E.
Hewitt, Rosa
Knight, Fannie
Jeal, Linda
Jerome, Jennie (of Comique, Indianapolis)
Kline, Mrs. H. (of Minnie Palmer's Co.)
Leslie, Jennie 9c.
Lorraine, Claudia
Lavely, Madam (iron-jaw "biz")
Lorne, Aurora
Lucille, Fannie
Lee, Pauline
LePetrie, Lillie
Lingard, Mlle. (of Hennessey's Circus)
Murphy, Mrs. Ella
Melrose Sisters
Montague, Louise
Mortimer, Eugenie
Mountcastle, Fannie
Melville's Opera Co., Emilie
Mead, Jennie
Merchant, Millie
Noon, Della (of Lottus' Co.)
Patti, Madam Adelina
Pearl, Mabel
Peasley, Mrs. Lea
Parmer, Lizzie (late of Viola Clifton's Co.)
Parks, Bertha (of Mapleson's Opera Co.)
Perry, Mrs. Isabella
Robinson, Julia A.
Richmond, Hattie L.
Ryland, Mrs. E. J.
Robeson, Erba
Reifforth, Jennie
Roberts, Nellie
Schiffer-l, Lizzie (p. o. mark, London, Eng.)
Swain, Carrie
Sullivan, Agnes
Seymour, Mary
Scott, Lena (late of Boston)
Stearns, L. Minnie
Thornton, Dollie (of Davis' Thea. Co.)
Turner, Jennie (song-and-dance)
Taylor, Mrs. Nellie (of "The Professor" Comb.)
Turner, Mrs. Fred (of Rice's Evang. Co.)
Templeton's Co., Manager
Vampier, Ella
Wallack, Mrs. Fannie
Wynne, Annie (of Rice's Opera Co.)
Willard, Ida
Western, Lillie (instrumentalist)
Wer-er, Maude Stanley—9c.
Wilson, Carrie
Ward, Osafee (muscal "biz")
Western, Lillie
Wood, Lillie I.
Wiess, Maude
Wesner, Ella
Zaco, Mlle. (English post-mark)

GENTLEMEN'S LIST.

Arthur, R. (of Haverly's, Chicago)
Armstrong, H. (of Leavitt's Minstrels)
Abbey, — (manager, Un. Tom Cabin Co.)
Armstrong, A. (of Armstrong & Wiley)
Anthony & Ellis
Anderson Brothers
Avery, Frank (with The Boisetts)
Arnold, W. H.
Armstrong, Sidney & Ollie
Adams, B.
Aymar, W. F.
Ames, Emile
Ansbach, Salo
Bushnell, Mons.
Bown, Wally
Beedle, C. C.
Belknap, W. S.
Baird, J. W.
Byrne, John H.
Bane, J. C.
Bartlett, Owen
Batchelder, William
Bennett, Harry
Bingham, J. W.
Barnes & Louis
Byrnes, John F.
Bush, I. T.
Bert, F. (of Hearts of Oak Co.)
Baughman, S. H.
Brown, Alexander
Barnum, Bailey & Hutchinson
Beach, N. (late of B. W. P. & W.'s Minst.)
Browne, Robert S. (musician)
Barrows, W. A.
Barton, T. A. (variety "biz")
Barnum's Manager, P. T.
Butters, F. E.
Burk, Major J. E. (2)
Brown, G. B. (manager)
Banks, W. J.
Burton, John & Lottie
Cardella, C. (of Cardella & Victorelli)
Cody, Hon. W. F.
Callender, Charles
Chappelle, Charles C.
Cecil, Professor A. A.
Caselli, John
Cotton, Ben (comedian)
Coup, W. C.
Cook, E. M. (high-rope "biz")
Cassidy, G. H.
Chapman, Thomas (comedian)
Cummings, S. (of Cummings Bros.)
Crossman, Eugene
Compbell, G. (of Clipper Quartette)
Collins, John J.
Coleman, M. P.
ChaseBrothers, managers
Carr, Frank (late of Healy's Hib.)
Couldock, J. C.
Crosby, Col. (museum manager)
Comley-Barton Opera Co., Manager
Conway Brothers
Cussick, John
Causland, Harry
Cole, A. W.
Cash, George
Curtis, F. (of Henderson's Opera Co.)
Cullen, Andy
Clide, Frank
Cooke, De Witt
Cooke, Louis E.
Carr Brothers
Cole, Arthur W.
Clarke, Edward (p. o. mark, London, Eng.) 16c.
Cawthorn Brothers 16c.
Cole, W. W.
Corbyn, Sheridan
Clarke, Kit
Callon, John
Colwell, Frank B.
Curti, Carlo
Caselli, T. S.
Conaolly, C. M.
Cawtrier, Carter
Cavella, Harry
Carlton, William
Daly, Dutch 16c.
Davenport, Lew
Daily, Hugh
Donahue, J. (late with Barnum & Co.)
Davis, C. (late with Leon & Dockrill)
Dingess, Bob
Daly, Jr. W. (with The Tourists)
Dixon, Ormiston
Duffy, W. (of Templeton's Co.)
Darvin, Henry
Dockstader, Charles
Doyle, John A. (Irish comedian)
Doty, J. A.
Duncan, Albert
Darley, H. A.
Emmett, Harry & Grace
Elliott, Dick
Ferguson, O. J.
Fish, C. W.
Fagen, Al G.
Frey, Charles
Forrest, William
Fox, R. (of Fox's New Chicago Theatre)
Filson, A. W.
Fox & Ward
Ferguson, O. (of Cooper & Jackson's Cir.)
Forepaugh, Adam
Foster, J. (of Uncle Tom's C. Co.)
Franckum, George W.
Fitzgerald, R. (theatrical agent)
Ford's Opera Co., Manager
Forester, B. (late of B. W. P. & W.'s Minst.) 12c.
Fritz, Edwin (acrobat)
Ford, T. W. (English post-mark)
Ferguson & Mack
Gale, R. (of AmyLee's Co.)
Gosche-Napper Combination, Manager
Griffin & Marks
Gibbons, F. (of Gibbons Bros.)
Goodyear, Charles
Gilday, W. G. (manager)
Goodison, Professor
Gale, Walter
Gooding, E. D.
Glidden, Charles
Gale, R. P.
Gulick, James T.
Goshen, Col. Routh
Gibbons, J. (of Gibbons Bros.)
Gildersleeve, J. R.
Gilson & Welsh
Hamilton, Charles E.
Hogan Brothers, The
Huntley, Walter (late of Clifford's Co.)
Hodge, John G.
Haight, Andy
Hall, James
Hatvale, John H.
Hogan, James F.
Hertz, Carl
Heywood, J. (of Heywood Bros.)
Hersh, C. B.
Heppard, M. (of Byron's Combin.)
Hardie, James (opera "biz")
Hague, Sam (of Hague's Minstrels)
Hotto, Harry
Hastings, E. (of Heywood's Mastodons)
Hewett, H. (with Sig. Bosco)
Herbert, C. (of Herbert Bros.)
Hunting, Robert (clown)
Hilton, C. P. (dramatic "biz")
Henry, Hi
Hayward, F. (of The Haywards)
Hicks, — manager, Healey's Minstrels)
Henderschott, L. Dow
Herne, J. (of Hearts of Oak Co.)
Harrington, W. C.
Hanley, Theodore F.
Hopkins, E. (of Bohemian Co.)
Hayden, W. R.
Hicks, Charles H.
Hughes, Andy 16c.
Heywood, James
Hamilton, J. W.
Howard, F. M.
Herbert & Heeley
Harris, C. (of Harris & Wood)
Holland, Francis
Hudson, Edward
Inson & Simms
Irving, Harry
Irving, George H.
Johnson, J. P.
Johnson, West & Clifford
Jacobs, H. (Tom Thumb's manager)
Jackson, Theodore
Jones & Alice Montague, Frank
Kelly, J. (of Kelly & Ryan)
Kelly, T. (late of Murray's Circus)
Keegan & Wilson
Keller, H. B.
Keating, D. (of Keating & Flynn)
Kurtz, O. H.
Kane, E. (of Metropolitan Comedy Co.)
Keen, Jule
Keeler, S. C.
Lockhart, Professor
Lowell, J. C. "Latest Sensation"
Le Petrie, Paul
LaHaire, Albert
Longmire, M.
Leary, William
Leland, Matt
Lee, Harry G.
Lamont, Charles
Leavitt, M. B. (2)
Lorella, W. H.
Lavake, Will
Larue, E. (of Avery & Larue)
Lydon, John J.
Leopold & Wentworth
Liley, C. A.
Lester, D. (of Denport & Lester)
Leo, B. (of Wagner's Minstrels)
Lloyd, Harry (p. o. mark, London, Eng.)
Lewis, J. (of Swift & Sure Co.)
Lundy, C. L.
Leavitt, Abe (of Rentz-Santley Co)
Lindley, Harry (comedian)
Leo, B. Frank
Manager Grand Central Theatre, Troy
Mapleson, Colonel (opera manager)
McKay, Andy
Mills, — (of Mills & Warren)
McBride, — (of Comique, Washington)
Mount, Joseph
Magee, J. J. (of Nat. Thea., Philadelphia)
Makinson, Noah
Morton, T. (of Morton & Morris)
Murphy, Ed.
Mitchell, William (of Bay View Varieties)
Mitchell, J. W. (late of Florida)
Morton, T. (of Morton & Morris)
Markes or Markus, Ed
Morris, Andy
Maxwell, B. (of N. O. Minstrels)
Morton, D. (of O. D. Byron's Co.)
Manager Boston Ideal Opera Co.
Mathews, Will C.
McNavin, James (agent)
Milligan, Robert
McAndrews, J. W.
Maloney, W. (p. o. mark, London, Eng.)
Mackey, J. (of Butler & Mackey)
Moffit, — (2)
Meyers, O. P.
Mendum, C. (of Anna Dickinson's Co.)
McIntosh, Thomas (Minstrel "biz")
Manager Hibernian Minstrels
Marsh, W. L.
McClure, Dan (side-show-man)
Marks, A. (agent, Uncle Tom's C. Co.)
McGlone, Pat
Mills, J. K.
Meyers & Shorb
McKee, Andy 12c.
Mason, Charles
Murphy, George
Macready, John W.
McGill, William
Morrissey, Tom & Maude
McCarthy, Charles
Mason, C. (of Fisk's Minstrels)
Murphy, John (of Miner's Comedy Co.)
Marks, Tobias
Mills, James K.
McGeachy, C. E.
Milton & Steward
Miles, Benjamin
Nicolini, Mons. E.
Nestor & Venoa
Nana or Narra, F. (of Coup's Circus)
Norton, Charles
Nicholson, P. F.
Nobles, Milton
Ordey, Karoly & Augusta
Orrin Brothers
Ogden, J. E.
Oglesby, R. (of Oglesby's Troub.)
O'Conners, John
Ordey, Karoly
Pearl, C. C.
Pease, Harry
Primrose & West
Piell, F. (of Haverly's Mastodons)
Otten or Otter, William
Powers, Jen & Georgie
Powers, Dan "Professor"
Quilter, Dick
Randall, Pete
Ryan, P. (circus-manager)
Richie, — (dealer in wild-animals)
Roscoe, J. W.
Ryan, John (of Woolf & Ryan)
Romer, S. (with Fisher Bros.)
Robins, F. W.
Renfrow, J. N.
Robson, Stuart
Reed, J. G.
Ritchey, Joseph C.
Robinson, James (leader)
Rice, E. E. (manager)
Roberts, Nick
Radcliffe, J. B. (of Byron's Co.)
Ryan, William
Richards, G. (of Fun on the Bristol Co.)
Richmond, H. G.
Reynolds, F. (of LaCardo's Co.)
Rice, Col. J. H. (manager)
Rogers, E. O.
Richmond, F. (of Connie Soogar Co.)
Smith & Leopold
Sells Brothers
Stanley, Charles H.
Sexton, M. C. (leader)
Simmonds & Mower
Sullivan, J. H.
Sackett, E. (of Barnum & Co.'s Circus)
Sullivan, — (manager, Sullivan's B. D. Co.)
Stevens, H. (late with Barnum)
Shilleto, Leonard
Seeley, Charles W.
Scribner, S. A.
Sadler, Thomas
Spencer, Charles M.
Sule-van, N. J. (minstrel "biz")
Sherry, J. F.
Sanbrook, J.
Seibini, J.
Singleton, Charles 3c.
Spitz, A. A.
Swan, C. (late with Cooper & Jackson)
Shimer, N. B.
St. Elmo, Switzer
Suydam Brothers
Sully, Dan 16c.
Sullivan, J. H. (manager)
Stang, Frank
Sanders & Dean
Satan, —
Smith, W. L.
Sylvester & Everett
Sinclair, Nelson
Sewney, Christian

Terry, Miles
The Specialty Trio
Turner, John M. (banjoist)
Thorndike & Doane
Tayler, Dan
The Clipper Quartette
The Olympia Quartette
Tyrrell, R. T.
Tiernan, J. C.
Tannehill, E. D.
Tannenbaum, J.
Turner, Charles
Todd, H. C.
Vldocq, John
Vanancken & Payne
Vanola, W. L.
Venable, Charles
Villion, W. (velocipedist)
Vanes, The
Vence, W. (late of Cuba)
Van Fleet, Edward B.
Welch, C. (of Planter's Wite Co)
Walton, C. (of Ogilesby's Co.)
Woodson, Harry
Whiting, Charles W.
Walsh, James R. &c.
Wilson, M. S.
Weldon, William (violinist)
Warren, T. J.
Waterman, Bert (leader)
Wertsman, — (of Comique, Cleveland)
Warner, Carl F.
Wilcox, R. E.
Welch, — (of Welch & Sackett)
Wilbur's Opera Co., Manager
Wallace, Prof. (of Hague's Minstrels)
Weiler, E. A.
Whitford, G. W.
Wilson, C. (of Thompson & Wilson)
Wineoop & Maloy
Williams, Dave
Wilbur, A. R.
Weeks, G. R.
Wildman, F. J.
Williams, Dave
Wood, N. S.
Wingfield, John
Yagar, Sam
Zaulig, Professor
Zeltner, Grimaldi

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

REX, Springfield.—1. The answer would then be very uninteresting to our readers generally. Were we to reply in such a way that only the parties asking the questions could comprehend the answers, we could not afford to spare the space that this column ordinarily takes up. Again, when we are to decide a bet, or are to furnish information to enable someone else to decide it, we ought in courtesy to be told exactly what it is. Relative to these bets as to ages, it cannot be necessary, one time in fifty, to give a person's exact age in order to decide them. Tell us what the bet is, and we shall endeavor to decide it. Provided you will take the statement of the parents of Miss Fay Templeton, we will give you the exact date, if it should prove to be really necessary to give it. 2. The average, in town and out of it, probably no one has ever figured upon. It might be eleven dollars, or it might be only seven a week. 3. That weight is too great for a person of that height and those years.

AMATEUR, Baltimore.—It all depends upon what road you propose to take. An amateur who intends to put a comic-opera troupe on the road, with himself as the star, ought to expect to lose at least four hundred dollars a week, under the most favorable circumstances. You are greatly in error in supposing that there is a royal road to the pinnacle of the lyric stage, and that by having a few thousand dollars and being your own master you can escape the drudgery inseparable from the preliminaries of the lyric or the dramatic art. Take our advice, and keep your money in your pocket.

WEDNESDAY CLUB, Baltimore.—1. It is our rule not to give the ages of professionals, save in rare instances. We have no objection to stating in the case of Joseph Jefferson, however, that for more than fifty years he has been accused of having been born on Feb. 20, 1829, and we have never heard that he has denied that he was. 2. John E. Owens went on the regular stage about 1844, and Joseph Jefferson cannot tell the date when he went on it for the first time. He was carried on in long clothes.

MEPHISTO.—1. There has never been a Sherwood Campbell on the American stage. 2. THE CLIPPER has never published the obituary of any Sherwood Cone Campbell, whatever other papers may have done. 3. S. C. Campbell the singer and Sherwood Cone Campbell could not have been identical, because in all probability the latter never had any existence. 4. The gentleman who was known professionally as S. C. Campbell, and was familiarly called "Sher Campbell," made his first appearance on the public stage about 1849.

CLOWN.—1. We have not the space to spare to describe the duties of a stage-manager. 2. We know of no such book. 3. It is a matter of individual opinion who is the best stage clown now living, and we do not care to publicly express ours. 4. He could learn it if he had any capacity for it. 5. About seventy dollars a week for long engagements. 6. They are made of different things. Address those who advertise such goods in our columns.

G., St. Catherines.—1. Apply to one of the dramatic agents—for example, Simmonds & Brown, 1,163 Broadway, this city. 2. We are not just now prepared to say that there has been in the sense in which we conceive you may have intended to ask the question. 3. One dollar, accompanied by a printed title-page, forwarded to the Librarian of Congress, will accomplish the desired object.

J. J. D., Brooklyn.—1. If so stated, the copyright will cover the words and the music. 2. It secures the exclusive right of publishing the piece for twenty-eight years, and six months before the end of that time a renewal for the further term of fourteen years may be secured. 3. Send a printed title-page, with $1, to the Librarian of Congress, Washington, D. C.

DETROIT READER.—We would advise you to keep out of the business, unless you know some manager whom you can trust, and under whom you can serve at a small salary in order to learn the details. In any other way your money would not last a month, unless you should be extremely fortunate.

G. D., Carthage.—1. Those plays are all private property. 2. It would cost you a dollar apiece to get copyrights of them; but what good would copyrighting do you, whether or not they have been copyrighted already? 3. It would embarrass us to make such an arrangement, as others might wish to do likewise.

J. W. G., Louisville.—Reputation is largely a matter of individual opinion. We might be able to decide your bet if you were to state its precise nature; but the chances are that no one with a conscience will undertake to decide a bet on a matter so largely subject to popular caprice.

G. D., Newport.—Address the parties you name. Those things used to be a patented article, and may be yet. If so, some one or two performers are apt to control the dresses constructed for that particular line of business. We think that at one time Morris had the right, having secured it from Mills.

DISPUTANTS.—1. "The Squire," now playing in London, Eng., has never been seen in this country. 2. E. A. Sothern did not play a piece with that title. You have probably confounded it with "An English Gentleman, or a Squire's Last Shilling," which H. J. Byron wrote for him.

E. B. H., West Farms.—The song "When a Child I Roamed the Green Fields Through" was a favorite one with Mary Taylor. She sang it in "Don Cæsar de Bazan" at the Olympic Theatre, this city. Stephen Massett composed the music, and probably he wrote the words.

M. McM., Boston.—Joseph Murphy, now playing on the dramatic stage, used to be a minstrel. It is more than likely that about fourteen years ago he played with the Morris Bros.' Troupe in Boston. He was a minstrel for a number of years.

MRS. DOOLEY of No. 122 Ferry street, Troy, N. Y., wishes to hear from her son William E. Dooley, who left home about nine years ago, and who, when last heard from by her—which was in May last—was in Chicago with a variety troupe.

NO SIGNATURE, Patterson.—If it is all the same to you, we would like to know just what the bet is. That knowledge would aid us vastly in our efforts to either decide the wager or furnish somebody else with the information that will enable him to decide.

C. T., Toronto.—Miss Helen Coleman was at one time professionally known as Miss Helen Trueman. She is the same one who in the course of the past twelvemonth has traveled as the star of a "Widow Bedott" combination.

G. C. D., Chicago.—Miss Nellie Morningstar at last accounts was still in the profession. You have missed her because she has recently changed her name, having got divorced from Charles A. Morningstar.

J. C.—Address him in care of THE CLIPPER Post-office; or an advertisement of two or three lines in our business columns would elicit his whereabouts.

W. A. H., Nashua.—The Williamsons are playing in Australia. Watch for our monthly Australian letter for definite information concerning them.

THREE READERS, Baltimore.—Why not advertise for him in two or three lines in our paper? We do not know his whereabouts. There are too many for us to keep track of them.

F. J. W., Pine Bluff.—It has been the rule for the leading-man in theatrical companies to play the Ghost when the star assumes the character of Hamlet.

W. W., Quincy.—Address her in care of THE CLIPPER Post-office. We cannot give whereabouts except in our regular amusement columns.

WIGS AND MUSIC, Binghampton.—1. There are several wigmakers' cards in our business columns. 2. Apply to J. B. Donniker, as per his advertisement in another column.

T. D. F., Chicago.—1. Fred Marsden has written several of Lotta's plays. 2. We do not furnish addresses. Send a letter to him in care of THE CLIPPER Post-office.

J. B., Marshall.—State the bet. We do not care to go around measuring actors when in all probability the bets can be decided without our doing so.

J. T. MCD., Washington.—1. Address them in care of THE CLIPPER Post-office. 2. It will cost you twenty cents a line to advertise it. 3. No answers by mail.

J. G.—1. Maggie Mitchell is married. 2. She has been on the stage since childhood. 3. We must decline to give the ages of lady professionals.

DOUBTERS.—The William Harris who is supporting Miss Mary Anderson this season is the one who was playing juveniles at the Boston Museum in 1866-7.

R. M. D., Galveston.—Miss Zoe Gayton sailed for England last Summer. It was her intention to go to Spain before coming back to this country.

J. L. S., Moussatonic.—If you wish to communicate with him, address "Manager of W. W. Cole's Circus, care New York CLIPPER."

D. J. T., North Fairfield.—Sara Bernhardt has arrived in this country and left it but once.

F. A. G., Denver.—A correspondent writes us that Sara Bernhardt played two nights in St. Joseph, Mo.

J. D. G.—Address J. A. Brown, 64 E. Fourteenth street, or R. Fitzgerald, 255 Bowery, both this city.

LA MASCOTTE, Washington.—The word in that case is used to denote one who is born with a caul or with a lucky gift.

CONSTANT READER, Milwaukee.—Miss Katie Putnam returned from the West Indies several weeks ago.

C. F., Las Vegas.—Watch our circus columns for the annual announcements as to companies starting out.

E. H. W., Boston.—See answer to "No Signature, Paterson," or "Rex, Springfield."

MUSIC.—Selina Dolaro has not managed any theatre in this city. She once leased the Royalty Theatre, London.

F. J., Brooklyn.—It was in 1868 that the Hemmings Brothers came here from England and appeared at Niblo's Garden.

W. B. C., Indianapolis.—"The Black Rook" was an unauthorized version of "The Black Crook."

G. G. S., New Haven.—You lose. Miss George Cayvan has traveled with a "Pinafore" troupe. She played Hebe.

D. M. C., Hartford.—The lady once professionally known as Miss Lillie is yet before the public. She is now known as Lillie Glover.

G. L., Detroit.—Miss Flora Moore is not related to Clara Moore or Emma Devere.

INQUIRER, Boston.—Tom Karl made his American debut with the Parepa-Rosa Opera Troupe.

J. J. M., Toledo.—Edwin Milliken traveled with the "All the Rage" Combination during the season of 1880-81.

T. D., Boston.—Miss Marie Jansen is her professional name, not her real one.

J. W. L., Haverhill.—Charles Adams the tenor was born in Boston.

DRAMATICUS, Philadelphia.—Charlotte Cushman played Ion.

G. F. F. JR.—The Crystal Palace, this city, was burned in 1858.

INQUIRER, Boston.—Miss Rose Temple is English by birth.

CONSTANT READER.—Thomas M. Hengler is married.

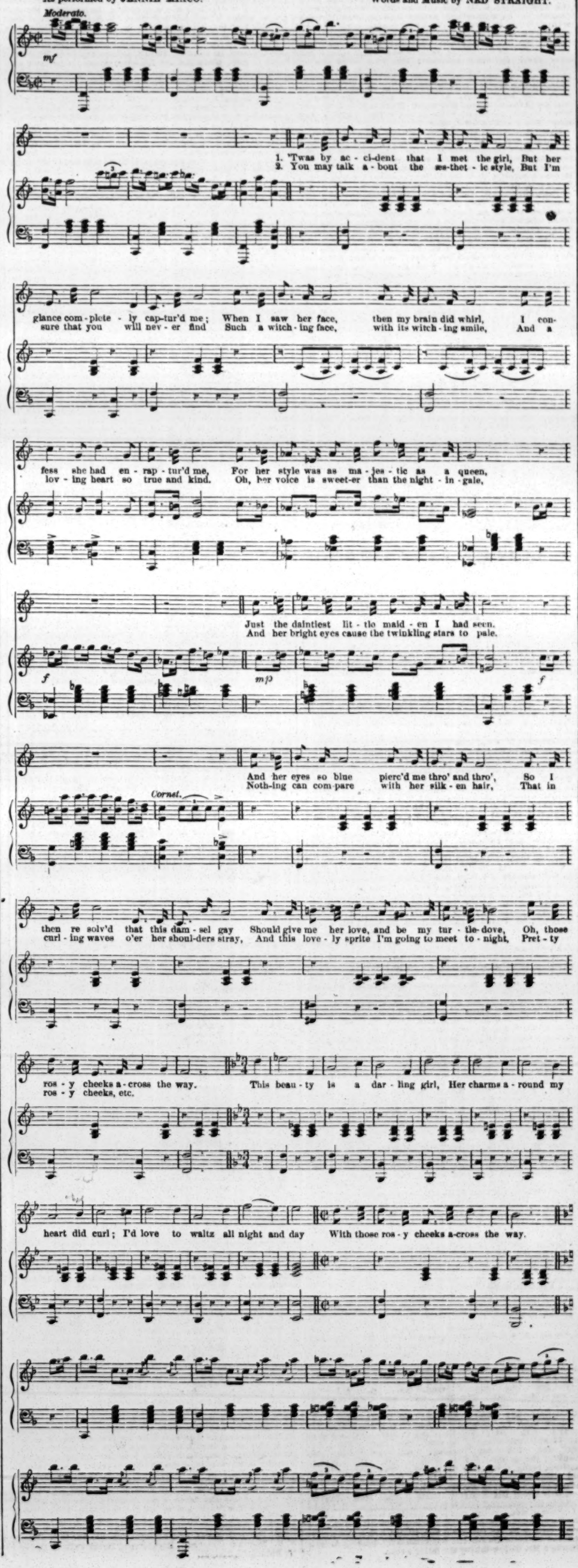
F. & M., Newburg.—We do not furnish addresses.

G. W. G.—There is no such school in this city.

ROSY CHEEKS ACROSS THE WAY.—SONG-AND-DANCE.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

As performed by JENNIE MIACO. Words and Music by NED STRAIGHT.


Moderato.
mf
1. 'Twas by ac - ci-dent that I met the girl, But her
2. You may talk a - bout the as-thet - ic style, But I'm
glance com - plete - ly cap-tur'd me; When I saw her face, then my brain did whirl, I con-
sure that you will nev - er find Such a witch - ing face, with its witch - ing smile, And a
fess she had en - rap - tur'd me, For her style was as ma - jes - tic as a queen,
lov - ing heart so true and kind. Oh, her voice is sweet-er than the night - in - gale,
Just the daintiest lit - tle maid - en I had seen.
And her bright eyes cause the twinkling stars to pale.
f
mp
f
And her eyes so blue pierc'd me thro' and thro', So I
Noth-ing can com-pare with her silk - en hair, That in
Cornet.
then re solv'd that this dam - sel gay Should give me her love, and be my tur - tle-dove, Oh, those
curl - ing waves o'er her shoul-ders stray, And this love - ly sprite I'm going to meet to - night, Pret - ty
ros - y cheeks a - cross the way. This beau - ty is a dar - ling girl, Her charms a - round my
ros - y cheeks, etc.
heart did curl; I'd love to waltz all night and day With those ros - y cheeks a-cross the way.

INTRODUCTORY.

TUESDAY, Feb. 28, '82.

Which lets out the cheerless and scarce half-made-up second month, according to THE CLIPPER ALMANAC. We have very little to say in favor of February, which proved to be a treacherous and inclement month; and were it not that it includes Washington's Birthday in its phenomena we should care very little whether it remained in our calender or not. One other redeeming feature in its composition is the go-as-you-please pedestrian contention, which began early yesterday morning, and is in progress as we write. That and George's natal day relieve it of the suspicion of total depravity. Ever since it commenced its reign we have had a succession of unutterable storms and devastating floods, and at one time it looked as if George's birthday would have to be "pos poned on account of the weather;" but finally better counsels prevailed, and the day we celebrate was allowed to come and go without remonstrance. But nothing would have been permitted to disturb the harmony of the athletes who are now squaring the circle and adding up figures as the laps and the hours move on. As on nearly all similar occasions, a grand sacred concert paved the way for Christian fellowship and the best of feeling among the competitors in the race and the spectators; and although the numbers on the programme were not all of that "Old Hundred" turn which fixes the status of a pious entertainment, nevertheless there was just enough of the "Come, ye Sinners," strain to make it a stand-off between that and the "Muldoon Picnic" melody. And the opening services disclosed a large and well-meaning assemblage, whose vociferous applause in behalf of their respective favorites put the bass drum and the ophicleide out of conceit of themselves. Although the boys were eagerly anxious for the signal to start, to their credit be it said that any one of them who should have dared to move before the Sabbath-day had closed would have been torn to pieces by an outraged Christian people. .....Isn't it a funny Lent, anyhow? We cannot remember its equal, so far as we have got, for cheerfulness and good nature. Why, the city is chock full of amusements of all kinds, from a pious concert to a chicken dispute. Just to think of it, two grand opera troupes on the Italian plan, Patti heading one and Gerster the other, and both a-raking in the chips like gambling dispensaries, and the people half wild with excitement. Now is the time to see New York and die. Naples is a small board-yard compared to the American metropolis. Behold! Look around and about you! Everything that the world affords may here be seen and heard—tragedy, comedy, melodrama, minstrelsy on the whole and half shell; comic opera, sword-swallowers, Society for the Prevention of Cruelty to Children at high-up salaries for officers of the same; burlesques, girls in tights, and other undress apparel, genteel comedy, tattooed chief, "Patience" and big sunflowers, powerful fiddlers and grand-action-piano wrestlers, oratorios, thrilling dog-fights, lively parsons, organ-blowers, dog-fiends, swordsmen of the two-up-and-three-down kind, panoramas of Ireland and the Baseball League, sacred bulls, Barnum and his baby-elephant, musicales, "Bob" Ingersoll, Paddy Ryan and Yankee Sullivan, and—and —— All these things to be seen in New York? "Why, cert'nly." Instead of Lent, it has more the appearance of a grand carnival, with free lunches almost everywhere, and "cold w'ittles" a-tempting a hungry man's appetite at nearly every beer-foundry in the place. Merchants from the fertile West, now is your time to buy goods cheap for cash and see the show for nothing. We let no strangers go away dissatisfied. We welcome the coming and we speed the parting guest after he has seen the baby-elephant and is waiting for further remittances, which never come. "Come one, come all; this rock shall fly from its firm base as soon as I," as the brave Fitzjames would say. We ask boot of no man, be he German Jew or Irish Gentile. We paddle our own canal-boats, and raise our own beefsteaks and tomatoes. We are all here, or hereabouts. We beat everybody at everything. Look at Slosson in France, look at Sullivan in Mississippi, look at Carver in England, look at us everywhere. Ki yi! Look at our baseball players, look at Hanlan, the great American sculler, and our porgies. Oh, we're nothing, eh? Look at our fireworks explosions, see our mine disasters and theatre holocausts! What! When the great American eagle ——. No more eagles? Well, where can you find fatter hogs than ours? Feast your eyes on our oysters—three or four to a quart. And this is Lent, the very worst time in the year for showing off our products and amusements and staying qualities. Hoop hoo! Swing corners! Look at Jack Haverly! Got theatres enough to set up a big s'core. Look at our big fires! See our tunnel under the North River, and our big bridge over the East River—what will they be when they are finished, if they make such a show now? Look at our—look at our —— Well, Jimmy, is our stock in trade exhausted? Have we no other wonders? "Did yer say anything about baseball, and polo, and lawn-tennis, and free wittles?" All these have been enumerated. "Go-as-you-please?" They, too, have been liberally noticed. "Oscar Wilde and his flower garden?" We have omitted —— "Beecher, and Talmage, and our Little Church Around the Corner, and all honor to it?" All are noticed, and so we will let the revels go on.....Wayman McCreery of St. Louis, who introduced his opera "L'Afrique" to the discriminating public of New York, is not engaged on a sequel to that work. There have been worse efforts than Mr. McCreery's. He was unfortunate in hailing from St. Louis, as there are too many Chicago men hired by the job as musical critics on New York newspapers. He should have hailed from Chicago. No; Mr. McCreery is not working out a sequel.....Our professional friends seem to have a mania for going to law at the slightest provocation, or even suspicion of provocation. There are enough old suits on hand just now to stock a Chatham-street cheap clothing store. These are bad habits to get into.....At one time it looked as if nearly every actor would be a star, either fixed or out upon the road. But a change has recently upset the starry calculations, and several who started out with bright visions of untold wealth have returned, with their idols shattered, and every rupee sacrificed upon the altar of art. List to this

O'ER-TRUE RECITAL.

It was ye lordly leading-man
Who laughed with scorn "Ha! Ha!"
When offered ducats seventy-five
To e'en support a "star"
He said: "I have a goodly play—
I'll star, myself, d'ye see?"
And now, alas! he's walking home
From distant Kankakee!

.....Abbey's "Uncle Tom" Company are always in the best of spirits, because they carry their own Todd along with them.....In her prime, Celeste was a celestial divinity who invariably took the rag off the "Green Bushes."".....Lotta put "Bob" up serenely, for she knew 'twas fresh and funny; and it justified her judgment, for it's drawn a Lotta money. .....If anybody sees anything of a bride floating around loosely, the same will be rewarded, as she belongs to a professional friend of ours, who "knew her but to love her" scarcely more than three weeks. Detectives can have excellent practice by following her tracks. *Postscript.*—She carries a horsepistol along with her, which she escaped with when she left the hospital.....We are told that "Moths" will shortly be introduced in London. A free use of camphor may keep the pest away from here.....He was a very fresh young man, and said he did light parts in the theatre. Being severely cross-examined by the heavy-man, he admitted that he touched off the footlights..... That was as bad as the young girl who, being asked what position she held in the theatre, meekly replied: "I am only a common sewer."".....We do not look with favor upon the suggestion that troupes just "in" from the West might get good practice by giving performances in the prison where Guiteau is, and at the same time make it pleasant for him. The inspired "man of God" will need all his spare time to prepare him for the new line of business in which he is to take a prominent part.....Mr. Wm. Sinn of Brooklyn is a guileless gentleman who believes that a man's word is as good as his bond; and that's why, in bargaining for the production of the play of "The Colonel" at his theatre, he made no written agreement, and so "The Colonel" is to drill his company at another house, and the other Colonel, Sinn, gets left. The man of Sinn has had his faith in good men somewhat shaken by this act of the other party to the verbal agreement. We regret exceedingly that peace has been disturbed, and that war between the two Colonels should have broken out.....Elephants are undergoing the stuffing process previous to being let out in the early Spring..... Our Paris correspondent says that "recently, while crossing the Rue de Richelieu, pretty Miss Gabrielle Vaudry of the Palais Royal was run into by a vehicle and knocked down; fortunately, she did not strike her head. The doctor was sent for, and when he arrived Gabrielle showed him her injuries, and innocently asked: "Do you think that the marks will show?" "My dear girl," said the doctor, "that will depend upon yourself."".....They were not married, but grew to think well of each other by belonging to the same company. And that fact gave rise to the appended lines:

FLOWERY.

"Take your buttonniere," and she clasped his arm,
And fondly began a-petting it;
He seized the nosegay small, and said:
"I was bouttonniere-tempted by it."

.....In other days, "Our Jim" was known around the theatres as the "paper fiend." Since the production of Lawrence Barrett's new play, the lad is called the "Pen Dragon!" .....Those who did not hear the "latest comic-opera" in this city are credited with having "Escaped from King

Sing!".....In some places out West, patrons of the drama in coming from the show are greeted by the cry: "Here's yer patent sausages, all hot, two for five!" Fancy a city chap treating his girl to "hot sausage." Patent doughnuts are bad enough, and copyrighted rye Tommies are tolerated; but preserve us from all animated sausages.....Whenever the Signal service men send us word that a cold wave is coming, then we know that the "Dyed in Gore" combination is on its way, and we take all the necessary precautions to guard against its blighting influence. That, and "Through Death Valley" always give us the cold shivers or the dead shake.....The young member from Cohoes rises to a question of privilege to say that his attention has been called to the following "Personal," which appeared in last Friday's *Herald*:

DEAR MARY MILLER.—I will meet you at the corner of New York Herald office between 9 and 10 A. M., Friday, February 24.
YOUR JIM.

"Our Jim" wishes it to be distinctly understood that he knows nothing at all about the above. To those who have the pleasure of the young man's acquaintance, no explanation is necessary; and to those who do *not* have that pleasure it would be like casting pearls before swine to refer to the matter. Jim's high moral character and social position in society absolve him from complicity in any secret meetings like that referred to in the Mary Miller card. If he desired to meet Mary Miller *sub rosa*, he would keep out of print. He believes it to be an attempt to injure him in public estimation, but he will foil his pernicious enemies by treating the whole thing with the contempt which it deserves.....Have you studied your "Primer" to-day? "I have." What is this picture? "It is a man." What is his status in society? "He is a supe." What kind of supe? "Bean supe." How so? "Well, he's been supe in a Boston theatre five years!" Correct. What is this? "A combination of menageric and drama." As how? "A sick buffalo and a Buffalo Bill-ious." Again correct. "School out?" Yes; so cut and come again. "Exit ominous."

CITY SUMMARY.

IT IS PROBABLE that Edwin Booth will be the last attraction in the theatre bearing his name, which he originally opened as sole proprietor and manager Feb. 3, 1869. He is to close a two-weeks' engagement there April 29, and on that day Mr. Stetson's lease expires, the following Sunday being the last day of the month. Should Mr. Stetson decline to take advantage of a clause in his present lease, which gives him a renewal for another year, at an increased rental, the building will, probably, be no longer used for theatrical purposes, but will be converted into stores.

ALEXANDER SALVINI, son of Salvini the Italian tragedian, made his American debut with success at a matinee Feb 23 in the Union-square Theatre, acting *George* Duhamel in "Article 47," then performed for the first time in that theatre. Clara Morris played Cora.

DION BOUCICAULT is to begin an engagement in Booth's Theatre March 6 presenting "Suil a-Mor."

"APAJUNE, THE WATER SPRITE," an alleged comic opera in three acts, by F. Zell and R. Genee, with music by Carl Millocker, which was given recently at the Thalia Theatre in German, received its first presentation in an English dress at the Bijou Opera-house Feb. 25. In German it made a success, but this English version was far from making a similar mark on the first night, and the credit for its non-appreciation can be given to its being poorly interpreted and to the extremely dull and at times anything but intelligent lines. Rubbish would be about the status of most of the dialogue. There is certainly enough in this work to make it a "go" with a good libretto and when properly given, but it can hardly come within the comedy ability of the Bijou Opera-house company, as at present organized, to do it. Musically, they are in a worse plight than in acting, and with the exception of Miss Post, and possibly by a little stretching Miss Delaro and Mr. Greensfelder, the singing of the principals can be passed without the slightest comment in compliment to their vocal ability. Miss Melville could not be judged fairly, as she was evidently suffering from a cold. She was not, however, as vivacious or as happy in her acting as we have seen her in other personations on her last visit to this city. The chief fault of non-success lies with the company, who made matters so uninteresting that a number of auditors left at the close of the second act, and there was the possibility that the poppy-like influence of the rest of the lines would put the remaining "amusement" seekers to sleep. The story has a broad comedy, with many humorous situations, and only wants a good libretto and good actors to make it funny. The music is tuneful, has a merry vein, and there are a number of pretty airs that have considerable sparkle and catch in them. But they want to be brought out in good form to make them appreciated. The critical pens of some of the daily papers have hit it pretty close, this time, in the following:

The plot is one of those fearful and wonderful mysteries for which professorships might be founded, as in olden time, for the study of Dante or the Homeric myths. In the limited space of a daily journal it may be summarily dismissed as melancholy rubbish, with hardly a redeeming scene or situation to tide the yawning auditor over his evening's ennui. The score, by Carl Millocker, is in many places notably pretty, but gets scant justice at the hands of the company. Of the performers who appeared last night it would be hard to cite anyone who could, by the most indulgent courtesy be called a singer, except perhaps Miss Lillie Post, who had very little to do.—*New York Sun.*

The comic-opera "Apajune," which was produced so successfully at the Thalia Theatre recently, was brought out for the first time in English at the Bijou Opera-house last night. The scenery, especially the grotto scene, was painted cleverly, the music, which is bright and pretty, was well performed by the orchestra and by some of the actors, but, as a whole, the production of the piece in English and by the people who attempted it last night had much the same effect upon the opera that a school-boy's prose translation has upon Schiller's "Song of the Bell." Nearly all that was light and sparkling in the German version was lost, and the element that gave buoyancy to it originally was made coarse and vulgar.—*New York Tribune.*

Musically things went fairly for a first night; but generally speaking there was no conception of what was needed in the acting. Scenes that might as well have brought applause failed to do so. It is hard to be brilliant without offense in English on a subject radically unclean. To be dirty or to be dull seem to be the librettist's painful alternatives, and he did not choose the former. The "Apajune" ballad by Miss Melville, the male trio in the first act and the finale of act one and of act two were the best features of the performance. The opera was handsomely mounted.—*New York Herald.*

The cast, as a matter of record, included: Natalitza, Emelie Melville; Princess Helene, Elma Delaro; Ilinka, Lillie Post; Prince Prutchesko, William Gilbert; Major, Tom Casselli; Capt. Nitschano, Fred Lennox; Yosa, Jos. S. Greensfelder; Alexandri, Chas. W. Dungan; Ivan, W. H. Stanley; Jacob, Barry Standish; Milhalic, E. S. Grant.

"PATIENCE" with Lillian Russell, Jacques Kruger, Alice Reeves and Flora Irwin as the most prominent names in the cast, has evidently made a hit at Tony Pastor's Fourteenth-street Theatre, where a crowded house made the manager's heart glad last Monday evening. The other features of the entertainment were Carroll and Collyer in "The Dime Novel Hero;" Flora M. Pike, ballad vocalist; Lester and Allen in an esthetic absurdity; Mlle. Barretta, who, assisted by Frank Girard, give her polyglot vocalism and songs-and-dances in "The Scholar's Return;" the grotesques Seaman, Somers and the Girard Brothers; and the ever popular Tony Pastor, who gave his "Comic Views of Events." On March 6 it is promised that May Irwin will resume the role of Lady Jane in "Patience," and the Whitings and Lizzie Simms will be added to the company.

THE CROWD that tested the capacity of Harry Miner's Eighth-avenue Theatre on the evening of Feb. 27 was a convincing proof that the entertainments given there are popular. The people who are this week pleasing the westsiders are the MAXWELLS, sketch-artists and vocalists; Daisy Norwood, serio-comic; the Marr Brothers, eccentric songs-and-dances; Harry McAvoy and Emma Rogers, who tried "Love in a Horn;" Frank T. Morton, impromptu vocalist; the Virginia Trio—Turner, Welch and Harris—in songs, dances, etc.; Mons. Bushnell and Kitty Thomas in feats of balancing and juggling; Harry Blakely, Ethiopian comedian; Maggie Cline, whose vocal efforts were rewarded with four encores; and Sid C. France in "Marked for Life."

"DAN MALONEY'S RAFFLE" is the biggest line on the New National Theatre bill this week, and Maggie Weston in that amusing piece is, of course, one of the principal attractions there, and on Monday night Mrs. Bedella Maloney evidently pleased the well-filled house. The show began with J. Winston Murray and other members of the company in "Ivan the Hammer," the Four-in-Hand—Sullivan, Keegan, Sheehan and Talbert—gave their song-and-dance specialties, Donnally and Drew appeared as "The Traveling Tinkers," Charles and Annie Whiting in a musical duo; then was seen Prof. Abt, the dancing skeleton, Hen and Billy Clark in songs, dances, etc., and Tommy Watson, Irish comedian and vocalist.

MAJOR BWAK made his first appearance since his return from Europe at Parker's American Theatre, Feb. 27, where his clever drill specialties form a feature of the programme this week. The other people on the bill are Minnie Lee, vocalist; McVicker and Saunders, in Irish character songs; Andy Collom, banjoist; Jen, Georgia and Dan Powers, whose "Eccentricities" include taking songs, dances, camp-meeting hymns, etc.; Myles Morris, in favorite Irish songs; Ida Devere, dancer; and, for the conclusion, "The Black Hand," with Frank Jones and Alice Montague in the leading parts, assisted by the company. On Thursday afternoon and evening, March 2, Fred Keller, the treasurer, will receive a complimentary benefit, when, in addition to the American Theatre company, volunteers from Tony Pastor's and a number of other leading people in the variety profession will help to make the affair a success. March 6, Charles A. Gardner opens in "Karl." Full houses seem to be the rule here.

HARRY MINER'S THEATRE on the Bowery was crowded on the evening of Feb. 27, and the audience testified their approval of the performance presented by frequent applause. It opened with the sketch of "Blue Glass;" then Ada Forrest sang; Capitola Forrest and Laura Bennett introduced songs, dances, etc., in "A Summer's Vacation;" Fred and Ida Mortimer played on several different instruments; Fannie Beane and Chas. Gilday appeared in their familiar and amusing specialties; Kelly and O'Brien gave their grotesque dances; the song-and-dance artists Boyd and Sarsfield were seen "Going to the Ball;" Tommy and Annie Dayton amused in a sketch; Cavana and Mack sang, danced and talked; the Nonpareil Colored Troubadours exercised their voices in music; Mattie Vickers and Charles S. Rogers gave their character business; the Cawthorns pleased with their songs, dances and sayings; Simon Blackchief, an Indian contortionist, twisted himself, and "Life in Louisville," with Jerry Cavana as the hero, concluded the lengthy bill. A. H. Sheldon, the stage-manager, will be given a benefit March 10, afternoon and evening, when he will appear in "Wealth and Crime," and a large number of volunteers will assist.

MUSICAL NOTES.—The Oratorio Society gave its third concert this season at Steinway Hall Feb. 25. "Israel in Egypt," Handel's oratorio as edited by Mendelssohn, was performed under Dr. Damrosch's direction, with the solos and duets allotted to Ida W. Hubbel, soprano; Antonia Henne, contralto; T. J. Toedt, tenor, and J. F. Winch and F. Remmertz, bass. Walter Damrosch was the organist.....J. N. Pattison, pianist, was heard at an entertainment at his music rooms 23. Julia A. Polk, soprano; Ed. Mollenhauer and Master William Theodorus, violinists; and Jos. Harrison, pianist, were also on the programme.....The New York Quintet—Messrs. Roebbelen, Hugescheid, Risch, Mueller and Miss Lina Anton—gave a concert of chamber music at Steinway Hall 23.....Emelie Melville sang in "The Royal Middy" for five nights, until the non-successful "Apajune" was put on at the Bijou Opera-house Saturday.....The "Stabat Mater" was sung acceptably by members of the Strakosch Opera Troupe at Booth's Theatre Sunday evening, 26. Abbie Carrington took the soprano part; Carolina Zeiss, the contralto; Sig Lazzarini, the tenor, and L. G. Gottschalk, the bass and baritone. The second part of the programme included a miscellaneous concert bill, in which the above artists took part with the exception of Mr. Gottschalk. Besides, Geo. Sweet, baritone, and Miss Van Arnheim, mezzo-soprano, were heard and most favorably received. The house was very light.

MME. PATTI appeared at the Germania Theatre Feb. 27 in the opera of "La Traviata," and was the whole performance as far as merit is concerned, she reaping, as in former days, the praise of singing and acting so as to capture the most captious critic. Her support was one in name and not in reality. The full cast embraced Violetta Valery, Adelina Patti; Flora de Bervois, Helen Dingeon; Annina, Mlle. Montegriffo; Giorgio Germont, Sig. Salvati; Gastone de Letorieres, Sig. Barberis; Barone Douphol, Sig. Tagliapietra; Marchese D'Obigny, Sig. Vitali; Dottore Grenvil, Sig. Augusti; Giuseppe (servo), Sig. Repeto; Alfredo Germont, Sig. Nicolini. Sig. D'Auria was the musical director. The following is the scale of prices during the opera season of six nights with two performances per week: Orchestra (lower floor), $8; first three rows (first balcony), $8; remaining rows (first balcony), $5; first three rows (second balcony), $4; remaining rows (second balcony), $3.

THE STRAKOSCH ITALIAN-OPERA COMPANY still continues a successful engagement at Booth's Theatre, the Gerster bills drawing large audiences, while the "off" performances are but moderately attended. "Aida" was the bill Feb. 21, and introduced as newcomers Maria Lealino in the title-role, Maria Prasini as Amneris and Roberto Mancini as Ramfis. The other roles presented Sig. Giannini as Radames; Sig. Ciapini as Amonasro and Sig. Maina as the King. The interpretation of the opera was an agreeable surprise, and generally it made an excellent impression by the intelligent and enthusiastic manner in which the chief roles were sung and acted. Mlle. Lealino made a success of her first appearance, winning a hearty recognition as a capable singer and a competent actress. She possesses a powerful voice, clear, but not always certain in its tune. It is used with much effect at times, although not always with the happiest method; and while it may not show the highest cultivation, it does display the intelligence of the singer in a most favorable degree, and to it is to be added a dramatic intensity in her acting that puts her personation in "Aida" above the average. Mlle. Prasini, mezzo-soprano, did some very acceptable work; but she is uneven, and does not always keep to this mark. In some of her scenes her acting and singing drew out deservedly hearty applause; but generally she is a fair actress only and of a varying standard in singing. Neither artist can be accused of being too youthful or too good-looking. Sig. Mancini is a capable baritone singer and a fair actor. Giannini and Ciapini both made a more favorable impression than in "Lucia," and the tenor is especially deserving of praise for a most spirited and able personation. The entire performance on account of its many excellences fully merited the hearty applause bestowed on it. Without being great, it was good, and displayed the company in a most favorable light. The ability of this troupe was also sufficiently demonstrated during the week in several more acceptable performances. "La Sonnambula" 22, with Gerster as Amina; in place of the "Magic Flute," "Rigoletto," 23, with Gerster as Gilda; "Un Ballo in Maschera," 24, with Lealino as Amelia; "Il Barbiere di Siviglia," 25, matinee, with Gerster as Rosina, and "Faust" in the evening, 25, Lealino being the Margherita. Thomas' "Hamlet" was given 27. After waiting patiently through five acts or tableaux of musical writing, which interested only at brief times (probably a reason why this opera is kept shelved by most managers), we arrived at the sixth act, Ophelia's mad-scene and death. It fully repaid for the long waiting. Mme. Gerster's expression of the changeful moods of the mad girl's fancy was one of the most artistic that one could look for. Poetry itself at times, then thrilling and vengeful, gay and sad, it gave all the variations. The brilliant music of the act, with all its ornamentation, was given in a way that figuratively carried the audience away with enthusiasm. Gerster fully deserves the highest praise for this scene, for it exhibited an actress of uncommon ability and a singer whose merits are at a higher standard than ever before; and this is saying much for the favorite of a previous season. Maria Prasini made an acceptable Queen, but Sig. Mancini as the King was passable only. Sig. Ciapini did some of the best work he has accomplished so far as Hamlet. He acted with considerable skill and sang with fervor and good taste. He undoubtedly made a higher mark than in anything else we have heard him in. Sig. Lazzarini was a fair Laertes; G. F. Hall, the Ghost; Sig. Bardini, Horatio; Sig. Maina, Marcellus; Sig. Vedova, Polonius. The season closes this week with "Il Trovatore" 28, "La Traviata" March 1, "Barber of Seville" 2, "Ernani" 3, "Aida" 4.

JOHN JACK, the Dunstan Kirke of the "Hazel Kirke" Co. No. 3, was in town Feb. 27.

"THE MEMBER FOR SLOCUM" was accorded its first representation in this city on the night of Feb. 27, when it was produced at the Park Theatre by N. C. Goodwin Jr. and Miss Eliza Weathersby, to whom belong the American right of performing it. It is English in its origin, and was reviewed by this paper at the time of its production in England, early last year. It was handsomely set at the Park Theatre, the scene of the first act being especially attractive; and it was acceptably acted by a company that seemed well-balanced on this occasion, and comprised—in addition to the stars in the roles of Onesimus Epps and Arathusa Smith, Messrs. J. G. Saville and W. H. Herbert as Bill Smith—and Gunning, and the Misses Emie Weatherby, Jennie Reiffarth, Anna Brevoor and Lillian Degarmo severally as Madelin Epps, Mrs. Jeffs and the maids Fanny and Betsy. Mr. Goodwin makes of Epps a type of character for which this actor is physically nicely fitted, and much of the merriment pervading the auditorium almost from first to last is due to this fact. It is not incumbent upon us to agree with the playbills in saying that "The Member for Slocum" is a comedy. The reader who has not seen it will comprehend, if we call it a farce, that it should be funnier than any comedy can possibly be. Without arousing enthusiasm more than once, it is steadily and highly pleasing throughout. Once indeed there was enthusiasm. It was when Epps and Arathusa danced the racket, which had to be repeated. The twain also sang a medley duet.

"SQUATTER SOVEREIGNTY" continues to gather in the masses at the Theatre Comique, and to hold them there in uncontrollable laughter until nearly eleven o'clock nightly. The indications are that it will finish up the season.

THERE WILL BE LESS OF "Patience" next week than for many long months at the Standard Theatre. "Claude Duval" is at last announced for production, and will be given next week on Monday, Tuesday, Wednesday matinee and evening; the remainder of the week, including the Saturday matinee, being devoted to "Patience." The new opera has had elaborate preparations made for it, and will have a strong cast, including Messrs. Carleton, Cadwalader, Hamilton, Wilkinson, Dixon, Ryley, Carrie Burton, Marie Hunter, Victoria Reynolds and Jennie Hughes. "Patience" had only a fair house Monday, but this is generally a poor night at the Standard, and there was also an opposition—Patti and Gerster—that tells with its patrons. Feb. 20 Mr. Ryley was away, and the esthetic Bunthorne was creditably done by A. Wilkinson, a Mr. Gillow taking the latter's role.

AT NIBLO'S GARDEN "The Two Orphans" was presented on the night of Feb. 27 by the auxiliary company of the Union-square Theatre. Although it was strongly cast, yet it failed to attract more than a fair audience as to numbers, and hence it is to be inferred that there are but few theatre-goers in this city who have not already seen it. Owing to waits between tableaux, the piece played up to about twelve o'clock on the occasion of its first night at Niblo's. The presentation was an excellent one as to acting, the leaders in the cast being James O'Neil, Lewis Morrison, J. H. Fitzpatrick, Miron Leffingwell, Owen Fawcett, Mrs. G. P. Farren, and the Misses Maud Granger and Netta Guion, Virginia Buchanan, Ida Vernon and Etelka Wardell, respectively as Pierre, Jacques, De Linieres, De Vaudrey, Picard, Mother Frochard, Henriette and Louise, Countess De Linieres, Sister Genevieve and Marianne.

JOHN E. OWENS played Elbert Rogers, for the first time, and Mrs. Thomas Whiffen resumed the role of Lydia Ann (Rogers), in "Esmeralda," at the Madison-square Theatre, Feb. 27, when there was a large attendance. Mr. Owens' conception of the role of Mr. Rogers did not differ materially from that of his predecessor, Leslie Allen; but it is apparent that it is his aim in the future to bring into bolder relief the pathetic side of the character. It is in the depiction of roles in which humor and pathos are commingled that Mr. Owens excels, and we doubt not that when he gets the North Carolina farmer thoroughly in hand his impersonation will be as artistic as is that of his Solon Shingle. An actor who has been starring for a number of years, playing only a few characters, finds it difficult to present at the first public performance of a new part a thoroughly finished embodiment of his conception; it must grow like the statue under the sculptor's hands, and slowly become rounded smooth and homogeneous. We must confess that we were disappointed in Mr. Owens' costume in the Parisian scenes, remembering, as we do, the taste and care he has hitherto displayed under similar conditions. There is great opportunity for the exercise of artistic skill in this respect in these scenes; but the line must be very nicely drawn to prevent the entire matter from falling into caricature. A week or two hence will be the most appropriate time to strictly criticise Mr. Owens as Elbert Rogers. Mrs. Whiffen will continue to play Mrs. Rogers, which she does very artistically, during the rest of the season, and Kate Denin Wilson is to be transferred to one of the "Hazel Kirke" companies.

CHARLES BACKUS is more seriously ill than has generally been believed. At the Elks' ball he caught cold, and it speedily developed into pneumonia of a dangerous type. He safely passed the crisis of the disease, and was thought by his physicians to be on the road to recovery; but on Feb. 19 he had a congestive chill. A consultation of physicians was had, and the result was that they told him if he kept quiet and free from excitement he would, probably, get well; but that there was great danger, if he became unduly excited, of his rupturing one of the blood vessels in his lungs. Mr. Backus, who has always led an active, bustling life, is restive under the confinement of the sick chamber.

"THE SWING," sung by H. W. Roe, the revival of the overture of "The Pirates of Penzance" and the finale of "The Mascot" and "Yankee College Boys," and Johnson and Powers in "Troubles in the Family" are the changes in the programme the present week at the San Francisco Minstrels. James Johnson still fills Charles Backus' place on the end, and "Patients" yet evokes plenty of merriment. There was a good house Monday night.

THE SUCCESS of "Odette" now seems so fully assured that probably no change in the bill will be needed during the remainder of the present season. There was a liberal attendance Feb. 27. H. M. Pitt has not yet recovered from his illness.

LAWRENCE BARRETT drew only a moderate attendance to Haverly's Fifth-avenue Theatre Monday night last. "Pendragon" was played for the last time during the present engagement Feb. 28, and "Yorick's Love" is to be revived March 1.

MAGGIE MITCHELL began her annual engagement in the Grand Opera-house Feb. 28, in the presence of a good-sized audience, which, however, did not fill all the seats. She played in the perennial "Fanchon," which will remain the attraction the first half of the week, while "Jane Eyre" is to be presented the latter half. Den Thompson closed 25.

M. B. CURTIS opened his second week in "Sam'l of Posen" at Haverly's Fourteenth-street Theatre, Feb. 28, to excellent business. Frequent laughter and applause attested that the idiosyncrasies of the Hebrew commercial traveler, so capitally portrayed by Mr. Curtis, have not, as yet, commenced to pall upon the public taste.

ANNIE B. BUDWORTH, daughter of William Budworth, brother of the late noted Ethiopian comedian, was on Feb. 23 married to C. S. Clarke of this city by Rev. J. D. Wilson. The ceremony took place in this city and was commemorated by a musical entertainment, in which the talent of the Budworth family shone very conspicuously. The happy couple have our warmest congratulations.

VAL VOSE, the well known ventriloquist, is giving two performances daily at Bunnell's Museum. His new act has been well received. He can be addressed care of this office.

MILTON NOBLES is amusing the east-siders this week in "The Phœnix" at the Windsor Theatre. The attendance, which was large on the opening night, attests the popularity of both the actor and the play. "The Phœnix never dies."

IT LOOKS NOW as if there were reason to believe that "The Black Flag" is not to be thrown to the breeze at Niblo's Garden on March 6, the date originally contemplated. It may be flaunted on March 13 instead.

DRAMATIC.

HORACE VINTON is no longer a member of the Baldwin Theatre Company. Our correspondent says: "Hitherto remarkable for the ease with which he failed to memorize his lines, and the consequent difficulty he had in repeating them, he, as the King of Austria in 'King John,' forgot his shield on the evening of Feb. 10. When attacked by Faulconbridge, and being unable to defend himself or ward off the bastard's blows, he ingloriously turned his back on his foe and fled the stage. The laughter of the audience attracted the attention of Acting-manager Charles Kelly, and at the close of an angry interview Mr. Vinton packed up his wardrobe and left the theatre."

JENNY LEE, husband (J. P. Burnett) and child, Tom Sayers, and Mr. and Mrs. Arthur Vivian left San Francisco for Australia Feb. 16. Their departure was originally set for 11; but the steamer ("Australia") was detained awaiting the arrival of the English mail.

J. T. MAGUIRE, as the advance-agent of "The World" Company during their tour through California and Nevada, left 'Frisco Feb. 16.

"THE STRATEGISTS" will follow Jay Rial's "Uncle Tom" Company at Haverly's California Theatre, 'Frisco, Cal.

"TOOTSEY" HAS GOT A MEDAL.—At Hyde & Behman's Theatre, Brooklyn, L. I., Feb. 21, Victor (known as "Tootsey"), the son of Andy Morris and Ida Maussey, pantomimists, received a gold medal thus inscribed: "Presented by Nick Roberts, to the smallest and youngest clown in America, 1881-2."

J. P. HUTLEDGE is reported as having deserted the Sterling Comedy Company in New Cumberland, W. Va., Feb. 15, taking the gross receipts of the box-office and some property belonging to the company with him.

CHARLES R. THORNE JR. and family were in Cohasset, Mass., the past week preparing to remove their household goods from their villa there (which has been sold to Stuart Robson) to this city.

MINNIE WALLACE and company played Joaquin Miller's drama of "Oregon" it St. Augustine, Fla., Feb. 20, 21. The appended cast will show the company: Carrie Jackson, called Carrots, Minnie Wallace; Johnny Jackson, called Stumps, Lillie Brush; Sylvia Emmens, Monica Rogers; John Logan, Edwin Brink; Colonel Joe Jackson, Joe Howard; Gar Dawson, W. Butler; Dr. Pierre Calvin, Frank Montford; Phil Emmens, Milton Mitchell; George Walton, Sheriff, Harry Lingard; Jake Fuller, G. C. Patterson. C. E. Dobson gave banjo-solos in connection with the play.

DEDICATED.—Spitler's Opera-house, Carthage, Ill., was opened Feb. 16 by the Carthage Home Dramatic Club.

"ALL AT SEA," a musical comedy in three acts, by George H. Jessop, was originally acted in the Academy of Music, Jersey City, N. J., Feb. 27, before a liberal attendance, and may be said to have achieved success. Although the comedy dragged somewhat during the third act, future performances will probably remedy that. The first act takes place on the deck of an ocean steamship, from which Queenstown Harbor may be seen; the second in the grand saloon of the ship, and the third in the same locality, as illuminated at night. The piece, which depicts life at sea, affords ample opportunity for vivacious acting, rollicking fun, flirtations, singing and dancing, and the Hebrew specialties of Levy, one of the passengers. The cast was: Dr. Pillen, surgeon of S. S., A. W. Mafkin; Hon. Rufus O'Connor, an ex-Congressman, W. W. Allen; Charles Sutherland, a gallant officer, Geoffrey Tyrrell; Harry Vinton, a wealthy New Yorker, Dean Foster; Peter Van Schaak, an adventurer, C. W. Allison; Levy, always looking for business, Frank Bush; Lucy Pillen, sweetly sentimental, but Wild (Oscar), Miss Kate Castleton; Kate O'Connor, a lass who loves a sailor—alas!—Miss Agnes Hallock; May Blackburn, not at all too too, Miss Emma Duchateau; Miss Skinner, a maiden lady, her first sea voyage, Miss Lou Thropp.

SOL SMITH RUSSELL and combination are due in Nashua, N. H., March 6, Concord 7, Rochester 8, Great Falls 9, Dover 10, Biddeford, Me., 11.

VERY LARGE AND ENTHUSIASTIC have been the audiences gathered at the Boston (Mass.) Theatre during the past week to witness Mary Anderson in the various roles in her repertory. Miss Anderson's engagement—the most successful ever played by her in Boston—terminated, with her benefit, Feb. 25, when "Romeo and Juliet," with Miss Anderson as Juliet and Joseph S. Haworth of the Museum company as young Montague, drew an enormous house; the orchestra, in fact, being perforce placed on the stage. Mr. Haworth's performance was conscientious and quite creditable to him. This week the Ideal Opera Company opened a season at the Boston, and their return to their native heath is duly recorded in our telegraph columns. "The World," with Mr. Redmund in the cast, is announced for March 20.

CHARLES H. HOYT of *The Boston* (Mass.) *Post* has sold to Kate Castleton his new play "Queen of Bohemia," previously mentioned in THE CLIPPER. Miss Castleton, by the way, started out last week with Jessup's new piece "All at Sea."

WHEN THE NEW OPERA-HOUSE is opened in Bangor, Me., next April, Frank A. Owen will be its manager. Mr. Owen will be remembered as manager of the Buskin Club in Bangor.

NAPIER E. LOTHIAN, who has been traveling with the Boston (Mass.) Theatre Company, left St. Louis, Mo., last week and came to Boston to attend the funeral of his young son Napier, which occurred Feb. 25.

BOUCICAULT'S American tour next season will begin in October, and will be under the management of R. M. Field of the Boston (Mass.) Museum.

GEORGE RIDDLE has been ill in Boston, Mass., for two weeks past, but is recovered sufficiently to be able to read at the Madison-square Theatre March 2.

MANAGER MITCHELL of Mitchell's Pleasure Party says he will not sever his connection therewith next season, but will retain an interest, while continuing proprietor of his St. Louis (Mo.) Theatre, and starring Alice Lingard. Messrs. J. K. Burke and Francis Wilson will conduct the Pleasure Party's tour.

A CURRENT RUMOR in Boston, Mass., last week, was that Frank S. Sargent, George Riddle's successor in the elocution chair at Harvard College, will be connected with the management of the Madison-square Theatre next season.

ALICE STEWART LOGAN, of the "Joshua Whitcomb" Company, was left behind ill in Boston, Mass., several weeks ago. The lady has recovered, and will soon take the stage again.

BUSINESS-MANAGER CHARLES BURNHAM of the Globe Theatre, Boston, Mass., has been quite ill for a week or so past, but is now at his post.

R. J. DILLON has returned from Hot Springs, Ark., whither he went for his health.

MANAGER JASON WENTWORTH of the Gaiety Theatre, Boston Mass., says the published statement that he had hired Boylston Hall, in the "Hub," for a new theatre is absolutely false. It is known, however, that Mr. Wentworth has secured a location for a theatre very near his present house, and will have a "ground-floor" place of amusement.

EMMIE WILMOT has migrated from Boston, Mass., to New York, and will make Gotham her home henceforth.

"THE ACTOR-PRIEST."—The Gaiety Theatre, Boston, Mass., held good-sized and much-amused audiences last week, Sidney Clifford, the actor-priest, appearing in sundry tragic roles and making a failure in each. Sunday evening Clifford resumed his priestly garb and title, and as Rev. Fr. Leeming lectured in reply to Bob Ingersoll in the Gaiety, before a large house. This week at the Gaiety Willie Edouin's "Sparks" Company appear in the new version of "Dreams."

JOSEPH MURPHY in "Kerry Gow" was the star at the Windsor, Boston, last week. This week "A Celebrated Case" is being played by a traveling company including Albert Lang, N. Byron Page, J. T. Fanning, W. F. Andrews, Robert Hurley, Lyllie Alliston, Lizzie Hurst, Alice Gray, Littie Pearle and others. Next week Skiff's California Minstrels.

AT THE BOSTON (MASS.) MUSEUM during last week William Warren played to good-sized and extremely hilarious audiences, "The Silver Spoon" being the medium for the favorite comedian's appearance. "My Uncle's Will" preceded the comedy, Miss Clarke and Mr. Barron assuming the principal roles. Saturday evening, Feb. 25, the house was packed, the occasion being George W. Wilson's benefit. The beneficiary played Fagin in "Oliver Twist" and Joe Baggs in "Wanted 1 000 Milliners," and was unusually good in both pieces. This week, "Butterfly Fever," adapted from Sardou's "La Papillone," is receiving its initial productions in America. [Our correspondent sends by telegraph complete advices as to the opening performance.] "A False Friend" will follow the run of "Butterfly Fever."

WITH THE CLOSE of the present season Jos. Brooks will withdraw from the management of the Detroit (Mich.) Opera-house, in order that he may be able to give his attention more entirely to his interests in the traveling companies he proposes putting on the road next season. Our correspondent says: "For some years past there has existed a certain amount of rivalry and feeling between Managers Brooks and Whitney of the rival opera-houses here, by which the latter was practically shut out from getting any of the companies that were playing on Brooks & Dickson's circuit. Strange to say, this principle is reversed, and, by an arrangement between the gentlemen above named, the future will see the attractions of Brooks & Dickson occupying Manager Whitney's Opera-house and circuit. It is understood that the terms of the arrangement referred to are $3 000 cash and a note for $2,000, payable in six months. Charles A. Shaw, acting-manager of the Detroit this year, will assume the managerial reins for the coming season. Mr. Shaw has been connected with both theatres here for the past seven years as treasurer and manager, and during that period his courteous and pleasant manners have won for him hosts of friends, who will be pleased to learn of his well-merited promotion."

PACKED HOUSES have greeted Mr. and Mrs. McKee Rankin during the past week at the Park Theatre, Boston, Mass., and the reception given "Forty-nine" by the Hub playgoers has been extremely hearty. This is the closing week of the Rankins' engagement, and a big advance sale was reported as early as Saturday morning, Feb. 25. "Forty-nine," by the way, is mounted on the Park stage in the handsomest style, and the stage-settings have been universally admired during the past week by all who have witnessed the play. The Rankins go West at the close of their Boston engagement, and Rose Eytinge, with her company, comes to the Park in "Felicia" March 6. The proposed new stage at the Park, after much labor, has been found impracticable, and has been abandoned accordingly.

THE VOKES FAMILY closed a season of six nights and a matinee Feb. 25 to moderate business, at Leubrie's Theatre, Memphis, Tenn. The Madison-square Theatre Company in "Hazel Kirke" were to have followed 27 and play one week.

FRANK MAYO opened at the Opera-house, Pittsburg, Pa., Feb. 27, for one week. John T. Raymond closed a good week's business 25. Route: Harrisburg 27, Lancaster 28, Reading March 1, Scranton 2, Easton 3, Trenton, N. J., 4, Baltimore 6, for one week.

AT THE PENN-AVENUE THEATRE, Pittsburg, Pa., Rose Eytinge was to have opened Feb. 27, for one week. The Harrisons in "Photos" closed a fairly successful engagement 25. Route: Cleveland, O., 27, Philadelphia March 6, each one week.

THE MAUDE OSWALD DRAMATIC COMPANY is due in Shenandoah, Pa., March 2, 3, 4, Mahanoy Plains 6, 7, 8.

ROBSON AND CRANE opened at Masonic Theatre, Nashville, Tenn., Feb. 20, giving two performances, "Our Bachelors" and "Sharps and Flats," to good business. They played in Louisville, Ky., the rest of the week, and opened in Cincinnati, O., 27, for one week. J. K. Emmet attracted large audiences in Nashville 22, 23, 24. He goes to New Orleans 27 for two weeks. The Vokes Family come 27, 28 and March 1, then John McCullough 2, 3, 4, and Smith and Mestayer's "Tourists" 6, 7, 8.

ANNIE PIXLEY was to have opened at McVicker's Theatre, Chicago, Ill., Feb. 27, in "Miss." Rossi closed an unremunerative engagement 25. He opened in Milwaukee, Wis., 27, for three nights; thence to Detroit, Mich., March 2, 3, 4.

THE "DEACON CRANKETT" COMPANY opened at Haverly's Theatre, Chicago, Ill., Feb. 27. "Michael Strogoff" was withdrawn 25, after three weeks of large business. The company opened in St. Louis, Mo., 27, for two weeks.

AT THE GRAND OPERA-HOUSE, Chicago, Ill., Minnie Palmer opened Feb. 27 in "My Sweetheart."

"DOGS OF THE SAVANNA" was produced at the National Theatre, Chicago, Ill., Feb. 27, with S. J. Wheeler and May Olive in the principal characters. "Counterfeit" was withdrawn 26.

SALSBURY'S TROUBADOURS opened in Hooley's Theatre, Chicago, Ill., Feb. 27, in "The Brook." "Mother-in-law" was withdrawn 25, having done a very fine two weeks' business. The company disbanded, and nearly all the members returned to New York at the close of the Chicago engagement. "Monsieur Jack," adapted from the French by Horace McVicker, was presented by a selected company Sunday evening for the benefit of the adapter.

DEDICATED.—Kasson's Memorial Hall, Gloversville, N. Y., was dedicated Feb. 22, by local attractions. It has a parquet, a dress-circle and a gallery, will seat about 1,200 persons, and is supplied with a drop-curtain and scenery.

SAMUEL COLVILLE, according to a cablegram published in our advertising department, has the sole and exclusive right for the United States and Canada of Harry Pettitt's drama "Taken from Life."

THE "HAZEL KIRKE" COMPANY, No. 2, played in Mendota, Ill., Feb. 27, Rock Island 28, and is due in Davenport, Ia., March 1, Clinton 2, Sterling, Ill., 3, Dixon 4, Freeport 6, Rockford 7, Dubuque, Ia., 8, Cedar Rapids 9, Iowa City 10, Washington 11.

AT THE OPERA-HOUSE, Cleveland, O., "The World" Company opened Feb. 27 for the week. Genevieve Ward in "Forget-me-not" closed a very light week 25. The piece was put on in elegant style, and the stage setting was the finest of the season. During her stay here Miss Ward was tendered two receptions—one by the Cleveland Press Club, and the other by the representative ladies of the city. The Knights open March 6.

THE MINNIE WALLACE COMBINATION played in Gainesville, Ga., Feb. 27, 28, March 1; thence to Ocala 2, 3, 4, Cedar Keys 6, 7, 8, Tampa 9, 10, 11.

ANNA DICKINSON played in Lincoln, Neb., Feb. 21, 22, as Hamlet and Claude Melnotte to crowded houses, and was well received. Route from there: Atchison, Kas., 23, St. Joseph, Mo., 24, 25, Topeka, Kas., 27, 28, Leavenworth March 1, 2, Kansas City, Mo., 3, 4.

C. H. SMITH'S DOUBLE "UNCLE TOM" Co. played at Lincoln, Neb., Feb. 20, Plattsmouth 21, Nebraska City 22, Hamburg, Ia., 23, Atchison, Kas., 24, 25, Kansas City, Mo., 27, 28, and is due in Hiawatha, Kas., March 1, Lawrence 2, Topeka 3, 4.

PLATTSMOUTH, NEB., is to have a new $50,000 opera-house, with a seating capacity of 1,500—stage 25ft x45ft, four dressing-rooms, four boxes. The house is to be lighted by gas and heated by steam, and it will be ready for occupancy by Sept. 1 next.

THE INSPECTOR OF BUILDINGS, Washington, D. C., has ordered important alterations to be made, within thirty days, in the National Theatre, in Ford's Opera-house, and in the Capital Theatre.

BUFFALO BILL'S COMBINATION is due in Saratoga, N. Y., March 6, Whitehall 7, Rutland, Vt., 8, Waterford 9, Albany, N. Y., 10, Poughkeepsie 11.

THE "HAZEL KIRKE" Co., No. 3, played in Bloomfield, N. J., Feb. 27, Elizabeth 28; thence to Plainfield March 1, Red Bank 2, Keyport 3, Freehold 4, Rahway 6, Lambertville 7, Trenton 8, Bordentown 9, Burlington 10, Mt. Holly 11.

"MRS. PARTINGTON" was played by the Fostelle Combination in Waltham, Mass., Feb. 27, Lynn 28, and is to be in Amesbury March 1, Newburyport 2, Marlboro 3, Orange 4, Fitchburg 6, Northampton 7, Westfield 8, Holyoke 9, New Haven, Ct., 10, 11.

THE "ALL AT SEA" COMBINATION were in Jersey City, N. J., Feb. 27, 28, March 1; thence to Norwalk, Ct., 2, New Haven 3, 4.

DION BOUCICAULT played in Providence, R. I., Feb. 27, Worcester, Mass., 28, going to Holyoke March 1, Springfield 2, Hartford, Ct., 3, New Haven 4.

MITCHELL'S PLEASURE PARTY, in "Our Goblins," performed in Lawrence, Mass., Feb. 27, Lowell 28, and are billed in Manchester, N. H., March 1, Danvers, Mass., 2, Portsmouth, N. H., 3, Biddeford, Me., 4, Portland 6, 7.

MARY ANDERSON, who was in Pawtucket, R. I., Feb. 27, New Britain, Ct., 28, is due in New Haven March 6, 7, Bridgeport 8, Waterbury 9, Springfield, Mass., 10, Holyoke 11, Hartford, Ct., 13, Fall River, Mass., 14, New Bedford 15, Providence, R. I., 16, 17, 18.

GUS. WILLIAMS' COMBINATION is billed in Worcester, Mass., March 1, Manchester, N. H., 2, Biddeford, Me., 3, Portland 4, Lewiston, Me., 6, Bangor 7, Augusta 8, Bath 9, Portland 10, 11.

JOSEPH MURPHY'S "Kerry Gow" Combination may be looked for in Lawrence, Mass., March 1, Lowell 2, Milford 3, Fall River 4, New Bedford 6, Newport, R. I., 7, Pawtucket 8, Providence 9, 10, 11.

"ALL THE RAGE" Combination is due in Willimantic, Ct., March 1, Middletown 2, Southbridge 3, New York 6, one week.

J. J. MCCLUSKEY has sold to Jas. H. Wallick and a prominent circus manager the entire rights of his sensational equestrian drama entitled "Jesse James, the Bandit King," founded upon incidents in the lives of the noted James Brothers. The horses introduced in it will be, it is said, the best ever trained by George Bartholomew. There are fifteen strongly-drawn characters, and the scenery and mechanical effects will be new. It will receive its first representation in September next, and J. H. Wallick will be the general business-manager.

THE GRISWOLD OPERA-HOUSE, Troy, N. Y., had for attractions week ending Feb. 25, "Jolly Bachelors" 20, 21, "The Professor" 22, 23, "Child of State" 24, 25—all to good business. "The Jolly Bachelors" filled out the week at Albany; thence going to Pittsfield 27, Westfield 28, Springfield March 1, Holyoke 2, Greenfield 3, Northampton 4, Worcester 6. "The Professor" route is Glens Falls 24, Rutland 25, Albany 27, 28 and March 1, Jersey City 2, 3, 4, Brooklyn 6 (week), Williamsburg, Boston, Philadelphia, State of New Jersey, and Montreal a week each. The Hoey-Hardie "Child of State" route is: Rochester March 2, 3, 4, Olean 6, Bradford 7, 8, Richburg 9, Jamestown 10. George Hoey's new play, "A Priest's Vow," will be presented for the first time in Buffalo March 20. Booked at Griswold: "Banker's Daughter" 28 and March 1, Fanny Louise Buckingham 2, 3, 4, "The World" 6, 7, 8. Rand's Opera-house blank, and no variety establishment run since burning of Grand Central Dec. 24, 1881.

W. J. FLORENCE played to only fair houses at Robinson's Opera-house, Cincinnati, last week, closing 25. He appeared as Bardwell Slote, Prof. Opstein, Capt. Cuttle and Bob Brierly. The support was fair, Miss Estelle Graybrooke filling Mrs. Florence's place, who is prevented by sickness from appearing. Edwin Booth opened 27.

AT HEUCK'S OPERA-HOUSE, Cincinnati, Frank Mordaunt in "Old Shipmates" drew well for the week ending Feb. 25. Ford's Comic-opera Company occupy the house the present week.

ROBERT MORRIS, the author of "Old Shipmates," spent last week in Cincinnati witnessing his play as given by Mordaunt's company.

THE NEW ACADEMY OF MUSIC, Kalamazoo, Mich., is to be completed May 1. It is on the ground floor, and has a seating capacity of 1,400. The stage is 38x68ft., 58ft. high, has twenty sets of scenery and twelve dressing-rooms. The proscenium opening is 30x32ft.

SALSBURY'S TROUBADOURS closed a good week's business at the Grand Opera-house, Cincinnati, Feb. 24. Robson and Crane followed 26 in "Our Bachelors."

"THE PROFESSOR" COMBINATION opened at the Leland Opera-house, Albany, N. Y., Feb. 27. The house was good, and the comedy was well received. The Hoey & Hardie Company were at this theatre 20, 21, 22, to good business. Route: Utica 27, Syracuse 28, March 1, Rochester 2, 3, 4, Olean, Pa., 6, Bradford 7, 8, Jamestown 9, Oil City 10, Akron, O., 11. Frank J. Pilling, well known in the circus world, joined this party in Albany as business-manager, as did E. J. Parker as press-agent. Janauschek and company played 23, 24, 25, to large business. Collier's "Banker's Daughter" is billed March 2, 3, 4.

JOHN BROUGHAM'S "Lottery of Life" was played to moderate attendance at the Eighth-street Theatre, Philadelphia, afternoon and night of Feb. 27. The stock company will close March 4, and the house will then become a first-class variety theatre. The particulars of this change will be found in our variety department.

ANTHONY & ELLIS' "Uncle Tom" Co. No. 1 played in Richmond, O., Feb. 27, Xenia 28, going to Dayton March 1, London 2, Columbus 3, 4, Soldiers' Home 6, Springfield 7, Urbana 8, Cleveland 13, one week.

A. R. VAN HORN actor and costumer of Philadelphia, was delighted the other day at the arrival of a new Van Horn weighing fifteen pounds. It will be known by the name of Bowland.

FOR THE BENEFIT of the sufferers by the recent explosion of a fireworks factory in Chester, Pa., the Philadelphia "Two Orphans" Combination, Walter C. and Edwin B. Jack, managers, will play "M'liss" and "Cousin Joe" March 6.

TONY DENIER'S Pantomime Company pleased a large number of spectators at the Walnut-street Theatre, Philadelphia, Feb. 27, with "Humpty Dumpty." Same bill till March 6, when the Harrisons in "Photos" will hold the fort. Neil Burgess closed a moderate engagement Feb. 25.

AT THE ACADEMY OF MUSIC, Cleveland, O., Miss Jeffreys Lewis in "Two Nights in Rome" is to open March 6. The Harrisons in "Photos" opened Feb. 27, for one week. The engagement of Baker and Farron in "Chris and Lena," which closed 25, stands out in bold relief among the season's successes. Standing-room only was announced nightly. Their route is Chicago 27, two weeks, Milwaukee March 13, 14, 15.

A DRAMATIC COMPANY, including a leading-lady for an attraction, also a leader of orchestra, are wanted by W. B. Porter, whose address find elsewhere, and Sam Lent is requested to telegraph.

WOOD'S MUSEUM, Philadelphia, put up "The Pearl of Savoy" for its night and Wednesday and Saturday matinee bill for the week commencing Feb. 27, and "East Lynne" for its off matinee attraction. Houses on above date moderate. Attendance for the week ending 25 light.

TONY DENIER'S "Humpty Dumpty" opened at the Walnut-street Theatre Philadelphia, Pa., Feb. 27, to, says a telegram "standing-room only. The seats for Tuesday night are nearly all sold, while for the Wednesday matinee all have been disposed of. The street-parade Monday morning was the finest ever made here by a theatrical company."

HAVERLY'S THEATRE, Philadelphia, was crowded to repletion Feb. 27, "Lights o' London" having evidently lost none of its drawing power. A handsome souvenir was presented to every lady in the audience on above date, when the piece began its second month at this house. George C. Boniface Sr., as Clifford Armytage, replaced Harry Courtaine, who left the company to devote his attention to "Youth" at the Lyceum, and 27th there was lighted for the first time a new sign, twenty-seven feet long and six feet wide, running out horizontally from the front of the building, near its summit, and bearing the words: "Haverly's Theatre" in prismatic gaslights. Attendance great last week.

BUSINESS for the second week of the Hanlons at the Arch-street Theatre, Philadelphia, opened very large Feb. 27. No change till March 6, when Sam Hague's Minstrels begin a return engagement of one week. There was standing-room only at every performance last week.

JANAUSCHEK will occupy the Detroit (Mich.) Opera-house for three nights commencing March 2. This will be the only attraction at this house during the week. Fanny Davenport again closed a magnificent three-nights' engagement 22, appearing as Lady Teazle, Rosalind, Pauline and Lady Gay Spanker. The company gave admirable support. A souvenir was presented to the ladies at the Wednesday matinee. Herne's "Hearts of Oak" filled in the rest of the week to only moderate business. The baby and the scenic effects are deserving of mention.

AT ENGLISH'S OPERA-HOUSE, Indianapolis, Ind., Barney McAuley opened Feb. 23 for four performances, to a fairly good attendance. Hyde & Behman's "Muldoon's Picnic" is billed for Feb. 28—return—and Kiralfys' "Black Crook" March 1, 2, 3, 4.

MAXWELL'S New York Comedy Combination, of which Grace Romine (Mrs. Romine D. Adams of Detroit) is the leading-lady, closed its season at Valparaiso, Ind., Feb. 25. George H. Maxwell writes that his season has been a prosperous one, but his wife's illness necessitated his closing thus early.

A NEW and original play is to be presented at the Grand Opera house, Detroit, Mich., Feb. 28, by a cast of leading amateurs and professionals. Its title is "Passion's Penalty," and is by a well-known gentleman of that city, whose modesty will not allow his name to appear in print until the piece is presented. This and Rossi March 3, 4 will be the only attractions at the Grand during the week. Annie Pixley in "M'liss" concluded a remunerative engagement 25.

AT THE PROVIDENCE (R. I.) OPERA-HOUSE for the present week "Unknown" and "Passion's Slave" are the attraction.

"MY PARTNER" COMBINATION closed a successful engagement of two nights and a matinee at the Richmond, Va., Theatre Feb. 25. They play in Harrisburg, Pa., March 3, Altoona 4, Pittsburg 6, one week. Chicago, Ill., 13, one week.

KATHARINE ROGERS' Co. drew a fair-sized audience Feb. 23 at Hornellsville, N. Y., in "East Lynne." Rice's "Evangeline" Combination open March 6. Katharine Rogers Co.'s route is Geneva, N. Y., Feb. 27, Auburn 28, Oneida March 1, Utica 2, Rome 3, Watertown 4.

IT HAS been found necessary to postpone the first production of "Youth" at the Lyceum, Philadelphia, until March 6 when it will be given for the first time in that city. Harry Courtaine will play Major Reckly, and Mrs. Harry Courtaine will enact Mrs. Darlington. The scenery is by Harley Merry, Wm. Voegtlin and Richard Smith.

MRS. MAURICE BARRYMORE (Georgie Drew) is visiting her mother in Philadelphia.

MANAGER J. H. HAVERLY was in Philadelphia for a brief period last week.

DORA B. ROSS, juveniles or responsibles, advertises that she is disengaged.

LINDLEY'S COMEDY CO. played at the National Soldiers' Home, Togus, Me., Feb. 21, 22, 23, Winthrop 24, and closed the season 25. Harry Lindley and Louise Forster went to New York, and J. K. Mills and Jennie Mills to Boston, Mass.

COL. ROBINSON'S Four-clown "Humpty Dumpty" Company played in Charlotte, N. C., Feb. 27, Spartansburg 28; thence to Greenville March 1, Newburg 2, Columbia, S. C., 3, Sumpter 4, Aiken 6, Augusta Ga., 7, 8.

FANNY DAVENPORT and company are due in Indianapolis Ind., March 2, 3, 4, Terre Haute 6, Lafayette 7, Peoria, Ill., 8, Burlington, Ia., 9, St. Joseph, Mo., 10, 11, Leavenworth, Kas., 13, Lincoln, Neb., 14, Omaha 15, Des Moines, Ia., 16, Cedar Rapids 17, Dubuque 18, St. Paul, Minn., 20, 21, 22, Minneapolis 23, 24, 25.

SAM S. SANFORD'S COMBINATION, playing "Ten Nights in a Bar room," with Walter S. Sanford as Joe Morgan, is due in McVeytown, Pa., March 1, Lewistown 2, Miflin 3, Newport 4, Duncannon 6, Mechanicsburg 8, Newville 9, Chambersburg 10, Carlisle 11.

EDWIN BOOTH began a season of three performances at the Grand Opera-house, Indianapolis, Ind., Feb. 24, as Bertuccio in "The Fool's Revenge," the attendance filling the house in every part. "Othello" was given at the matinee 24 and "Hamlet" at the night performance, immense audiences assembling on both occasions. Our correspondent says: "Speculators in tickets were quite active, and for the 'Hamlet' night numbers of seats were readily sold at $5 each, and it is not to the credit of the Opera-house management that some of those holding tickets at these figures are connected in various capacities with the house. The next attraction is Fanny Davenport, March 2, 3, 4."

AUGUSTIN DALY'S "PASSING REGIMENT" will be presented at the National Theatre, Washington, D. C., March 6, for one week.

MR. AND MRS. GEO. S. KNIGHT opened for a week in the Academy of Music, Buffalo, N. Y., Feb. 27. The Buffalo Bill Combination played 20, 21, 22, to a large attendance, and were followed by T. W. Keene 23, 24, 25, to excellent business. The Buffalo Bill company played in Batavia, N. Y., 23, Rochester 24, 25, Auburn 27, Rome 28; thence to Utica March 1, Ilion 2, Amsterdam 3, Glens Falls 4.

AT THE GRAND OPERA HOUSE, Toronto, Ont., Thos. W. Keene opened a three-nights' engagement Feb. 27. The Goodwins closed 22. Business good. Mr. and Mrs. George S. Knight closed 25. Business fair. Route ahead: Buffalo, N. Y., 27, Cleveland, O., March 6, one week each; Sandusky 13, Toledo 14, Ann Arbor 15, Bay City 16, East Saginaw 17, Flint 18......The Goodwins played in Rochester, N. Y., Feb. 23, Albany 24, 25; thence to New York City.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Hyde & Behman's original "Muldoon's Picnic" party are to appear March 2, 3, 4. Rice's "Evangeline" Company closed Feb. 25. Business fair to light. They opened in Buffalo, N. Y., 27, for one week; going to Hornellsville March 6, Elmira 7, Williamsport, Pa., 8, Harrisburg 9, Reading 10, Wilmington, Del., 11.

IN NEW ORLEANS, LA., Robson and Crane closed Feb. 18, and the "My Geraldine" Co. 19. Kate Claxton opened 19, and the Eisler Couldock "Hazel Kirke" Co. 20. J. K. Emmet, Oliver Doud Byron and Herrmann were to have opened 26.

MANAGER ALBAUGH has secured the Lawrence Barrett (amateur) Dramatic Club of Washington, D. C., to appear at the National Theatre March 2, 3, 4, in "Julius Cæsar" and "The Merchant of Venice."

HARRY WEBBER in "Nip and Tuck" played in Emporia, Kas., Feb. 25, Burlington 27, Parsons 28; thence to Oswego March 1, Carthage, Mo., 2, Joplin 3.

"DEACON CRANKETT" drew good-sized audiences to the Olympic Theatre, St. Louis, Mo., the past week. Smith & Mestayer's "Tourists" commenced a week's engagement Feb. 26, to be followed by "The Strategists" Combination March 5. The "Deacon Crankett" Combination are in Chicago this week; thence to Racine, Wis., March 6, Beloit 7, Janesville 8, Ottawa, Ill., 9, Joliet 10, Michigan City 11.

F. S. CHANFRAU and wife were at the Grand Opera-house, St. Louis, last week, and did a fair business. Haverly's "Michael Strogoff" Combination commenced a two-weeks' engagement 27. F. S. Chanfrau and wife are visiting the small towns in Illinois this week, and appear in Chicago March 6.

THE BOSTON THEATRE COMPANY is at Pope's Theatre, St. Louis, where they presented "Youth" to large audiences the past week, and are to remain till March 4. On Sunday afternoon and evening, Feb. 26, Wm. Rieckhoff's German company appeared in "Fatinitza," and are to present the same opera March 5. The Madison-square Theatre Company will commence a week's engagement 6. The Boston Theatre Company appear in Indianapolis, Ind., March 6, 7, 8, Columbus, O., 9, 10, 11, and Detroit, Mich., 13, for one week.

EDWIN BOOTH called on J. E. Fries, of St. Louis, Feb. 15, and, says our correspondent, "requested permission to look over his collection of engravings and photographs of eminent actors. After looking through the restaurant Mr. Booth was shown into the second story, where Mr. Fries has nearly all of the late Ben De Bar's furniture, pictures and library, and Mr. Booth soon became deeply interested in a lot of old play-bills printed when his father was starring. He was anxious to purchase those bearing his father's name, but Mr. Fries was unwilling to sell."

BARRY & FAY'S COMEDY COMPANY presented "Muldoon's Picnic" at the People's Theatre, St. Louis, the past week. The house was packed Sunday night despite the torrents of rain and well filled the rest of the week. Barney McAuley commenced a week's engagement Feb. 26. Deakin's Lilliputians will present "Jack the Giant Killer" March 5. Barry & Fay's Comedy Company are in Chicago this week.

KIRALFYS' "BLACK CROOK" Co. attracted immense audiences at the National Theatre, Washington, D. C., the past week, and standing-room only was the announcement nearly every night. The Ronaldi Bros. closed with this company 25, to join Barnum, Bailey & Hutchinson's Show in New York. They were replaced by the Herbert Brothers. Route: Chicago March 6, St. Louis 13, Cincinnati 20, one week each.

AUGUSTIN DALY'S "Passing Regiment" opened to good business at the Holliday-street Theatre, Baltimore, Md., Feb. 27.

JEFFREYS LEWIS in "Two Nights in Rome" began her second engagement this season at Ford's Opera-house, Baltimore, Md., Feb. 27. Atkinson's Jollities played to a fair attendance the past week.

JOHN MCCULLOUGH played in Columbus, O., Feb. 22, 23, 24, 25, and is due in Nashville, Tenn., March 2, 3, 4, Mobile, Ala., 6, New Orleans 13, one week each.

MLLE. RHEA, who played in Ann Arbor, Mich., Feb. 27, Bay City 28, is due in East Saginaw March 1, 2, Battle Creek 3, Kalamazoo 4, Chicago 6, one week.

BUFFALO BILL is said to be doing a better business this year than previously, and has a more prosperous lookout than ever for his usually successful combination.

SHOT HER HUSBAND.—Lizzie McCall was married some time ago to George Barry Wall, a lawyer, and since August last they have been residing in New Utrecht, L. I. It is said that Mrs. Wall has of late been making frequent visits to this city against the wishes of her husband. On Feb. 26, after returning from a walk, Mrs. Wall took up a pistol belonging to her husband, and it was, as she claims, accidentally discharged, the bullet entering her husband's neck and inflicting a mortal wound. Although Mr. Wall at first stated that the pistol had been accidentally discharged, when Justice Church subsequently took his ante-mortem statement he gave quite a different version of the shooting, and the Justice ordered the immediate arrest of Mrs. Wall, who was taken into custody and locked up at Fort Hamilton to await the result of her husband's injuries.

W. E. SINN'S application for an injunction to prevent Eric Bayley from producing "The Colonel" at Haverly's Brooklyn Theatre having been denied on Feb. 24 by Judge Gilbert of the Kings County Supreme Court, the drama was presented 27 to a large audience. The role of the American Colonel was assumed by Lester Wallack. Route ahead: Norfolk, Va., March 6, 7, Richmond 8, 9, Petersburg 10, Lynchville 11, Greenville 14, Columbia 15, Augusta, Ga., 16, Charleston, S. C., 17, 18. The Madison-square "Professor" Company open at Haverly's March 6.

JOSEPH PROCTOR in "Nick of the Woods" drew a fair-sized audience to the Grand Opera-house, Brooklyn, Feb. 27. The play was put upon the stage in good style.

BARTLEY CAMPBELL'S "GALLEY SLAVE" COMBINATION opened at the Novelty Theatre, Brooklyn, E. D., Feb. 27, to fair business.

MANAGER N. D. ROBERTS was to have played his "Humpty Dumpty" Troupe over the Western circuit, of which C. F. Craig is manager, but the latter failed to keep his contract with him, and Mr. Roberts closed his season in Chicago, Ill., Feb. 27. He publishes a notice to hall proprietors and others that they put the onus of his failure to play where it belongs.

THE "ONE HUNDRED WIVES" Company played at Wagner's Opera-house, Bradford, Pa., Feb. 21, 22, to good business. They were in Richburg, N. Y., 23, Olean 24, Oil City, Pa., 25, Johnstown, N. Y., 27, Altoona, Pa., 28; thence to York March 1, Lancaster 2, West Chester 3.

ADA GRAY'S COMBINATION is due in Dunkirk, N. Y., March 1, Erie, Pa., 2, Titusville 3, Franklin 4, Oil City 6, New Castle 7, Sharon 8, Greenville 9.

WILLIAM STAFFORD and company in "The Merchant of Venice" played at Wagner's Opera-house, Bradford, Pa., Feb. 23, to a fair-sized audience. They were in Warren, Pa., 24, Richburg, N. Y., 25.

ABBEY'S "UNCLE TOM" COMPANY is billed in Freeport, Pa., March 1, Monongahela City 2, Bellvernon 3, Mt. Pleasant 4, Union Town 5, Connellsville 7.

J. K. EMMET closed at Macauley's Theatre, Louisville, Ky., Feb. 21, after two nights of immense business. Robson and Crane closed 25, after four nights and matinee of splendid business.

"JOSHUA WHITCOMB" was the attraction at the Brooklyn Park Theatre Feb. 27, and it drew a good-sized audience.

MUSICAL.

LADIES AND GENTLEMEN with specialties, who must play brass and have instruments, are wanted for Robert Hengler's Mastodon Church-choir Concert Company. Manager C. W. Eggleston also advertises that he would like to hear from John R. Lowry and Eugene Crossman.

ADDIE PEARSALL, formerly of the Pearsall Sisters' Concert Company, whose address find in another column, can be engaged for the coming season as violin-soloist.

A BAND of seven pieces, which will be at liberty April 1, can be engaged for next season with a circus. Address P. J. Gregoire, as per card.

J. M. WADDY, colored basso, with Leavitt's Hyers Sisters' Company, is taking lessons on the viola from Hamilton Moore, leader of orchestra.

HENRY C. DOBSON has patented a drum, which he will soon place on the market. It is said to be a great improvement upon anything in that line before manufactured.

BOGAN'S BANJOS and his manual for that instrument can be purchased of J. J. Bogan, who advertises.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Co. play in Charleston, Va., Feb. 27, Berryville 28; thence to Harper's Ferry, W. Va., March 1, Shepherdstown, Md., 2, Martinsburg, Va., 3, Cumberland 4.

ALICE OATES' COMPANY sang in Lincoln, Neb., Feb. 24, 25.

HER MAJESTY'S OPERA COMPANY sang "Carmen" in St. James Hall, Buffalo, N. Y., Feb. 23, to an audience crowding the hall to the doors.

BENNETT & MOULTON'S JUVENILE OPERA CO. is due in Gouverneur, N. Y., March 1, 2, Canton 3, 4, Potsdam 6, 7, Norwood 8, Antwerp 9, 10, Watertown 11.

HER MAJESTY'S OPERA COMPANY are to be in the Academy of Music, Baltimore, Md., March 2, 3, 4. Wilbur's Opera Company in "The Mascot" drew large houses last week. Route: Norfolk, Va., Feb. 27, 28, Petersburg March 1, Richmond 2, 3, 4.

OGLESBY TROUBADOURS were in Troy, Kas., Feb. 27; thence to Pattonsburg, Mo., March 1, Trenton 2, Centreville, Ia., 3.

MAPLESON'S ITALIAN OPERA COMPANY opened at the National Theatre, Washington, D. C., Feb. 27, for three nights, to an immense audience, with "Carmen" as the attraction. "Aida" 28 and "Lohengrin" March 1. Every desirable seat in the house was sold before Saturday evening. They sing in Baltimore March 2, 3, 4, and open in New York City 6.

AT THE GLOBE THEATRE, Boston, Mass., last week, well-pleased and good-sized audiences listened to "Patience," as sung by the company of Mr. Stetson's organising. This week "Pirates of Penzance" and "Pinafore" are being sung with casts including most of the people in last week's performances, and some new faces besides. [See telegraphic reports.]

CLARA LOUISE KELLOGG, aided and abetted by her supporting company, gave, in T. B. Pugh's Star Course at the Academy of Music, Philadelphia, Feb. 27, what was announced as her farewell concert. Attendance great.

TWO BANDS, one of colored performers, are wanted for Cooper, Jackson & Co.'s Circus. See card.

MARIE HEILBRON, it is said, will shortly return to the operatic stage (from which she retired on her marriage with the Count de la Panouse) to repair her fortune, shattered pretty badly by stock speculations.

CATHERINE LEWIS and the other members of the Comley-Barton Opera Company attracted a good audience at the Chestnut-street Opera-house, Philadelphia, Feb. 27, appearing in "Olivette," which will be given at all subsequent performances of the week, except those of afternoon March 1 and nights March 2 and 4, when "Patience" will be given, with Marie Jansen in the title role.

THE LEE-AVENUE BAPTIST CHURCH, Williamsburg, L. I., was opened as a place of amusement Feb. 24, under the management of Messrs. Berger & Price, and there was a large attendance present to greet an admirable concert programme, with Clara Louise Kellogg as the star. Clara Poole, contralto; Sig. Brignoli, tenor; Sig. Tagliapietra, baritone; T. Adamowski, violinist; S. Liebling, pianist; and Adolph Glose, accompanist, carried out the bill, which met with numerous encores for the varied selections of these well-known artists. Other concerts of equally high character are to follow, and it looks as if this new place of entertainment would make a speedy and enviable reputation under Messrs. Berger & Price's direction. During the Summer season it will undergo extensive alterations, making it virtually a new house, which will be known as the Academy of Music.

JOSEPH ALI, leader of orchestra, advertises that he is at liberty.

THE "JOLLY BACHELORS" is to be sung in North Adams, Mass., Feb 27, Pittsfield 28; thence to Springfield March 1, Holyoke 2, Lawrence 3, Waltham 4.

THE DEAKIN LILIPUTIAN OPERA COMPANY played in Quincy, Ill., Feb. 24, 25, Keokuk, Ia., 27, 28; thence to Hannibal, Mo., March 1, 2, Louisiana 3, St. Charles 4, St. Louis 5, one week.

A SOLO-FLUTE AND ALTO PLAYER can be engaged after March 10. See J. P. Rindge's card.

MUSICAL NOTES IN BOSTON, MASS.—A concert complimentary to Ad. Schmidt, the blind violinist and composer of New York, was given at Turn Hall, Sunday evening, Feb. 26, Lizzie Higgins, the Germania Band, Alex. Heindl and Ernst Registein assisting......Addie C. Reed and Ina S. Carlston appeared in concert at Union Hall Feb. 28, assisted by Mme Hunking, Annie Burton, Marion Osgood, Howard M. Dow, Signor Farini and others......Feb. 29, at Horticultural Hall, a concert was given by the Sons of Cambria Charitable Association, Prof. Madoc of Utica, N. Y., Mrs. Nellie Brown Mitchell, Mrs. Ella Spencer, Jennie Howell, Temple Quartet, John Thomas and W. R. Milligan assisting......The regular Boylston Club Concert occurs March 2 at Music Hall...... The 19th in the series of symphony concerts (Higginson course) is announced for March 4, the soloists being Mathilde Phillipps, contralto, and Marie Heimlicher, pianist.

THE MAPLESON OPERA COMPANY closed a brilliant engagement at the Grand Opera-house, Detroit, Mich., Feb. 22, presenting "Lohengrin," "Carmen," "Aida," and "Faust." The season was the largest financially of any given there by this company. On Tuesday evening Campanini was announced to sing the part of Don Jose in "Carmen," but was unable to do so, alleging illness as the cause, and Signor Runcio attempted the role. It was by no means a success, as the gentleman was evidently not up in the part. Mlle. Dotti made her debut 22, as Marguerita in "Faust," and scored a partial success, although her impersonation as a whole was very uneven. She possesses a rich and clear voice, of good range, but lacking in brilliancy. She lacks the dramatic spirit for such a role, and was mechanical and stilted in expression and movement.

ANNA LOUISE CARY gave a farewell (why ?) concert at Music Hall, Detroit, Mich., Feb. 25. A large and enthusiastic audience was in attendance.

A LADY-VIOLINIST is wanted for the Queen City Lady Orchestra. See J. Benkert's card.

Lines on the Death of Miss Pauline Maurel.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND HORN.

Gone! the golden chord is broken,
 Death has gained his end;
Came without a moment's token,
 Took away our friend.

Left a void in hearts forsaken,
 Sorry hearts to sigh
For the one so quickly taken
 To her home on high.

We shall miss her welcome greeting
 And her smiling face,
Till we have a happy meeting
 In a brighter place.

Parents, weep not for her going—
 She's among the blest—
Death, with sickle, flowers mowing,
 Always cuts the best.

Husband, sigh not for the missing—
 Heaven trial gives—
Angels now her brow are kissing,
 And again she lives.

Love upon her grave is weeping
 Many bitter tears,
For the flower 'neath it sleeping
 Withered young in years.

But the soul, not proud nor hollow,
 High with angels sped—
We ourselves some day must follow,
 By her pathway led.

PHIL. J. BUCH, the well-known basso of Philadelphia, was heard to advantage in "Le Voyage en Suisse" at the Arch-street Theatre, that city, last week.

SPAULDING'S BELLRINGERS performed in New Berlin, N. Y., Feb. 27, Norwich 28, and are due in Oxford March 1, Sydney Plains 2, Delhi 3, 4, Walton 6, Bainbridge 7.

A CLARIONET-PLAYER, who can play E flat in brass and double-bass in string, is wanted by Frank J. Wolf, who advertises.

A TROMBONE-PLAYER, who can also do some specialty, can secure an engagement for the season of 1882-3 by addressing "Responsible Manager H.," in care of this office.

A TENOR VOCALIST, capable of leading a chorus, and a female-impersonator are wanted by Davis & Co., theatrical agents. See advertisement.

GORMAN'S CHURCH-CHOIR COMPANY in "Patience" drew a large audience in Hornellsville, N. Y., Feb. 15. This was the first production of this opera in that city. Clara Louise Kellogg and company benefit Maple City Hose Co. March 7.

WILBUR'S "Mascot" Opera Company are billed to appear at the Richmond, Va., Theatre March 3, 4, 5.

"THE WIDOW," the new comic opera referred to in our past issue, received its initial production on any stage at the Grand Opera-house, Chicago, Ill., Feb. 24, by the Hess Acme Opera Company. There was a large audience in attendance and the applause was frequent. The music is bright and lively and the choruses spirited. The role of Nanine was excellently presented by Miss Randall. Miss Searle was a pleasing Donna Paquita. Mark Smith made a hit as the Marquis Beauseant and James Peakes made the most of a small part as Passepoil. The numbers that met with very popular receptions were: First act—Waltz Song, "Smiling Hope," Miss Randall; "Happy and Free," Miss Searle; "I Am Too Delicate to Work," Mr. Peakes. Second act—Laughing chorus; "Silly Maid," Miss Randall; duet, "My Heart is True as Steel," Miss Randall and Mr. Wilkie; "You Will Relent," Miss Randall; "The Archer's Chorus." Third act—"When a Man is Married," Miss Wadsworth and Mr. Smith; "Sighing Song," Miss Searle, and a concerted sextet. The costumes were new and chronologically accurate. The opera, though not beyond improvement, may safely be called a success. The company closed Feb. 26, going to Milwaukee, Wis., March 1, 2, 3, 4, St. Paul, Minn., 6, 7, 8, Minneapolis 9, 10, 11.

MLLE. MARIE LITTA appeared in concert at Central Music Hall, Chicago, Ill., Feb. 23, assisted by Miss Hattie McLain, Messrs. H. L. Cleveland, Montrose Graham, John Skelton, Otto Oesterle, Miss Nellie Bangs and the St. Cecilia Quartet. This was the tenth and last entertainment in the Slayton Lyceum course. The hall was completely filled.

THE EMMA ABBOTT OPERA COMPANY appeared at the Grand Opera-house, Nashville, Tenn., Feb. 27, in "Patience."

MUSICAL NOTES FROM CHICAGO.—H. Clarence Eddy is to give an organ recital at Hershey Hall March 2.......The Chicago Musical College gave a soiree musicale at Apollo Hall Feb. 24......The 351st concert under the auspices of the Hershey School of Musical Art was given at Hershey Hall 23......Rafael Joseffy, the pianist, will give two concerts at Central Music Hall, March 4, 8, assisted by Mr. Boscovitz, Miss Laura Bellini and Fred Dulcken.......Prof. Roswell Park, M. D., will deliver four lectures on the Physiology of the Vocal Organs, at Apollo Hall, March 10, 17, 24, 31...... The sixth musical soiree of the pupils of Emil Liebling took place at Chickering Hall Feb. 27......Theodore Thomas is in the city, conducting chorus rehearsals for the May festival. ....The Chicago Quartet, composed of Messrs. Thomas, Bird, Dew and Lefler, gave successful concerts at Winona and Lake Forest last week.....Miss Amy Fay, pianist, gave a concert at Hershey Hall Feb. 28, assisted by Messrs. Eddy and Heimendahl and Miss Dutton......The Apollo Club is to give its second concert of the present season at Central Music Hall March 2. Mme. Carreno is to be the soloist......The Mozart Society, with Miss Annie Louise Cary as the sole feature, gave a concert in the same hall Feb. 28......A testimonial concert is to be given Miss Adelaide Johnson at the same hall March 7. The Chickering Quartet, Louis Falk, Emil Liebling and others will take part in the programme.

B. C. BENT & Co. have moved their place to 819 Broadway, this city. They advertise their new cornet as something more than ordinary in regard to tune and various essential points.

TEMLER'S VIENNA LADIES' ORCHESTRA can be engaged. See card.

THE BEATTY BEETHOVEN ORGAN, described in our advertising department, can be purchased for $90. On the same page, too, Mr. Beatty gives some particulars in regard to his new factory in Washington, N. J., which occupies the site of the one destroyed by fire in September last. Mr. Beatty by his untiring energy and business ability has accomplished much in his line, and he proposes to keep in the front rank always.

WILBUR'S OPERA COMPANY is due in Alexandria, Va., March 6, Cumberland, Md., 7, Parkersburg 8, Chillicothe, O., 9, Circleville 10, Springfield, Ill., 11.

EMMA ABBOTT is to open at Macauley's Theatre, Louisville, Ky., March 2, for three nights and a matinee.

VARIETY HALLS.

"MULDOON'S PICNIC" at Emerson's Standard Theatre, 'Frisco, Cal., not proving the success anticipated, Charley Reed decided to make the trip through the interior one week earlier than originally planned. His engagement at the Standard terminated Feb. 19, and the theatre remained closed until the return of Emerson's Minstrels 27.

LEAVITT'S SPECIALTY COMPANY played in Sacramento, Cal., Feb. 16, 17, 18, Virginia City, Nev., 20, 21, 22, 23, Carson 24, Reno 25, Eureka 27, 28, Salt Lake City March 2, 3, 4. After one-night stands in Laramie, Cheyenne, Omaha, St. Joseph and Kansas City, they open in St. Louis 19.

CAIN'S GEM THEATRE, Bradford, Pa., was closed Feb. 20, 21 owing to performers disappointing.

JUNIUS BERNARD, actor, vocalist and banjoist, is at liberty, and can be addressed in care of this office.

MRS. MOLLIE BERNARD, character-artist, is traveling with Barry & Fay's "Muldoon Picnic" Company.

ARTISTS in every branch of the profession are wanted for Smith, Waldron, Cronin & Martin's Big Four Troupe, and applicants are requested to telegraph to Willis Cobb, manager, as per advertisement.

SULLIVAN'S HARMONIANS collapsed at Uhrichsville, O., Feb. 22.

MINNIE OSCAR GRAY and Wm. T. Stephens in "Saved from the Storm" drew packed houses at Dick Parker's American Theatre, this city, last week. Managers can address them as per advertisement.

BILLY WELLS and Grace Sylvano, character-sketch artists have been making quite a hit out West, as will be seen by managers' letters published in another column. They are now playing a return engagement of four weeks at Conley's Varieties, St. Paul, Minn., and announce that they are coming East in June. Address care of this office.

JAMES H. ROBERTS has closed a three-years' engagement at Slensby's Favorite Theatre, Milwaukee, Wis., and is now director of amusements at the Howard Athenæum Bismarck, D. T. Mr. Truax the proprietor is fitting out a show to travel through Montana and New Mexico, to exhibit under a 90-foot round-top canvas.

MISS LEE ERROL, we are informed, was presented with a cluster diamond-ring at the National Theatre, Philadelphia, by her husband, Al. W. Filson, it being her birthday. [No date given.—ED. CLIPPER.]

THE THEATRE COMIQUE, Washington, D. C., is to rent. See Thomas E. Waggaman's card.

ALICE NAPIER in her trapeze performances and feats of strength is one of the attractions at the Lafayette Theatre, South St. Louis, Mo., where she is now in the sixth week of her engagement. A card signed by a number of her associates at this house details a notable feat performed by Miss Napier Feb. 6. She can be engaged for the tenting season.

Continued on page 832.

ALL.

WRITTEN FOR THE NEW YORK CLIPPER.

Jake und Meenie vas dem names,
Dey'm all dot's left to me,
Der rest of dem vas took'd avay,
Dere's only now us dree.
Jakey's nine und Meenie's dwelf
Und I vas forty-sefen,
Deir mudder mit der oder four
Vas angels up in Heafen.

Firsd leetle Fritz vas dooken sick—
In jusd dree days he died—
Den Carl und Adolph dem vas laid
In Greenwood, side by side;
Und den der leetle baby-boy—
He didn'd had no name—
Der breacher didn'd griaden him,
He died pefore he came.

My darling vife, she gried und griefed
Und slowly bined avay.
Ve pud her mit her leedle von—
All in a row dey lay.
Ve blanded flowers on deir crafes
Und vet dem mit our tears,
Und efry Sunday morn ve vent,
Me und my leedle dears,

Und lay fresh roses on der crass,
Und den ve kneel in brayer,
Und bray dot ven ve'm dooken doo
Ve'll jine dem all up dere—
Avay up dere in Heafen so prighd
Among der goot und plesd,
"Vere der vicked cease from droupling,
Und der veary vas ad resd." OOFTY GOOFT.

MY PREACHER FRIEND.

WRITTEN FOR THE NEW YORK CLIPPER.

He was a tall man, dressed in black, and wore a choker collar and a white necktie.

It was on a Mississippi steamer that I met him. I was on my way to New Orleans, whither he was bound also. I was going there to get married, so I told him; he was going there to transact some clerical business, so he told me. As a matter of fact, I told him the truth, and he told me a falsehood. However, let that pass.

I thought him a very nice man at first, and he appeared to take a great interest in me, as he always did, he said, in young men—those who were uncontaminated by the world.

"You have never been away from home much?" he said, shortly after we became acquainted.

"No," I replied; "this is my first trip of any consequence."

Then he asked me about my father, my mother, my aunts and uncles, and all the rest of my relatives, and finally inquired the name of the lady whom I was going to marry in New Orleans.

"I know some people there," he said, "and perhaps I may know her family."

"Adams," I said.

"What! not Julia Adams!" he cried.

"No, Francis Adams," I said. "There is no Julia in the family."

"It is another family of Adamses I was thinking about," said the clergyman. "I know them both well. Fanny Adams is a splendid girl. But isn't she a little too young to marry?"

"She is eighteen," I said.

"Just so, just so," mused my friend; "but she seems like a little girl to me, and the thought of her soon being a married woman makes me feel old myself. Truly, life is but a swift-flying meteor."

He continued talking in this strain for some while, and then asked again about my arrangements for the wedding.

"It will be private, of course," he said.

"Yes," I replied; "only a few of the near friends of the family will be present. I hope I am not bold if I ask you to be there?"

"Certainly not," he replied. "I shall take pleasure in being present."

"It was late that evening when I went to my berth, and the first thing I did was to take my satchel and examine its contents. There were three cases of diamonds, a case of solid gold rings, a dozen extra-fine gold watches, and a considerable amount of other jewelry. The reason of this costly baggage was that I was in the jewelry business as junior member of a St. Louis firm, and my mission to New Orleans was not only to get married, but to transfer this property to another jewelry firm doing business in Galveston, Texas, whither I intended going immediately after the marriage. It was a good deal of wealth to entrust to a careless and not over-well-posted young man like myself, but the thought of danger or trouble had never once entered my head; that is, not until I entered my room that night, after conversing with my friend, the clergyman, and began to examine the contents of my satchel. It occurred to me then that perhaps this man of the white choker was not just what he seemed, and as I thought deeper I remembered to have seen just such a person somewhere before, perhaps on the street, in St. Louis, perhaps at church, or perhaps in my own place of business. At any rate, before I went to sleep that night my mind had settled into the belief that my ministerial friend was a villain, and that he was only watching an opportunity to rob me.

The next morning I met my preacher friend on the steamer's deck, and we had another quiet talk about matters and things. He asked me, among other questions, in which part of the city the Adamses resided; he had forgotten, he said, just where they lived.

"They don't live in the city," I replied, "but about five miles out. I shall not go there at once."

"Oh; then you stop at some hotel?"

"Yes."

"Have you any preference?"

"Not in the least."

"Then I will invite you to go with me. The hotel I stop at is not a very grand one, but the accommodations are good. I prefer a quiet place to one of bustle and confusion."

I accepted his invitation. The hotel was back from the main street, and a very shabby-looking affair it was.

After supper I told my preacher friend that I had an acquaintance on the next street whom I wished to see, and that if he would be so kind as to excuse me I would make my call before dark.

I went, but not to see a friend; I took my way to a police-station, where I told a detective all I knew about myself, the preacher, and everybody else.

The detective laughed.

"I guess your gospel-pounder is a thief or confidence-man," he said. "When you return treat him as usual, but give me a chance to capture him to-night. He probably intends to steal your satchel when you are asleep to-night, so I guess we had better change rooms. I will engage a room there to-night, and when you are ready to retire it will be easy enough to make the change. So watch out for me."

That night a seedy old man, with a satchel very much like my own, came into the hotel and asked for lodgings. He was assigned a room, and immediately retired, but not before he had given me a gentle hint to follow him upstairs—that he was the detective.

I had no difficulty in exchanging rooms with the officer; he simply went into the room assigned to me, and I went into the room assigned to him.

In the middle of the night I heard a terrible row in the room of the detective; there was a crash as if something had fallen, then loud yells mingled with a series of oaths sounded on the air, and, rushing into a room, I found the detective trying to hold down a large box or cupboard, which seemed to have been suddenly overturned.

"I've got him!" cried the officer, as I came into the room.

"Where is he?" I said.

"In this cupboard," replied the detective. "Keep still in there, you rascal."

"Let me out, let me out!" yelled the imprisoned man.

"Are you the preacher?" I asked, placing my mouth close to the box.

"You bet your d——d life I am!" was the energetic reply.

Such, indeed, proved to be the case. Help was called, and by the aid of strong men, the detective managed to secure his prey.

"He had been secreted in that cupboard, or box, since early in the evening, I suppose," said the officer; "and when I saw him slowly crawling out I just sprang up and overturned the concern in a twinkling. It was an easy way to capture him, I tell you."

"The rascal proved to be one of the worst confidence-men and gamblers that traveled the Mississippi, and his capture was regarded as an important event by a large number of unsuspecting travelers whom he had victimized.

"He will go up for ten years," said the detective, as he escorted the man to jail.

But if he had said "fifteen" he would have been nearer right, for that is the number he got. J. MILT. HOFFMAN.

FRANCE AND ITALY have hitherto produced sugar only from the beet root. The sugar-cane has lately been introduced in both countries, and its rapid growth threatens the beet-root industry.

NATURAL HISTORY.

WRITTEN FOR THE NEW YORK CLIPPER.

THE FOX.

The fox is a chase quadruped. From the days of Noah down to the days of Roscoe, the fox has been chased.

Reynard as it may on the day of the chase, the hunters are there, rain having no terrors for them—"them" includes the Queens County hunt.

The fox, when not engaged with the hunters, for whose especial entertainment he was invented, takes to fowling for amusement. You needn't say this is fowl business, for it wouldn't be much of a joke anyway, even if original with you.

The fox on all questions relating to farmyard fowls is sound—particularly "sound on the goose."

He has an *ote* for the beautiful in a young goose, and, though perhaps not partial to an old gander, never has any *jars* with him, and will make him *amer* if he can't consolidate with the other. The only goose he would eschew, though never so anxious to chew, is the tailor's "goose."

Though not partial to the water, the fox by no means objects to a "duck." For an interview with a drake, he'd rake a township through—this is no canard, understand.

Finding a young hen astray, the fox would pullet from its course as quickly as Talmage would "pluck a brand from the burning"—more surely, you bet!

"Let us *poule* our issues," the fox would say, and the hen would no more and forever issue from the hen-house in the morning.

Though never seen in the act of drinking liquor, and not believed to indulge, yet the fox often has a "turkey on." How is this to be accounted for? He probably gets it "on the sly" like a good many "foxes" of the *genus homo* do.

Fond as he is of poultry, the fox never seeks to establish gastronomical relations with the eagle bird. He knows this fowl flies too high to be good eating, just as he knows that grapes growing high on the vines are "sour." Having this discriminating knowledge, he is saved much trouble and longing.

The fox wears about as long a coat as nature's tailor ever fashioned, it being a furlong in length. Now, don't go about stating that I said an eighth of a mile, and make me appear ridiculous.

It has struck me before now, when reading of some man having been "dogged," that his boots might have been "foxed"—eh?

The fox, like several other members of the brute creation distinguished by Christian pronouns, as, for instance, Billy and Nanny Goat, Tom Cat, John Bull, Hen Clam, etc., is likewise distinguished. I hardly need say that the pronoun is "John," for the reader is doubtless familiar with the name of John Fox.

The fox is fearless of the fox-hounds, whatever you may think to the contrary. In fact, he always carries a bark and a snarl with him; and if these are not fox sounds, pray, what are they?

The fox can never be exterminated by hunters; for he invariably doubles in a chase, and, however it may fare with the fox, the doubles always survive! Thus the stock will be kept up, you see.

The fox, not being a beast of burden, isn't much on the haul; but if you had been in Paris last season you might have seen a Foxhall off that *Prix de Paris*, and enjoyed the sight Keene-ly.

I shall now let the fox slide, and anyone saying that I have fox lied in the premises is a reckless agitator, and should be frowned down. SI SLOKUM.

"THE LAST HAIR."

WRITTEN FOR THE NEW YORK CLIPPER.

"Look out *Barlow*, there!" said a voice from the roof of the theatre as Bilker went passing along Broadway.

"What are you doing on that roof, Mike?" said Bilker, looking up and recognizing the speaker.

"Well, you see, the roof here is all out of repair, and I'm doing my best to get a new one on."

"How are you going to fix it?" asked Bilker.

"Oh, I think I'll *Thatcher*."

"What with—*Reed*?"

"No; I think I'll use *Birch*."

"Oh, I can't *Barrett* for a roof of a theatre."

"Be the *Powers*, there's nothing better; it beats the *French* kind."

"You'll *Hardie*-ly get through this week, will you, Mike?"

"*Hoey*? I don't know. I think I'll *Haverly*-tile over that to work."

"They tell me you have a *Lotta* work inside, too."

"Yes; you *Carncross* over and see if you like."

"Have they got enough money to *Wheeler* through with?"

"Oh, I guess we have enough to *Backus*."

"Then you *Wilson* be making money out of it?"

"Yes, by the time we get into the *Hart* of the season."

"There goes *Mary and her son* over there," said Mike suddenly.

"Yes, I met them down the street. She gave me this *Primrose*."

"Well, when an old codger like you comes down to that, you'd better go *West*."

"Do you think I'd do better as a *Western*-er, Mike?"

"I'm sure *Booth* of us *Wood*," said Mike, with a wink.

"What would we do—raise *Oates*?"

"No; I don't think that would *Barley* pay."

"Well, we might, if we could *Ward* off the grasshoppers."

"We *Allcot* try and then fail. How would you like *Cotton*?"

"Oh, that is too *White* for me. I'd rather try *Rice*."

"That shows where you are *Green*. What have you done with your wagon?"

"I've ceased to be a *Wag'ner*. I'm head *Cook* at Brady's."

"Do you have good *Eaton* down there?"

"Well, I should smile. We had *Fox* for dinner to-day."

"I can't go fox; it gives me the *Bernhardt*—I mean the heart-burn."

"You should come down to Brady's and board. We have an *Abbey* at dinner *Daly*."

"Have you got that last *Patti*-ented?" asked Mike, laughing.

"I got that from the *Rose* the widow gave me."

"Say, Bilker, do you remember the old saying about the rose?"

"No, Mike. What is it?"

"You *McCoullough* if you will, but she smells as pretty still."

"You speak as if this was only the case with the she-rose."

"Well, I'm sure you couldn't say the same of hero's."

"Come down and have a drink on that, Mike."

At this *he rose* and came forthwith.

"I say, Mike, did you ever act on the stage?"

"Yes; I used to play the bony part in Hamlet."

"I'm sure that's a new character in the play to me," said Bilkers.

"Not new at all," said Mike. "Don't you remember the skull?"

At this remark fifteen policemen opened a volley on them, and they started on a different journey.

JOHN T. RUTLEDGE.

STRIKING BEER.

Anyone familiar with the heavy oil developments knows that a goodly part of the drilling is done on the hill known as the "Point," near Franklin. It rises from the bank of French Creek in a very abrupt manner. Philip Grossman's brewery is situated at the foot of South Park street, on the south side of the creek. His beer vault is on the other side. It is an immense vault blasted out of the solid rock, and penetrates into the hillside nearly 100 feet. In this are stored large quantities of lager beer. The casks that hold the beer contain an average of about ten barrels each. One cask in the rear end of the vault is used as a supply cask. All the others are connected with this one by pipes, and the supply cask, being sunken, is always kept full of beer. The hill at this place is so steep that it cannot be ascended.

Above this vault, on the hilltop, Rial & Son own a lease. They drilled a number of wells on their lease, and they were all profitable. Some time ago they located No. 9 directly over this beer vault. The rig was built and things ran along in the usual manner for about a week. When they had reached a depth of 490 feet, 200 feet less than where they usually find the sand, the drill struck a crevice and dropped away several feet. The tools were withdrawn from the hole and the bailer run. It came up seemingly full of oil. Bail as they would, they could not exhaust the supply. They decided to tube the well, and were ordered to do so by Mr. Rial. The next day the well was tubed without being shot. They commenced to pump it, and it threw the fluid out at a great rate. Noticing something queer about the oil, one of the men tasted it. He found it so good that he put his lips to the pipe and took long gulps of the delicious stuff. First one and then another drank. They became what is known as drunk. The owners visited the well, drank, and were overcome. Operators came to see it, drank, and were overcome. The people of the town who had heard of it went up the hill, drank, and were overcome.

Little by little they came to realize what they had been drinking. One was found in the crowd who had tasted beer before. He affirmed that it was beer, but they laughed at him. How could this Rip Van Winkle elixir get into the bowels of the earth? At last they decided to call in undoubted authority on the beer question, and sent for Philip Grossman. Grossman came. He tasted it once, twice, and then he tore his hair. "Is it beer?" they asked. "Beer? Yes; it's mein own make. Mein Gott in Himmell, you are pumping my beer-vault dry." Such was the fact, and the way that well was shut down was a caution. They visited the vault and found it to be so. Three of the large casks were empty. —*Oil City Derrick.*

CHARLES H. CASTLE

is one of the best-known men in any branch of the circus business, with which he has been connected for thirty years. He had many qualifications to insure his success as a circus-agent in the days before numbers of skilled writers were employed to herald the manifold attractions of the tented arena. He had a large share of sound common-sense, and a fund of anecdotes, which he related very effectively, and he could sing a song or dance a jig as well as the average professionals of his time. Being an untiring worker, he pushed his way to prominence and a large salary. Possessing a rugged constitution, he remained in the business until about a year ago, when a general collapse of his physical powers compelled him to return to his home in Syracuse, N. Y., and lead a life of retirement, for which his active, bustling nature was not fitted. In a letter to his friends W. W. Durand and Charles Stow, written three weeks ago, he says:

"I am in such a state of health that I am of no account to myself or family. I am about as you saw me last, and that is bad enough. Our Anna (his only unmarried child, who died in December last) is gone, and wife and I are broken-hearted, and I have not much to live for now. I send you some notes of the 'Rough-head,' which, if you care to write up and 'set to music' for the good old CLIPPER, I am satisfied. If I live until you come here to advertise your show, I will be overjoyed to see you; but the chances are I will reach the ferry and make my last stand before then. Adieu. CASTLE."

Messrs. Durand and Stow send us the appended sketch of his career: "Charles H. Castle was born on Friday, Sept. 6, 1816, at Waterbury, Ct., and came to New York State in 1818, making the trip on horseback in the arms of his mother. He has often since facetiously said: 'That was my first traveling season.' His parents settled in 1825 in Salt Point, now the First Ward of Syracuse, which he has ever since called his home. In 1851, in New Orleans, he made his first venture as an agent, starting ahead of Dan Rice. He soon became master of the business. He remained with Rice three seasons, starting always from New Orleans, and showing up the rivers, bayous and canals, and returning to the Crescent City for the Winter season. During the Winter of 1853-4, after the close of Rice's traveling season, he worked for Spalding & Rogers' Circus, advertising the Floating Palace on the Mississippi River. In 1854 he, in company with H. M. Whitbeck, started a show from Cincinnati designed to travel by steamboat, canal and railroad; but it did not meet with the success anticipated. In 1855 he rejoined Dan Rice, and continued with him until July 4, 1860. In 1861, owing to the war excitement, and believing that no one could make money, he refused to accept any situation; but in 1862 he went in advance of Goodwin & Wilder's Show, commencing the season in Boston and traveling through New Brunswick, Nova Scotia and Lower Canada. In 1863 he traveled with John O'Brien, who had started a new show, with Mrs. Charles Warner as the chief attraction, and the concern was run under her name. In 1864 the same show, Adam Forepaugh having bought a fourth of it, made a good season, and in the Fall Forepaugh owned the whole of it. In 1865 he was with L. B. Lent. The following year he went into the express business at Syracuse, but soon abandoned it as unsuited to his tastes and habits. In 1867 he advertised Adam Forepaugh's Show, and made a most successful season, hoisting for the first time the name '4-paw.' The receipts were the largest ever known in the business up to that time. From 1868 to 1873 he advertised John O'Brien's Circus. In 1880 he worked for Lewis Sells' Show, which belongs to the Sells Brothers, and left Texas for home Dec. 3, broken down and sick. He was re-engaged for the next season, went to Buffalo and assisted in ordering the printing. He went to Texas when the show was in Winter-quarters, last March, but was compelled to return home, too weak to work. Mr. Castle has been twice married. His last marriage was with Mrs. S. B. Jones, a widow, Dec. 1, 1859. Their only child was Anna, born Aug. 28, 1861, who died Dec. 8, 1881. To this daughter, who greatly resembled the 'Old Rough-head,' the parents were devotedly attached. She was carefully educated, was accomplished, and resembled her impulsive and gifted father."

For our dear old friend we have but one wish. May his end be painless and his rest quiet and peaceful. There is no stain on his life, no blight on his name to yield remorse as life fades into night and then into a brighter dawn.

ATTENTION is drawn in the English papers to the non-recognition of the English marriage-law in France, which leads to the desertion of many English-woman and children on their arrival in that country. A Frenchman may marry an English girl in England according to English laws, and as long as they remain in England they are lawfully wedded; but let a trip to Paris or French soil be taken, and the wife is no longer a wife, and the children become illegitimate. A short time ago a Frenchman came to Paris, and finding that the English woman he had espoused eighteen years ago was not legally his wife, honorably remarried her according to the French law. But unfortunately Frenchmen do not always act thus, and instances may be noted where the police have been called in to expel the English wife and her babes as intruders at the house of the husband and father.

THE WAR FOOTING of the German army has been established by the budget of 1882 at 500,000 men. In the event of war, the number could be doubled at twenty-four hours' notice by telegraph.

FOREIGN SHOW NEWS.

"Les Deux Augures,"

which was referred to in our past issue as having been recently produced in Brussels, has this plot: "The scene of the play is in Etruria, and the first act passes in front of the abodes of two of the leading Augurs, Vulturnus and Rhasena; the cages of the sacred fowls, whence the omens are drawn, occupying the background. A love duet between Pipio and Pusilla is interrupted by the arrival—over the garden wall, as being more romantic—of Ganachus the First and his Prime Minister and confidant Nasicor. This worthy urges his master to give up his follies, and especially the beautiful courtesan Tanaquil, and marry Pusilla, as her father is supposed to have made plenty of money out of his profession of soothsaying. They bribe the fowl-tender, Gargantes, to cause the birds to give a good omen by keeping them without food for some time previously. Gargantes says he knows his business, and, taking a pull at the wine-skin generously brought him to replace the empty one, sings a good song, with Cocorico obligato, 'Mes chers coqs.' The two Augurs now appear, and in a laughing duet, 'Bon jour, cher ami,' let the audience into a little secret of their early days, viz., that Pipio and Pusilla are not the son and daughter respectively of their reputed fathers, because, when Vulturnus was away at the fashionable watering-place of Baiæ, the wife of Rhasena happened to be there too, while the other husband and wife were left at home. Each avows his own treachery without being aware that he, too, is a victim. Both, however, believing Pipio and Pusilla to be brother and sister, look with dismay on their growing predilection for each other, and determine to nip it, as they think, in the bud, by packing off the young man to study elsewhere the noble profession of Augur, and by finding a husband for the young lady. They depart, after giving instructions to Gargantes to prepare Pipio's luggage and receive well any suitor for Pusilla, when Nasicor appears to propose formally for the hand of the Augur's daughter. Tanaquil, with her attendant Thymele, comes to consult the oracle as to the departure of her Ganachus; and Gargantes does a little prophesying business on his own account. A pretty quartet, 'Quelle Voyage!' is followed by Tanaquil's song, 'J'aimais un Joli Petit prince,' when the Prime Minister, knowing full well the courtesan's power over her master, tells her he has gone off with a danseuse to Tusculum, in order to throw her off the scent and get her out of the way. Pipio and Pusilla overhear this arrangement for the marriage, and cajole Gargantes into aiding their plans of rejoining each other. The young lady tells her lover to send her letters enclosed in cakes, as she did to him when he was at college, and in a catching song, 'On prend un peu de farine,' instructs him how to make the cakes. The second act passes in the Gynœceum of the Lucumo's Palace, where Pusilla is being instructed by matrons in household duties by way of preparing her for her new state. After a pretty spinning chorus, the Augurs arrive for the marriage, and also Tanaquil and Thymele to prevent it. To gain admission to the sacred precincts they announce themselves as vestal virgins, who cause much amusement, and they are begged to honor the ceremony with their presence. Tanaquil has brought a bouquet for Pusilla, so as to gain an interview, and on finding she does not love Ganachus promises to aid her in rejoining her lover. Burlesquing Marguerite's flower song in 'Faust,' Tanaquil takes the fowl that Pusilla has been plucking, and pulls the feathers out one by one, to the air of a romance, 'M'aime-t-il toujours?' so as to ascertain the real state of Ganachus' affections. Then follows a 'scene' in more senses than one, followed by a duet between this spirited lady and the Prince, whom she had no idea of giving up so easily. The Augurs now prepare for the omen, and Pipio, disguised as a pastry-cook, appears bearing a basket of cakes, and sings a legend about Venus apprenticing naughty Cupid to a baker. He intrusts the cake containing the letter to Gargantes, who places it on the coop containing the fowls. The Augurs invoke the gods in a duet, with chorus taken up by the matrons and warriors,

Le temps est long, le graine est ronde,
Petit poulet, petit, petit,

that is likely to become popular, when, horror! the birds won't eat to the dismay of the Augurs and the terror of the people. At last the Augurs draw from the beaks of each a bit of Pusilla's garter, bearing—not sacred hieroglyphics—but a letter from Pipio, making an assignation. The young lady, in the midst of the general consternation, profits by the information contained in the letter and rejoins her lover, and the pair drive off in Tanaquil's car to Capua. Their flight is soon discovered, and a spirited finale urges the pursuit. In the third act Tanaquil, Pusilla and Pipio are discovered on a terrace in beautiful Capua, the inhabitants singing an opening chorus in praise of their city. Ganachus enters in martial array, which he had donned to pursue the fugitives; but he is deplorably drunk and his army in sad disorder, 'un peu partout,' as he says. After a comic warrior's chorus Nasicor upbraids him, and asks if there are no police. He is referred to Jugurtha, an African left behind by Hannibal, and who has been made prefect. This he recounts in song, and decidely takes the lovers' part, ordering Nasicor to be locked up. Now comes the greatest success of the piece, Tanaquil's Bacchanalian song 'Venus est nee,' in which she asserts, spite of Homer, that Venus sprang from wine instead of water. The two Augurs now arrive, and appeal to Jugurtha, telling him, in a confessing duet, why it is impossible that Pipio shall marry Pusilla; but their joint, though independent, confidence immediately shows him that the two young people are not brother and sister. He and Tanaquil, who greatly enjoys the joke—though the Augurs feared that, being a vestal, she would not understand their argument—place the young people with their respective papas, and gradually the sad truth dawns upon the unfortunate Augurs. They still want to consult the fowls, but Jugurtha says 'No, we will discuss them at table,' and the curtain falls on the chorus 'Petits poulets, petit, petit,' resumed. The work is, pleasing throughout, and the finale of the second act is even grand, while Tanaquil's drinking song is fine, and the poulet chorus that occurs twice is taking."

At the London Theatres.

With the opening of Parliament the London season may be said to commence. "Robinson Crusoe," reconstructed, is to continue some time longer at Drury-lane; but "Little Bo-Peep" was to have been withdrawn at Covent Garden Feb. 18.

AT THE GLOBE the last nights of "The Cynic" are announced.

A CONDENSED VERSION of "Frou-Frou," with Hilda Hilton as the heroine, now precedes "Pluto" at the Royalty Theatre.

THE STRAND THEATRE was to have been reopened Feb. 11, with Lecocq's opera of "Manola."

"THE FAITHFUL HEART," preceded by the farce of "Crowded Houses," was the opening programme at Sadler's Wells, under the direction of Mat. Robson.

A NEW THEATRE, costing £10,000, is to be erected just outside of the Crystal Palace.

A NEW VERSION of "Babil and Bijou," by Frank W. Green, is to be produced at Easter at the Alhambra.

"THE SCHOOL FOR SCANDAL" was revived at the Vaudeville Theatre Feb. 4. Its first production in that theatre was July, 1872, for the joint benefit of David James and Thomas Thorne, and it met with so much favor that they decided to run it. On July 4, 1873, those same gentlemen took another benefit, when this comedy received its three hundredth consecutive representation. William Farren, who then played Sir Peter Teazle, Charles Neville, Charles Surface, and Thomas Thorne, Crabtree, sustain those characters in the present revival. It may be of interest to mention that at the benefit in 1873 the occasion was rendered additionally interesting by the exhibition in the vestibule of the theatre of a marble bust of the celebrated author, together with the original manuscripts of the comedy, kindly lent by R. B. Sheridan, one of his descendants. The paper was still clean, the ink comparatively fresh, and the writing neat and legible. The absence of the last leaf of the manuscript was greatly regretted, as it contained, according to Tom Moore's statement, this curious specimen of doxology in the handwriting of those whose signatures are attached: "Finished at last, thank God, R. B. Sheridan." "Amen, W. Hopkins, Prompter."

ALLEN THOMAS and Ada Neilson, late of the Kiralfys' "Michael Strogoff" Combination, have returned to London.

In Paris, France, and Elsewhere.

THE PORTE ST. MARTIN has been closed for rehearsals of the new version of "Le Petit Faust."

"NAMOUNA," the new ballet at the opera, which had been delayed, was to have been produced Feb. 10.

ACTRESSES' SALARIES.—Jeanne Granier has been re-engaged at the Renaissance for four years at a salary of $80 per night, a minimum of 200 performances per year being guaranteed—$16 000 per year.....Mlle. Desclauzas has been re-engaged at the same theatre for one year at a fixed salary—$6.000.... Mme. Judic has declined an offer from M. Bertrand of the Varieties of $100,000 for 400 performances to be given in two years.

"ODETTE" has made a brilliant success in Berlin.

A GOOD IDEA.—The manager of the Grand Theatre, Rouen, France, has placed the following notice, printed in large black letters on white linen, in the centre of the drop-curtain: "Notice to the public.—When a fire occurs in a theatre, the danger most to be dreaded by the audience is that of being crushed, owing to the inconsiderate precipitation with which everybody wishes to leave the house. On ordinary occasions the Grand Theatre is completely emptied in seven minutes; the last spectator would, therefore, have ample time to quit the building before being placed in any real danger."

CAPOUL lost $60 000 recently by speculating on the Bourse in Paris, which so upset his nerves for three days that he became seriously ill.

CIRCUSES.

FOREPAUGH'S $10.000 BEAUTY TO BE IMITATED.—F. Ginnett, circus proprietor, offers a premium of $20,000 to "the handsomest woman in England" to appear in the procession of his show as Lalla Rookh.

MISCELLANEOUS.

E. J. DALE, who came to this country with the late Robert Heller, and who subsequently traveled as a magician for a time, is now in business in London with his brother, supplying theatres with calcium and electric lights and other paraphernalia for optical or scenic effects.

KIT CLARKE OF THE BIG 40.

They tell it in Canada that Kit Clarke, the manager of Haverly's "40," was thus cleverly cornered by a medicine agent. It appears that Kit struck a certain town, and immediately billed every square inch of available space. The medicine man came along and saw himself frozen out. A thoroughbred blizzard came with him, however, which he made use of thus: Having no earthly chance to put a bill anywhere, he pasted his flaming posters together and set them up in solid array to freeze; and they did freeze. Every approach to the opera-house was filled with these solid arguments in favor of —— St. Jacob's Oil. It looked as if Kit had been flanked; but hold! Kit sent out and bought every bottle of St. Jacob's Oil in the city, and advertised on his handbill a bottle of the Great German Remedy as a premium to every attendant at that night's performance. Was he crowded? Well rather. Old and young, rich and poor, halt, and even the blind went. The performance was over, the audience dismissed and Kit satisfied. So goes the story. Be that as it may, there were *three* bottles of the Oil left over. They divided them *fairly*, Kit taking two bottles and the *forty* men taking one. Now for the result: When the boys got back to New York, Kit caught a cold. His neck became terribly swollen, and so stiff as to be immovable. The glands were greatly swollen, and the pain flew up around his head, until as he says, "I thought my head would burst asunder. The pain was intense. It was simply frightful. I thought of the St. Jacob's Oil, which I had stowed away in my trunk, and applied it at once. You never saw anything to equal its work. It cured me in less than ten hours, reducing the swelling and driving off the pain. It made a new man of me, and I am sure I cannot recommend St. Jacob's Oil too highly."

Kit told this interesting story to the writer in the Ottawa (Ont.) Opera-house lately, while the troupe were filling an engagement there! Billy McCallister also said:

"There is nothing in the shape of a remedy to be had that can in any way equal St. Jacob's Oil, the Great German Remedy. It cured me of a severely-sprained ankle, and a rheumatic one also, and it did so in a little while. Pretty nearly all the boys here use St. Jacob's Oil; in fact some member of the company is sure to have a bottle of it on hand whenever needed, and that is pretty often."

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which I fairly won from Hill at the Howard Athenæum, Boston. Now Hill, with his mean and cowardly tricks, tries to victimize the public by making a match with a poor amateur, calling him Chas. E. Hoey of Boston, and by this means endeavors to make the public believe that it was me he defeated. In regard to making another match with this would-be champion, Hill, I would say that, after I fairly defeated him at Boston, he went through the country saying that the match at Boston was a skin, and that he, Hill, was bought off for $488, and that Mr. Harding, the Sporting Editor of THE POLICE GAZETTE, received $350 for this skin, as Hill calls it. I would like to know from Mr. Harding if this is true, as I can prove this last statement of mine by an insulting letter I have received from Hill. Furthermore, I will say that although Mr. Harding was referee in this match of Hill's at the Volks Garden, and although he decided in Hill's favor, yet he knew well that that match was intended only to ruin my reputation. Now I would like to know from the sporting people what kind of a representative sporting man this Harding is, and if there is no means of preventing such men as Hill from claiming the championship by defeating some poor amateur, whom he represents as the champion?
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WANTED,
A YOUNG LADY, BRUNETTE,
shoulder height about four feet; good dresser, to sing and act in a novel sketch. Salary sure. Long engagement to right person.
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Season 1881-2. Population of city, 20,000. Seating capacity of Hall, 600; gallery, 200. Dimension of stage, 16x22 feet. Scenery, 14 pieces. Hall heated by steam and lighted by electricity. Ventilation perfect. Newly painted, decorated, carpeted, etc. For particulars address AGENT, Warburton Hall, Yonkers, N. Y. 49 13t

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VARIETY HALLS.

Continued from page 829.

SHELDAKER'S United Triple Show, comprising Murray and Murphy, Maggie Cline, Little All Right, the Clarks, Erba Robeson, the Three Vivians, Spence Sawtelle and Bunnell, Varney and De Bar, Charley Banks, Willoughby and many others, began a week's engagement at the National Theatre, Philadelphia, Feb. 27, to a crowded house. Ben, Nellie and Idaline Cotton begin March 6 in their drama of "Faithful Bob, or True Devotion." Thos. F. Kelly, manager of this house, will be the recipient of a testimonial benefit March 9. Last week's business great. Manager Kelly is about completing some valuable improvements. Among these is the removal of the half-round box-office at the end of the vestibule, which office was never used—save as a store-room for old bills—after the first few weeks that the house was open after its completion in March, 1876; the introduction of an opening directly onto the stage from Callowhill street, and the repapering, repainting, recarpeting and refurnishing of the manager's private office, which is now one of the handsomest to be found anywhere.

ROXIE R. RUE, whose address find elsewhere, wants an engagement as an assistant to an Irish comedian.

THE LINCOLNS—Fred and Walter—expert rifle-shots, a description of whose feats is published in another column, can be engaged for the Summer and Fall seasons.

AT THE AMERICAN THEATRE, Philadelphia, the attraction for the week beginning Feb. 27, when the attendance was good, was Viola Clifton's Burlesque Troupe, the bill including the names of Viola Clifton, Lillie West, Sadie Lane, Lizzie Palmer, Grace Carroll, Scott Sisters, Lytell Sisters, Eva Bennett, Carrie Lovejoy, Mina Livingstone, French Twin Sisters, Frank and Clara Mara, Melrose Sisters, Dell Trudell, Billy Moore, Trudell and Rowan, Barlow Brothers, Cardella and La Rose, and Fannie Knight.

MINNIE ROBINSON, the Four Shamrocks—Mealey, Mack and Webster Bros.—Crosby and Martin, Lou Vavasour, Joe Redmond and Ada Clifton, Emma Johnstone, Hughey Carter, Geo. Edwards, Maggie and Mary Weaner, Daisy Kernell and Harry Bernard filled the bill at the International Comique, Philadelphia, afternoon and night Feb. 27, and will continue to do so till March 6. Business dropped a little last week.

MILLER'S NEW THEATRE, Philadelphia, was well filled Feb. 27, the show for the week then commencing being given by Wm. J. Fleming, E. E. Grandin, J. M. Bradford, Geo. Barton, D. L. Wright, Jas. Miller, Henrietta Corbett, Hines and Blossom, Flynn and Euson, Walton and Edwards, Mlle. Catherine and Edith Andrew.

THE THEATRE COMIQUE, St. Louis, Mo., closed Feb. 26 for one week for changes and improvements, and will be reopened March 5 under the management of Capt. J. W. Decker, late of the Globe Theatre. Eva Ross, Libbie Maretta, Mollie Le Roy, Jennie Jerome, Emma Bell, Lydia Rose, Belle Santley and the Saville Bros. closed 26.

HARRY R. PIERCE, late treasurer of the Theatre Comique, St. Louis, and Harry Braham, have formed a double-trapeze team, and will commence an engagement there early in March.

JAKE AND CON. ESHER, who have been proprietors of variety halls in St. Louis for over twenty years, dissolved partnership Feb. 18. Our correspondent says: "We are sorry to see them part, as they worked together so well. Jake will continue to manage the Alhambra Theatre, but will be unable to take out the Muldoon-Whistler Wrestling Combination, as he intended."

RICE'S "EVANGELINE" COMPANY opened at the Adelphi, Buffalo, N. Y., Feb. 27. The Rentz-Santley Burlesque Company left 25, after a successful week, for Jamestown, N. Y., 27, Bradford, Pa., 28; thence to Olean, N. Y., March 1, Binghamton 2, Wilkesbarre, Pa., 3, Scranton 4, New York City 6, for one week. Manager Joe Lang of the Adelphi has been tendered a benefit by leading citizens and business men, to take place March 15.

A PARTNER for Lancashire clog and other styles of dancing is wanted by M. P. C., who advertises.

CARRIE SWAIN will star next season in a drama written for her by Leonard Grover. Her permanent address is care of this office.

THE RAMIREZ TROUPE of Spanish Troubadours have returned from Cuba, and would like to arrange with managers of traveling companies for the season of 1882-3. Address as per advertisement.

VARIETY PERFORMERS are wanted for April 8 and subsequent dates at the Atlantic Opera-house, Atlantic City, N. J. Address John Fell proprietor.

ALEXANDER PAUL, manager of the Eighth-street Theatre, Philadelphia, has associated with him Richard Parker, the well-known variety manager of New York, and on March 6 will change his house from a first-class legitimate to a first-class variety theatre. The company on above date will consist of Julian Kent, Wood, Beasley and Weston Bros., Emmerson and Clark, Howard Dorr and Son, Wm. Carroll, Hallen and Hart, Minnie Lee and the Peters.

J. F. GARNER, treasurer, and E. A. Richwine, assistant treasurer of the National Theatre, Philadelphia, will take a benefit at that house March 17.

AT THE NATIONAL and Grand Central Theatres, Philadelphia, there were well-attended special matinees Feb. 22, in honor of Washington's Birthday.

AT THE PALACE THEATRE, Denver, Col., business is fair. Departures Feb. 25: Les Encroyables and Baker and Gardner. Announced for 27: Laverne and Francis and the Kays—Billy and Minnie.

HE WON THE PRIZE.—At Lincoln Hall, Philadelphia, Feb. 23, Charles H. Devere, the well-known Ethiopian comedian, was presented with a silver ice-pitcher, a goblet and a solid silver spoon. The occasion was one in which a contest was held between the trainers of dogs, Mr. Devere being one of the contestants and winning the prize.

MISS ADDIE BARBOUR, a performer at the Palace Theatre, Denver, Col., and a sister-in-law of Ed. Chase, proprietor, was married Feb. 19 at that theatre to Edwin Gaylord, treasurer of the house. The bride received many presents, and an excellent supper was served to a large number of invited guests.

SULLIVAN'S HIBERNIAN BLONDES played in Toledo, O., the past week, and in Sandusky Feb. 27, Tiffin 28.

HYDE & BEHMAN'S COMBINATION No. 2 is due in Marion, Ind., March 6, Elkhart 7, Waukegan 8, Racine, Wis., 9, Beloit 10, Janesville 11, Freeport, Ill., 13, Galena 14, Dubuque, Ia., 15, Davenport 16, Burlington 17.

INQUIRIES are made for Miss Errington, as per Fred Page's card. Her brother, it is said, is seriously ill.

TED SKILLETTE, scenic artist at the Adelphi, Buffalo, N. Y., who has been sick for three weeks, resumed work Feb. 26.

E. T. GOODRICH is sick at his home in Buffalo, N. Y.

CHAS. AND GERTIE SEAMON, the Ricketts Brothers, Dunn and Goodrich, and Aphelia Starr commenced at the Crystal-palace Theatre, St. Louis, Feb. 27. Laura Lee, Emma La Maure and Keating and Lavender closed 26. Business fair.

EDITH IRVING, Fernando Fleury, Banker and Wells, Ada Adair, Gill and Welch, Julia Bennett, the Evanties and Lizzie Hastings commenced at Esher's Theatre, St. Louis, Feb. 27. The Muldoon-Whistler Combination closed 26, having done a fine week's business.

FRANK LAVARNIE, Jessie Le Seur, C. A. Gardner, Elwood Laiseli, Vanoar and Harry Mills were the arrivals at the Front-street Theatre, Baltimore, Md., Feb. 27. Departures 25: Rose Lisle, Valentine Love, Harry Richmond, Harry Woodson, and Crosby and Martin.

THE SUNLIN BROTHERS, Allie Jackson and Kate Hart opened at the Odeon Theatre, Baltimore, Md., Feb. 27. The Harts, Billy Glenn, and John Dodd closed 25.

DALLON AND STANDISH, sketch artists, have dissolved partnership. Chas. Standish retires from the business, and Ed. J. Dallon doubles-up with Frank Base, the team to be known as Dallon and Base. Dallon and Standish made their last appearance together at the London Theatre, Chicago.

A YOUNG LADY who can sing and act is wanted to take part in a sketch. For particulars read Harry W. Black's card in another column.

MARIE JASPER, Maggie Walker, Harry Fielding, Virginia Rose, J. N. Rentfrow, E. J. Connolly, Wardell, Graham and Butler, Ziegler Brothers and Elviro opened at Monumental Theatre, Baltimore, Md., Feb. 27. Hyde & Behman's "Muldoon's Blunder" Combination closed a week of good business 25.

BAKER'S NEW ORLEANS MINSTRELS—a small party—began a week's stay at the Capital Theatre, Indianapolis, Ind., Feb. 20, their tour in the interior having been interfered with by the absconding of their agent some days previous with about all the available funds of the management. His name is Lovett. The company will more than likely be compelled to disband. John Mack has charge of affairs there.

CLOSING at the Park Theatre, Detroit, Mich., Feb. 25: Mayo, Smith and De Voy Brothers, King and Mlle. Sarbro, three Avolo Brothers, Mlle. Zoe, John Pendy, Jeffreys Warner, Russell Brothers, Ada Hulmes, Frank Campbell, Charles Glidden, Foster and Haines. Business was excellent during the week. New faces 27: Garretta Family, Redmond and Blake, Foster and Hughes, Dutch Mendels, Max Arnold, Hallen and Hart, J. L. Manning, Jennie Southern, N. B. Shimer, Flora Bingham and J. K. Vernon.

AT THE AMERICAN THEATRE, Hartford, Ct., Feb. 27, the arrivals were T. M. Hengler, Tom and Maud Morrissey, Leonard and Flynn, Frank Culburt, Jennie Dunn and Clifford and Shelley. Closures 25: Maurice Pike, N. S. Wood, Frank and Fanny Davis, Mlle. Etta, Harris and Wood and William Boyle.

THE THEATRE COMIQUE, Providence, R. I., presents a very strong bill this week, including Gilbert Brothers, Four Eccentrics—Perry, Magrew, Curdy and Hughes—Mlle. Etta, Ralph Pringle, Millie La Font, Murphy and Miles.

AT THE COLISEUM, Cincinnati, the London Combination closed Feb. 25, fair houses being the rule during the week. Opened 26: Harry G. Lamkin, Zoe, Frank Livingstone, Orm. Dixon, Kitty Sheperd, Stamford and Russell, Arada Maxwell, and Keating and Flynn. The Muldoon-Whistler party were also announced to appear.

PROF. WEITZMAN, Alice Clark and Chas. French, Grace Burton and John Foster were the fresh arrivals at the London, Cincinnati, Feb. 26. Closed 24: Ella Morton, Ada Elliott, Dolan and Lynch, and Walter Allen.

AS PREVIOUSLY ANNOUNCED, Queen Heatherton is lying sick at the Cincinnati Hospital. She is wholly without means, and it will be some time before she will be able to resume work. Her friends are asked to assist her, and any contributions sent to care of A. Thayer, Esq., *Enquirer* office, Cincinnati, will be kindly received.

AT THE ELDORADO, Cincinnati, the only change announced was the departure Feb. 24 of Baby and Goldie Rhinehart, Harry Wheeler, Rose Hall and the Crawford Bros.

J. W. MITCHELL and Claudie Lorraine were married at Pensacola, Fla., Feb. 13. They will hereafter be known as the Mitchells—William and Claudie. A card elsewhere contains particulars.

J. P. WHALLEN of the Buckingham Theatre, Louisville, Ky., has formed a partnership with C. T. Gilmore and purchased a half interest in the Zoo Theatre, Indianapolis, Ind., but all the contracts already made hold good. It is the intention to remodel the Zoo on the plan of the Louisville house, and the animals in the zoological department are offered for sale or to hire. Performers or combinations desiring to arrange time are requested to address as per advertisement.

THE DEPARTURES from the Parlor Opera-house, Bridgeport, Ct., Feb. 26 were the Mortimers, Miss Keating and Hetzinger and Nibbe. To have arrived 27: Howe and Lingard, Lottie Blanchard, Shields and Richmond, and Geo. Vance, stage-manager.

AT THE ELITE THEATRE, Portland, Oregon, the late arrivals were Hallett and Raymond, Frankie Howard and John Hughes. Departures: Neal Price, Nellie Steen and John Finnegan.

FRED MATHEWS, English grotesque dancer and facial artist, who will close his engagement with Hague's Minstrels April 22, can be addressed care of this office.

DICK WEST, formerly of Hallie and West, was recently married to a non-professional lady of Newark, O. So John Reed of Mason's Specialty Company informs us.

ARTISTS desiring engagements at the Eighth-street Theatre, Philadelphia, Pa., or at the American Theatre, this city, are requested to address Richard Parker, as per advertisement.

HARRY MINER'S COMEDY COMPANY, including the Comedy Four—Murphy, Shannon, Murphy and Mack—Carrie Swain, Valjean, the Blaisdells, Billy Carter, Frank Lewis, the Jeromes—Charles and Ella—and the Little Four—Talbot, Mack and Carroll Bros.—are now this week at Hy. Williams' Academy of Music, Pittsburg, Pa. Closed Feb. 25: The Garrettas, the Sparks Bros., Mr. and Mrs. Chas. N. Steen, the Peasleys, Woods and Reagan, Redmond and Blake, Belle Fairmont, Baughman and Humes, Frank and Lillian White, Lucy Clifton and Dan Sully. Good houses greeted the company all week.

AT THE TIVOLI GARDEN, Pittsburg, Pa., Alice Sherwood, Frank Baltan and Ada Bradford, Ida Willard, J. H. Carle and Carrie Lewis were to have opened Feb. 27. Closed 25: Hanley and Logan, N. B. Shimer, Flora Bingham and Lizzie Walters.

"NOT GUILTY" was presented by the stock company at the Criterion Theatre, Chicago, Ill., Feb. 27. There was also an olio by the Forrests, Francis Norton, Griffin and Marks and the Sheerans. "The Ticket-of-leave Man" was withdrawn 26. Departures: Carroll and Walters, the Quinnetts, Billy Robinson and Crawford and Gibson.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., Feb. 27, were John F. and Emma Whitney, Georgie Kaine and Lester Howard, Capt. Bogardus and Sons, Will H. Mayo, Larry Smith, Josie and Emma Devoy, the Campbell Sisters, Al King, McKee and Barker, Walter and Allen, and Mons. Alphonso. Departures 26: Charles Diamond, Venus, Zamora Bros., Grace Marston, McGill and Welch, Peasley and Vinnetta, Walter Mack, the Sheerans, and Osborne and Warner.

THE BIG FOUR NOVELTY COMPANY opened at the Olympic Theatre, Chicago, Ill., Feb. 27. Nick Roberts' "Humpty Dumpty" Troupe closed 26. Business good. The season of this company closed with the Chicago engagement.

BARRY & FAY'S Comedy Company opened at the Academy of Music, Chicago, Ill., Feb. 27, in "Muldoon's Picnic." "Queen's Evidence" was withdrawn 26. Departures: Fredericks, Gloss and Lavan and Farrell and Ryan.

LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., did a rushing business the past week, on some evenings standing-room not being obtainable. The new faces Feb. 27 were Miss St. George Hussey, the French Twin Sisters, Carrie Lavarnie, Alice Gleason, Lizzie Mulvey and Alice Estelle, Hallen and Hart, the Sparks Brothers, Charles Sheffer, Morello Brothers, Bobby Daily and John Hammond. Mr. Hammond produced a new monologue sketch, entitled "Waiting," for the first time on any stage. The sketch is funny in its way, and Mr. Hammond proved to be a clever monologue artist. Departed 25: Ward and Lynch, Georgie Lingard, George Homer, Coleman and McCarthy, Capitola Forrest and Laura Bennett, Frank Calburt, Rice and Barton, P. C. Fay, Mealy and Mackey and Mabel Florence.

AT THE CAPITAL THEATRE, Washington, D. C., an entirely new company appeared Feb. 27, embracing John and Lea Peasley, Howard Dorr and Son, Maggie Leclair, Marlow and Hart, Frank Campbell, Will B. and James Vane, Dolan and Lynch, Lew Baker, Griffin and Marks, and Rice and Barton. All last week's company closed 25. Matinees at this house in future will be given on Tuesdays and Fridays.

FOR THE WEEK commencing Feb. 27 the attractions at the Grand Central Theatre, Philadelphia, were Sam De Vere, Fanny Francis, Harry Vaughn, Geo. C. Jordan, Fanny Lewis Burt, J. P. Sutton, John B. Dyllyn, Ella Wesner, Quilter and Goldrich, and John B Wills and May Adams. House crowded on above date. Great business last week.

AT THE OPERA-HOUSE, Richmond, Va., Letha Glenroy was the only new face the past week. Annie Franklin failed to open as announced. George Guvernator has sold out his interest to Manager Duesberry, who remains sole proprietor. Leslie and Gentry have dissolved partnership, the latter leaving for New York Feb. 25, also Mme. Lavely. To have opened 27: Lew Edwards, Annie Franklin, Carrie Hamilton, and Dora Reims. Business good.

LEW TATUM, the popular end-man and comedian of the Opera-house, Richmond, Va., writes our correspondent, "opened the past week, at No. 703 E. Main street, one of the handsomest saloons and restaurants in the city. It is known as the Clipper Saloon (after THE N. Y. CLIPPER). Tatum desires to make his place the headquarters for the profession, and extends a hearty welcome to one and all. He will keep on file the principal dramatic and sporting journals."

BILLED at Gilmore's Zoo, Indianapolis, Ind., Feb 27: The Steens, Hefferman and Flynn, Field and Down, Keating and Lavender, Laura Lee, Stanford and Russell, Van Auken and Payne, Nellie Weston, C. J. Williams. Closed 25: Nellie St. John, Gilmore Sisters—Drucie and Carrie—the Lorbeys, Bernard McCreedie, Wade and La Clede, Blanche Moncrieff, Mlle. Zoe, Electric Quartet, Dutch Daly, the latter of whom made a great hit in his specialties. Night attendance fairly good, with crowded matinees.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., Max Arnold, Baby Alice, Armstrong and Wiley closed Feb. 25. Harry Lambkin, Chas Glidden, Sweeney and Ryland, Pauline Ames and the Walker Sisters were announced for 27.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week business was very good, and the merits of a first-class variety bill more than made up for the demerits of a very bad piece called "Castle Garden," alleged to be by Den Thompson. Feb. 22 Manager Harris gave a variety show at Lynn, Mass., with the same company that appeared the same evening at the Howard. This was done by hiring a special train, arranging the time neatly, and bringing the performers back and forth in time to play on two stages in one evening. They do say, however, that the last train to Boston was delayed somewhat, and Manager Harris, fearing that a "wait" would be a result, made-up in cork, and was studying a part in the wings, ready to go on if the missing ones did not arrive in time. Fortunately (or unfortunately) the missing ones did arrive, and Mr. Harris felt relieved accordingly. Departures Feb. 25: Miss St. George Hussey, Crossley and Elder, Clark and Edwards, Frank Jones and Alice Montague, Tommy and Annie Dayton, Harry Clark, Emile Ames and Fred Carroll.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week, the business was very large, and the variety bill very good. The departures Feb. 25 were Morton and Cassidy, Kitty McDermott, Lou Sanford, John M. Turner, Robert Nickle and Millie La Font. Opened 27: Harry G. Richmond, Morton and Bryant, John Fenton, Mackie and Butler, Mabel Leonard and Nellie Hague.

THE ENGAGEMENT of Leavitt's Gigantean Minstrels at the Howard, Boston, having been canceled by mutual consent, the vacant date in March will be filled by Anthony & Ellis' "Uncle Tom's Cabin" company.

MAY TEN BROECK of Hyde & Behman's Comedy Company was tendered a reception in Boston, Mass., Feb. 17, and *The Boston Herald* of the 18th thus notices the pleasant episode:

Miss Ten Broeck, the popular operatic cantatrice, of Hyde & Behman's Comedy Company, was tendered a reception by her many friends last evening at 27 Ball street. Miss Ten Broeck was presented during the evening with several tokens of regard by her admirers. She responded to many requests to sing by giving in a highly artistic manner some selections from "Il Trovatore" and other operas.

JOINED.—Lee H. Malville of Malville and Whiting and May Waldon, serio-comic, were married in Dallas, Texas, Feb. 18.

PAUL HOLLAND of the Holland Bros. is in Dallas, Tex., under medical treatment for a disease of the throat and lungs. His physician advises him to give up the acrobatic business for one year. He is slowly improving.

CHARLES H. HOEY publishes a card in regard to the club-swinging championship claimed by Gus Hill, in which he states that he did not compete with Hill at the Volks' Garden this city.

COMEDIANS are wanted for Sam Hague's Minstrels next season, and Seaman, Somers and the Girard Brothers and Perry, Magrew, Curdy and Hughes are requested to address as per advertisement.

AT THE THEATRE COMIQUE, Butte City, Montana, on Feb. 14 the following company were performing: Kosure and Lamond, Fanny Chaplain, May Oancia, Mlle. Lorraine and Albert Lawrence, Christie Morrell, Jennie Allen, Harry Leavitt, the Zanfretta Sisters—Dody and Kate—Lottie Ward, Mollie Douglas, John A. Gordon, proprietor, and Fredk. Ritchie, manager. To have opened 27: The Leo Bros. and the Leo Sisters. Business is reported as very large. First-class specialty artists are offered engagements there, and the manager would like to hear from Muldoon and Whistler.

AT THE THEATRE COMIQUE, Richmond, Va., John Gibson, Kitty Drew and Jerry and Helen Forrester Cohan were the newcomers Feb. 20, on which night every seat in the house was taken, standing-room being scarcely obtainable, a drama entitled "The Mollie Maguires," by the Cohans and company, being the drawing attraction. Manager Putnam has been quite ill the past week, but is improving. The Cohans have been re-engaged for one week, and will appear in "Owls of New York." Departures 25: Nellie Eastman, John Gibson and Eugenia Natowitz, the latter for a few days, and who will return with her family to make Richmond her permanent home. Nellie Ammon opened 27.

AT SMITH'S BIJOU THEATRE, Indianapolis, Ind., the attendance last week continued excellent, a good olio concluding with the burlesque of "Hassanbad," with Lillie Hall as the stellar attraction. New Feb. 27: Dan Sully, Alma, Annie Hart, Nelson Curry, Eugenia, Annie Cushman, T. F. Sherry, Ada Mortimer, Baughman and Hume. Closed 25: Frank Livingstone, Georgie Kane, Karl Bros. and Baldwin, Foster and Hughes, Novelty Four, Kitty Sheppard, Lillie Hall.

HARRY MINER'S FRANK FRAYNE COMBINATION opened Feb. 27 at Hyde & Behman's Theatre, Brooklyn, L. I., in "Mardo." Business good. Closed 25: Nick Roberts' "Humpty Dumpty" Combination.

THE FOUR COMETS, Billy Moore and Josie Parker opened at the Broadway Theatre, Brooklyn, E. D., Feb. 27. Departures 25: Charles E. Emmett, the Landises, Carrie Wood, Harry Blakely, Webster and Clifford and May Hamilton.

THE ANNOUNCED ARRIVALS at Cain's Gem Theatre, Bradford, Pa., Feb. 27, were Devlin and Tracy, Mollie Wilson, Williams and Pickert, the Winstanley Bros., and Williams and Sully. Departures 25: Alice Gleason, Mason and Mason, Ed. Neerey and Pat Reilly.

LILLIE HALL'S Burlesque Party gave two performances at Woodland Garden, Louisville, Ky., Feb. 26.

CAIN'S OPERA-HOUSE, Solvier, N. Y., the new oil region, will be opened March 20, and a first-class combination is wanted to open it. It will seat fifteen hundred. Combinations desiring to play there or artists desiring to fill time at the Gem Theatre, Bradford, Pa., where all dates hold good, are requested to address M. J. Cain, manager.

THE BUCKINGHAM THEATRE, Louisville, Ky., offered Feb. 27: Dutch Daly, Maggie May, Binney and Fraine, Louise Morlo, Wesley Bros., Baby McDonald, the Burtons, Barretto and Orville, Ada Barnett, Parker and Donovan, Susie Wilde, Blanche Moncrieff, J. J. Mullins and Kittie Mills, and Jas. McDonald. The Big Four Combination closed 26, after a week of fair business.

NEGRO MINSTRELSY.

SAM HAGUE'S MINSTRELS played a fairly successful week at the Holliday-street Theatre, Baltimore, Md., closing Feb. 25. Route: Cumberland 27, 28, Hagerstown March 1, Frederick 2, Chester 3, Westchester 4.

HARRY WOODSON opens March 6 at the Arch-street Theatre, Philadelphia, with Hague's Minstrels.

HAVERLY'S UNITED MASTODONS are billed for one performance at the Park Theatre, Indianapolis, Ind., March 4.

THERE WAS a special Washington's Birthday matinee given by Geo. Thatcher's Minstrels, Philadelphia, to a good house.

E. P. SMITH, late of Haverly's Colored Minstrels, London, Eng., joined Callender's Minstrels Feb. 27, as interlocutor and vocalist.

THE "ORIGINAL" NEW ORLEANS MINSTRELS are due in Crawfordsville, Ind., March 1, Covington 2, Hooperston, Ill., 3, Paxton 4, Champaign 6, Urbana 7.

WHITMORE & CLARK'S MINSTRELS are due in Salem, Mass., March 3, Peabody 4, Stoneham 6, Woburn 7, Waltham 8, Hudson 9, Marlboro 10, Fitchburg 11, Leominster 13.

CHAS. B. HICKS has been engaged as traveling organizer for Callender's Minstrels.

HAGUE'S BRITISH OPERATIC MINSTRELS gave a ballad concert at the National Theatre, Washington, D. C., Sunday, Feb. 26, to a fair-sized audience.

CALLENDER'S MINSTRELS played in Stamford, Ct., Feb. 27, Norwalk 28; thence to Danbury March 1, Ansonia 2, Hancock 3, Youngstown 4, Winsted 6, Great Barrington, Mass., 7, Lee 8.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS, who were in Haverhill, Mass., Feb. 27, Greenfield 28, are due in Bellows Falls, Vt., March 1, Keene, N. H., 2, Rutland, Vt., 3, Burlington 4.

CHARLEY MARON, late of Arlington's and of Fisk's California Minstrels, is requested to communicate with his friend E. Tager, as per advertisement.

A COLORED MEMBER of the big minstrel show that Callender is organizing, assisted by the Frohmans, occupies the last page of THE CLIPPER this week in giving, in a characteristic way, an explanation of the intentions of his manager. De culled brudder's remarks are worth perusing.

HAVERLY'S MASTODON MINSTRELS commenced a week's engagement at Ford's Opera-house, Washington, D. C., Feb. 27, to an overflowing audience. They open in Baltimore March 6, Philadelphia 13.

THE BIG FOUR MINSTRELS, who were in Live Oak, Ga., Feb. 27 and Madison 28, are due in Thomasville March 2, Albany 3, Cuthbert 4, Eufaula, Ala., 6.

For Continuation of Show News and Latest News by Telegraph see page 824.

WHAT READING DOES.

Besides expanding one's ideas and developing the comprehension and capacity of a person, attentive reading very frequently benefits in a substantial and quickly profitable manner. The following from Mr. Harry Hogan, of the Hogan Bros.' International Comique, written to us from Sansom and Eighth streets, Philadelphia, Pa., illustrates this point: "I have so often read, and heard so much about St. Jacob's Oil, that I frequently wondered if it really possessed all the healing power that so many of my profession recommend it as having. However, on Monday night last, I had the opportunity of fully testing its efficacy. During my act (the Hottentot act) at the International Comique, this city, I had the misfortune to strain myself. Completely prostrated, I was in despair. I realized then that unless I obtained immediate relief I would be unable to play during the balance of the week. Well, many of the performers advised me to try St. Jacob's Oil. I did, and I must say that it did me the most good in the shortest time of any remedy I have ever tried. The effect was instantaneous. I performed my part that night scarcely thinking about the strain. I keep a supply of it in my trunk, and would say to all who do a grotesque or contortion act, that they should never be without St. Jacob's Oil, it being the safest and surest remedy for strains or injuries of that nature incident to their profession."

BANGOR OPERA-HOUSE, BANGOR, PA., 14 miles from Easton, on B. and P. R. R. Centre of largest slate quarries in America. Two thousand men employed in quarries. Seating capacity, 800. Completed with full sets of scenery Jan. 10, 1882. 43-13t* Apply to J. BUZZARD, M. D., Bangor, Pa.

WANTED,
BY
THE GREAT
BARNUM AND LONDON SHOW
Experienced Canvasmen
Good Seatmen, Ring-makers, and two Chandelier Men.
Apply to CHARLES McLEAN,
Boss Canvasman, Madison-square Garden,
any day next week, commencing March 5. Proper parties will be put to work at once.
NO DRUNKARDS OR FIGHTERS NEED APPLY.

WANTED—Engagement to assist Irish comedian as male or female. Address MISS ROXIE R. RUE, Pittsburg, Pa. 50-1t*

$8,000 TO INVEST in mechanical wonders, new inventions, flying-horses, etc. For sale, tents, organs, paintings and curiosities, etc. Address THEO. F. WOOD, Vernon, N. J. 50-1t*

MARRIED.
In Pensacola, Feb 12, 1882, by the Rev. S. S. Scott, D. D., L. L. D., in the Diocese of Florida, J. W. MITCHELL (late partner of Dan Sullivan) and HELENA CLAUDIE BLACKBURN, well known upon the variety stage as Lena Wentworth and as Claudie Lorraine, male-character change-artiste and motto-vocalist. They will hereafter be known as
THE MITCHELLS—WILLIAM AND CLAUDIE.
The witnesses were Frank H. Gibbons, Lizzie Whalen, Annie Landry and Mattie Woods. 50-1t*

CHARLEY MARON,
formerly with Billy Arlington's and Fisk's California Minstrels, is requested to communicate with his old friend E. Tager. Address E. TAGER, care of Kurz & Allison, Art Publishers, Washington street, Chicago, Ill. 50-1t*

SOLO-FLUTE
AND ALTO-PLAYER
can be engaged after March 10, 1882
50-1t* J. P. RINDGE, Cincinnati, O.

WANTED, FOR THE SIDESHOW
with Frank A. Robbins' Zoological and Equestrian Exposition, Living Curiosities and Sideshow Attractions of all kinds. Give full particulars, lowest salary, and address FRANK A. ROBBINS,
50-1t* Newport, Herk. Co., N. Y.

TEMLER'S VIENNA LADIES' ORCHESTRA. Open to offers and engagements. Address
50 1t* H. TEMLER, Drawer D. D., Philadelphia Post-office.

HARTZ
the (original) illusionist, has all time filled with one engagement of ten months from beginning of August. Wants time until then, for short turn or whole evening's entertainment, the best beyond compare in the world. Has his own specialties, living cherub, etc. Share or salary. 61 Irving place, New York. 50-1t*

CIRCUS, SIDESHOWMEN AND COMPANIES.
RHODA BOXES,
the new mystery, improved for circus and sideshows; also latest improvement for stage, lectures, songs, and full instructions. Cheaper than curiosities. MOFFIT, 101 Bowery, New York. 50-1t*

TAKEN FROM LIFE.
MANAGERS.
The following CABLEGRAM is ordered to be inserted, and amply explains itself:
I have sold Samuel Colville the Exclusive Right of My Original Drama
TAKEN FROM LIFE
of which I am Sole Author, for the United States and Canadas.
THOMAS B. MACDONOUGH
HAS NO CLAIM whatever on this play.
HENRY PETTITT.
50-1t] ADELPHI THEATRE, LONDON.

WILD ANIMALS
AND
CIRCUS PROPERTY
FOR SALE.
After fitting out two establishments I find on hand a number of DUPLICATE WILD ANIMALS, several cages, etc. I have also FOR SALE a lot of wardrobe used but one season, baggage-wagons, tents of various sizes, seating plank, entree dresses, three sideshow organs, and miscellaneous show property, which will be disposed of at a fair valuation.
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HORIZONTAL-BAR, BALANCING, TRAPEZE AND HIGH-WIRE PERFORMERS AND LEAPERS AND TUMBLERS,
CAN BE ENGAGED FOR THE TENTING SEASON OF 1882.
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BARTHOLOMEW'S
EDUCATED HORSES,
From THE NEWARK (N. J.) DAILY ADVERTISER, Feb. 27, 1882: "The success attending the Equine Paradox at the Grand Opera-house has induced the management to offer three more performances—this evening, a matinee to-morrow, and a performance to-morrow evening. This exhibition should not leave without every person who possibly can witness it. Abundant opportunity is offered in these three extra performances. There is but one opinion in regard to the exhibition from all who visit it. The best trained horses heretofore produced are infants in comparison with these. On Saturday people were turned away, unable to gain admission owing to the crowd." Opera house, New Brunswick, March 1 to 4; Opera-house, Paterson, March 6 to 11; Taylor Opera-house, Trenton, March 16 to 18; Philadelphia, March 20, two weeks. 50-1t*

COOPER, JACKSON & CO.
want for their Circus a first-class band (Germans preferred); also a colored band. None but musicians need apply. Address
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IMPORTANT NOTICE TO HALL-OWNERS OR AGENTS.
I was under contract to play for Mr. Corydon F. Craig of St. Joseph, Mo., over his Western Circuit, but said Craig having broken his contract with me, I closed my season at Chicago Monday, Feb 27, 1882, and I hereby give notice to hall proprietors or agents of this fact, in order that they may not be disappointed at Craig's failure to keep to his contracts with them. NICK ROBERTS,
Manager Nick Roberts' "Jump" Dumpty"
Permanent address, 174 Prince street, Brooklyn, N. Y. 50-1t*

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It contains 5 Octaves, 10 full sets of GOLDEN TONGUE REEDS, as follows: (1) **Manual Sub-Bass, 16 feet tone;** (2) **Diapason, 8 feet tone;** (3) **Dulciana, 8 feet tone;** (4) **Cello, 8 feet tone;** (5) **French Horn, 8 feet tone;** (6) **Saxaphone, 8 feet tone;** (7) **Voix Celeste, 8 feet tone;** (8) **Viola Dolce, 4 feet tone;** (9) **Violina, 4 feet tone;** (10) **Piccolo, 4 feet tone;** also, Coupler Harmonique, Harp Æoline, Grand Expression, Vox Humana, Vox Jubilante and other grand accessory effects.

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Good leading lady for an attraction; also a leader of orchestra. Must be good dressers on and off the stage. Address W. B. PORTER, Manager of Sterling Dramatic Alliance, Arlington, Vt.

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$70,000 INVESTED.

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GILMORE & WHALLEN,

J. P. Whallen having purchased a half-interest in the Zoo Theatre at Indianapolis. Work will be immediately commenced to rebuild and remodel the Zoo on the plan of the Buckingham at Louisville; but the theatre will not be closed at present, and the two theatres will be conducted in the mutual interest of both. All contracts outstanding with performers for either theatre will be fulfilled, as the consolidation makes no difference in that respect.

All first-class performers or managers of first-class combinations wishing dates at either or both houses will address C. T. GILMORE, Zoo Theatre, Indianapolis, or J. H. WHALLEN, Buckingham Theatre, Louisville, Ky.

C. T. GILMORE,
J. P. WHALLEN.
Louisville, Feb. 28, 1882.

J. H. WHALLEN, MANAGER.

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WILL PLAY FIRST-CLASS COMBINATIONS ONLY DURING MONTHS JUNE AND JULY.
Will Share or Rent.
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WANTED, A GOOD STREET-SALESMAN,
as partner on tour of European Capitals. Must be temperate, mean business, have good Indian outfit, and make up for the same. I speak five languages, am an American, have good attractions and guarantee a profitable season. Must start May 1. Address, inclosing references, photograph and stating outfit, L. EUGENE, Toulon, France.
N. B.—An attractive battery a decided novelty in Europe. 49-2t*

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SMITH, WALDRON, CRONIN AND MARTIN,
IN THEIR NEW DEPARTURE. CROWNED WITH SUCCESS EVERYWHERE.
FIRST-CLASS ARTISTS IN EVERY BRANCH OF THE BUSINESS WANTED.
Write or telegraph Chicago, Ill., Feb. 27, one week. WILLIS COBB, Manager.
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Billy WELLS AND SYLVANO Grace
VERSATILE CHARACTER-SKETCH ARTISTS.
We copy none, and are always PRODUCING SOMETHING NEW. Look at our New Repertoire of Sketches:
ODDS AND ENDS (The Latest Boom.) PREDICAMENT (Highly Interesting.)
HOME AGAIN (Always Popular).
All strong, taking acts, with new music, melodies, parodies, etc. We commenced the season Aug. 29, 1881, and have only lost one week up to date. Time all filled to first of May. Return dates offered everywhere we play, which is a guarantee of big success.
READ WHAT MANAGERS SAY!
CONLEY'S THEATRE, ST. PAUL, MINN., Nov. 26, 1881.
BILLY—WELLS AND SYLVANO—GRACE.—FRIENDS: As you are closing your very successful four weeks' engagement to-night, I deem it a favor to be able to say that you are the best sketch-artists I have played this season. Your single specialties are also very good, and I will play you any time we can arrange a date. Wishing you both every success and the best of health, I am pleased to sign myself.
Your friend, EDWIN P. HILTON, Manager.
PAT CONLEY, Proprietor. COLISEUM THEATRE, FARGO, D. T., Feb. 4, 1882.
TO MANAGERS.—BILLY WELLS AND GRACE SYLVANO have just closed a highly successful engagement of five weeks at this theatre, and have made a host of friends during their stay. Their sketch ODDS AND ENDS is simply immense, and draws forth peals of laughter from the audience. Would be pleased to play them at any time. Good luck to you both.
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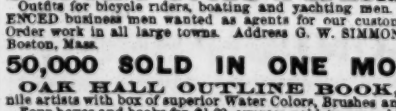

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THE CLIPPER INTERVIEWS

A DISTINGUISHED AMUSEMENT DISCIPLE

ON AN

IMPENDING AND IMPOSING ENTERPRISE.

A high-priced representative of THE CLIPPER sauntered uptown yesterday and interviewed one of the members of the new colored minstrel company that Mr. Callender and his millionaire backers are organizing in this city.

"What part are you to take in the company?" asked THE CLIPPER representative, addressing a coal-black musician.

"Me, sah—speak to me, sah? Oh! I begs the gemmen's parden, I'se to play one ob de new horns dat Mr. Gustave Frohman has ordered from London for de use ob de artists. Dey tells me dat de horns is to be de finest music-machines knewn to de trade, and a right smart chance ob dem hab not been seed in any show on dis side ob de big watah."

"Well, if these instruments have not been used in this country how will you know how to play them?"

"Ah, bossa, you can't cotch me dar. I'se on de pint ob gwine ober to de conserbatory dat has jess been 'stablished in connection wid de show-office for teaching us brack men how to play on dese beautiful machines. Dar is all kinds ob horns. Lemme see, I gibes you de names of some ob dem. Dar is de hoboy, and de Hungarian cornet wid variations, and de new French piston-rod cornet, five feet long in wet wedder, and de new kind ob clarionet, and den dar will be de picoolos ob all sizes and expressions, and also de celluloid for playing de brack man's moonlight sonata when you wants to bring down de house, two galleries at a time, and set all de people crying at de thought ob home and de green fields dat dey left behind when dey was a little boy, and ran away from dar fadders an dar modders."

"Then you think the new organization will be a success?" asked the reporter.

"Bet yer beautiful life on dat, boss; don't you forget it. Neber knowed anything to fail dat de backers of Massa Callender has yet tackeled."

"When do you expect to get on the road?"

"Well, boss, de colored chilern will not turn der toes toward the promised land until eberything am complete, and de horn-blowers and de shoutin-artists is perfected in dar work, if it takes ten years. 'Cording to de bulletins dat I've jess received from de music oberseer, we shall be on de road inside ob a month, shore. De boys am making great progression on der new horns. Lory massy! don't dey make sweet music! I tells you what's the fack, boss, as sure as de breff ob life am in dis mortal frame, de time will soon arribe when we can coax de mortgages off de farms where we plays. Dar hab been delay in de machinery ob de great enterprise kase de tailors in de ole country hab been fooling 'round so long wid de new clothes we is to wear. Dey call dem 'uniforms,' jess such as you see on de soldiers and de captains and de great generals, when dey go out to parade on election-day. All de clothes is bran-new, and de patterns was invented 'specially for Mr. Callender. Dey is to be kivered all ober wid gold and silber, and de buttons will make a captain ob de malitia cut his throat wid enby. I tells you, boss, eberyting 'bout dis company is to be so 'riginal and oberpowering as to jess take de stiffnin right-plum, clean-gone out ob all de udder clothes in de country, an you jess bet your boots, boss, dat de coffee-colored darkies can't get no show in dis camp-meetin'; brack blood or nuffin is de motto nailed ober de door ob Massa Callender's conserbatory. De real old-time plantation nigger, warranted to tote pure brack blood in his beins and a certificate ob his peddygree, dating clean back to de cannibals, is de article we'se to habe. Massa, you should see de big printed rolls ob directions dat has to be follered by de men 'fore dey gits ready to go on de road. De constitution and de by-laws of de Italyano-pera company wid a big salary-list am nuffin to de specifycations embossed in de contract for dese yar colored minstrels, as dey say in de books."

"What are to be the particular features of this new company, besides the equipments, musical instruments, discipline, etc., you speak of?"

"Well, Massa 'Porter, I can't tells you all about it today. I'se got to go to 'hersal at six o'clock, and dar's only 'bout four hours left for me. Boss, I swear to gracious it would take me a plum week to gib you an ijee of what I heard Massa Gus tell his brother Charley the odder day about Callender's new inventions. In de fust place dar has been a great deal ob talk and abbertising 'bout de plantation scenes and real brack minstrels at different periods of American history since de warh. De 'spectations ob de publick, as de poets say, am offen doomed to disappointment, but dis time dar am to be de genuine plantation darky on de stage, wid all de Southern business lying 'round loose in a way dat will 'clipse eberyting that hab been seen on de charcoal stage since de ole, ole days when Daddy Rice started ober de road wid his bones and banjos. Dar will be de ole-time scenes which afore the warh was all about dar war to 'muse de people down Souf; de ole-time steamboat dancing in de ebening when de steamer war pulling out ob Memphis; de scene on de lebbee and all de old plantation frolics and de cotton-field sports will be pictured so natural dat de aud'ence will tink dey is down in Louisiana wid cotton bales, alligators, canebrakes and cypress swamps all 'round dem, and big steamboats comin glidin down de ribber, hootin and cavortin like a thousand wild Indians. I tells you what it is, Mr. 'Porter, when you claps dat eye of yourn on dis show dat I'm goin to be wid, you, in 'bout six months, will tink sure de warh ain't ober yet, for I tells you dar will be some ob de libeliest times on Mr. Callender's stage dat has been seed in 20 years, when de boys use to dance de floors clean off de ole log cabins. We will hab de ole-time fiddles, and de ole-time rosin, and de ole-time yaller gals, and de ole-time cotton pickins, and de ole-time coon hunts, and de ole-time breakdowns, and de old-time Arkansaw Traveler, and de ole-time persimmon trees; wid de boys down in de canebrakes hunting for bannanars and water-mockasins, and udder kind of live stock and wild fruit. Massa Frohman told me, says he: 'Jack, I'se gwine to get up de bossest show dat will make de boys all holler from Texas clean through Arkansaw, and down to Cumberland Mountains, clean into Georgia.' When we open a house down Souf or up Norf, or out West (where de gold lies around in chunks) dar will be such a jam dat it will take all de Sheriffs for to keep the people straight until de orchrestra takes der seats and 'gins to nurse de ole-time songs. And den dar will be de yaller gals singin; and de ole white-haired man singin; and de little coon, what ain't more den ten year ole, will be singin; and his ole mammy will come out, and she will be singin; and den dey will take to dancing, and den to hollerin and hootin, and den get religion, and den de audience will finally rise up and say: 'Glora, Massa Callender, dis am de boss show we'se ebber seed, yes, sahee—dis am de bossest show dat has been invented yet! 'And dis aint all—we is jess goin to bring objects ob natur right up on de stage, and hab dem pictered out by de celebrated fellers dat knows how to make picters, so dat de old planter from Mississippi, who hab lost de place dat his daddy gave him, and aint got no friends, will borrow a quarter to come in and see de show; and when de curtain rises he will see de old house, jess as it use to stand when he was a boy, wid de chimney on de eened, and de chickens roostin 'roun on de paleins, and de ole spring-house down under de tree by de little creek. De hosses will be kicking up dar heels in de meadows, and de oldest boy will come up from de ribber wid a big string ob fish hangin down his back, and massa's old woman will be whacking de young ones ober de head wid a skillett, and de ole times will come back so powerfully dat dat man what borrowed a quarter to get by the door wid and aint got no friends will jess sit dar and cry, and say: "Take me back to ole Mississip and let me die, for, gosh 'mighty, I aint felt so good since de time my ole dad gave me de bay mare, and I won five hundred dollars at de State fair racing wid de Sheriff.' And I tells you, Massa 'Porter, de darkies ob de Souf hab jess been waiting to get into a rale genuine show, what aint got no sawdust, nor cheers, nor none of dem white tomfolleries, and we will jess hab de naturallist show you eber seed, wid rale brack darkies whose granddadies used to lib in Africa among de tigers and elephants; and de scenes ob our youf, as de poetes lub to say, will be brought right out here 'fore de eyes ob de aujence, and den de darky will be hisself once more and forget dat he eber had any trouble. De white man, too, will be so 'preciative ob dese trufes ob de plantation that he will murmur to hisself: 'I wish de Almighty had painted me brack as dese brack fellers up dere dat am making all dis music.'

"Well, Misser 'Porter, 'scuse me for getting so 'cited and droppin away from de grammar dat I larned at school, but I tells you we is going to hab de bess brass-band-show wid de British uniform on ebery man, policemen outfits for parade days, and we jess spec to carry de next Presidential 'lection wid de 'citement ob our triumphant ebolutions. Nuffin can buck agin us 'cept it am Barnum's Circus, de small-pox, or some udder kind ob providential ting dat we can not help."

The reporter was somewhat astonished by this variegated narration of the merits of Callender's "genuine minstrelsy," but he was determined to finish his interview with a sketch of the promising young negro, who was on his way to the charcoal conservatory.

"You say that you are a real negro," continued the reporter.

"Y-e-s-s-a-h! I is a rale brack Ethiopian, sure, and I hab de papers to proove it in my pocket. Boss, lemme tells you how it was. De story am dis way: A good many tousand year ago, long afore de flood and when Adam was a little boy in de Garden of Eden, libin on sw.et ta'ers and water-millions, wid Eve in the brackberry bushes telling herself as how she lubs him better dan any other nigger in de world, my forefadder libed in dat place de gograpy's calls 'Africa,' and he had what I 'spose he thought was a plantation, which was made out ob coconut trees wid de tops full of munkeys, snakes, bannaners and such udder tings dat grows in hot countries where dey hab to put de 'mometer on ice to keep it from spilin. Dey don't hab no barber shops nor operas nor hoss-cars nor udder luxuries ob what dey call de modern cibbilization. Well, sah, my granddaddie libed on a big ribber dat de *New York Herald* 'porter diskivered, and granddad was what dey call de Chief; dat was, he was boss ob de tribe. You bet he made it libely for the brack debils souf side of dat ribber, for de wicken men wanted to kill him. Dey were awfully mean men, dem niggers was: dey nebber went o Sunday-school nor camp meetin, and dey did dar fighting on 'conomy principles. De author ob 'Ten Nights in a Bar Room' tells us in his 'zaustive Histry ob de Cradle ob de Nile, dat de niggers who was bucking agin my granddaddy nebber took no prisoners, kase dey eat dem up as fast det kotch dem. Dey said dey did not want to be bodderd wid missionaries at dat time ob de year. De holy man found hisself in de stewpot wid his board paid for two months in advance 'fore he ahad been dar two days, konsequently dar war a skacity of churches in dat part ob de world. Well, my granddaddy fought de chiefs ob de odder tribes and cleaned dem out ebery time he tackled dem for about 15 years. Dis state of prosperity was buildin up de country, when bad luck began to creep in. My granddaddy began to get old; de coconut crop fell off; hard times came on, wid a panic in de bannanar market, which made it mighty hard for my family. Dis state of political conomy continued until one night de enemy stole across de ribber in bark canoos. Dey scooped in my family and took dem off and sole em to dem fellers dat rides camels and carries pikes on a pole. De first ting my ole brack grandad knowed was dat hisself and all de goodlookin members ob his family war on board a ship sailin for dis country; but I nebber knowed nuffin 'bout it until I woke up one mornin and found myself a little yaller boy in Louisianna wid de whole United States 'fore me. It isn't ticlar for me to gib all de history dat wapped itself around my childhood days, as do poet says in de hymn book. To bile it down briefly, I larnt how to scrape de cotton, to plant 'backer seed, to mash de big green worm on de 'backer plant, and to put some style in de colts dat I was brakin. In dis way I growed up to be a 'spectable colored citizen ob de State where I libed. But de warh came on at last and spilt all my fine prospects, and de first ting I knowed I found myself up Norf; and here I is in de show business, on my way to jine de band and play de horns dat Massa Frohman bought in Europe, where dey sing Italyan in four languages, and eat macaroni wid dar fingers. When de show opens in dis 'cinity Massa Callender will be mighty glad to see you in de box-office wid a preserved seat in your buttonhole and a bokay in your vest pocket, booked to see de show and all dat appertains darto, as de legal 'thorities used to say before de warh. Well, so long, Misser 'Porter—I'll meet you on de re-alto by de light ob de moon."